The Carmel Pine Cone

and Carmel Valley Outlook

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October 3, 1991

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Carmel birthday plans

Saturday, October 5, Sunset Center

10 a.m. - 4 p.m.: Historical photo exhibit, 2016 Committee open house, Carmel Heritage preview.

11:30 a.m. - 1:30 p.m.: Barbecue, live music.

12:15 p.m.: Introduction of the Old Timers

1:15 p.m.: "Happy Birthday, Carmel." Singing led by Normal Jean Hodges and Myles Williams.

2 p.m.: Monterey Symphony pops concert. (Repeat performance at 3:20 p.m.).

8 p.m.: Diamond Dance, Carmel Youth Center

Monastery Beach parking battle looms

By DAVID LELAND

A SCALED-down proposal for a parking lot at Monastery Beach has gained momentum during the days preceding the upcoming state Coastal Commission meeting in Monterey.

The Coastal Commission is scheduled to hear the State Parks Department proposal during the afternoon of Thursday, Oct. 10, in the conference center in Monterey.

"This is a softer solution to moving cars off the road," said 5th District Supervisor Karin Strasser Kauffman, referring to the local coastal plan's mandate to get cars off of Highway 1 at the popular divers' beach just south of Carmel.

Gone is the north-south, two-parking lot, 75-space affair for the 36-acre parcel proposed during the 1980s that sparked animated public debate over potential destruction of the viewshed. The Monterey County Board of Supervisors vetoed such a plan last spring, a decision which was appealed to the Coastal Commission by the Parks Department.

The Coastal Commission staff is now recommending a 60-space parking lot in a 10,000-square-foot stand of eucalyptus trees near Bay School, according to spokesman Lee Otter, who denied previous reports that the stand of trees would be demolished.

"You can't mow down the eucalyptus grove and have parking be truly hidden," he said, adding that only trees in the middle of the stand, which is 60 feet wide at its narrowest point, would be removed.

Bud Whisler, whose family owns a portion of the property, however, said that as many as 90 trees would have to be cut down to accommodate the state's plan. He therefore opposes the idea.

Otter said that the staff upheld the county's position that there be no parking lot on the south end of the beach.

Another change in the current plan is the Park Department's idea for a meandering paved road leading to a parking lot near the ocean.

"The sooner you can get them in and out of the site the better," Otter said, adding that current parking site is relatively near the road. "Let's keep the road off the beach."

But Carmel Meadows resident Barbara

Continued on page 3

Student journalists

AS A public service, *The Pine Cone* presents the Carmel High School newspaper — *The Sandpiper* — with today's edition.

The student effort's an easy-to-find four-page pullout supplement located in the middle of the Arts & Leisure section.

Postmaster fans

STUDENTS FROM Carmel River School awaited excitedly for the opportunity to meet U.S. Postmaster General Anthony Frank during stamp cancellation ceremonies at the Carmel Post Office, part of the kick-off for Carmel's 75th anniversary celebrations. Left to right are: Aja Pendleton, Sarah Ward, Thalia Tardivet, and Tara Smallwood. For more photos of the event, turn to page 3.

(Mac McDonald photo.)

The Spirit of Carmel

PART 4

By SHARON LAWRENCE

THEY ARE seldom asked for their opinion, but when Carmel kids are given the chance to express their feelings the result can be eye-opening.

As early morning sun splashed across the courtyard outside the *Pine Cone* office recently, four young people met to talk in lively fashion about the small town where they've grown up.

"Be honest," they were urged.

Cynthia Ungaretti, Colleen Crosby and the Raggett brothers, Mark and George, were quick to oblige as they proved themselves occasionally harsh but loving critics.

It was Cynthia who helped assemble these "Carmel kids". She is 20 with a mop of glorious red hair and a generous smile. The daughter of Elisabeth and Louis Ungaretti, Cynthia grew up on that very special piece of land at the edge of the "Eighty Acres" where George Sterling built his house and joyfully entertained the Bohemians. (The dwelling later belonged to writer Jimmy Hopper and was re-built after a 1924 fire.) She attended Carmel River School, All Saints Day School and Robert Louis Stevenson School.

Colleen Crosby, also 20, is the daughter of Al and Jerian Crosby and lives in the woods just outside the city limits. She possesses velvety dark eyes and is as quick to laugh at herself as she is to turn serious and express strong convictions. She has been a student at Carmel River School, Carmel Mission School and Carmel High.

The Raggett brothers — Mark, 19, and George, 18 — are tall and lanky with sun-streaked hair. They could never be accused of being shrinking violets as they attacked a far-ranging list of topics with spirit and charm. They reside near the Mission Ranch with their parents, Jon and Tory Raggett, and attended All Saints Day School and York School.

On this September morning, good minds and common sense bound the small group of young people together. And like the longtime Carmelites interviewed for this series, they, too, seized every opportunity to add laughter to the agenda.

SL: Recently, I asked a group of older residents to share their first memories of Carmel. They painted some very evocative portraits. Shall we begin the same way? Cynthia, what do you remember?

CYNTHIA: Walking through town, at sunset, with my parents when I was really little. We were looking at all the store windows and then up into the sky where the clouds had become bright orange.

COLLEEN: I was four when I moved here, and I remember exploring the neighborhood and looking for kids to play with. I felt upset when I realized that there weren't too many of them around. I loved riding my bike up and down all the hills around us. It was always a thrill to go down them!

GEORGE: We came from Los Gatos where the climate and setting was much different. So what I remember impressing me the most was the fog and the ocean. Especially since our dad has always been really interested in sailing and boating ...

Mark Raggett (top) and brother George in 1979 at Carmel Beach.

Continued on page 12

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Pon Chung story

Dear Editor:

I would like to take the liberty of telling a Pon Chung story.

Having lived in Carmel since 1928, Pon Chung was the only Chinaman I had ever known. As a young kid, I remembered him with pigtails and working in Stohler's butcher shop on Ocean Avenue near my father's grocery store.

As the years went by, I came to realize that Pon Chung was part of Carmel. He loved Carmel and Carmel loved him. Pon could mingle with "High Hats" or dish washers (which he did on occasion) and became an honorary member of the Carmel Fire Department volunteers. He was in every sense of the word, a Carmelite and a neat guy.

One afternoon, while waiting for the bus on Sixth Avenue & Mission Street, Pon gestured to me with his pipe, "Hey, you, you Ewig (don't think Pon ever knew my first name), "Sit down on bench ... want to hear true story that happened in Park? Sure Pon, you mean Diefendorf Park, right here in back of us? "Yea, right here in park."

While, I have known Pon all of my life, I could never understand him very well. I think the only three people in Carmel who could really converse with Pon was Bob Norton, Jim Kelsey and Barny Segal.

"O.K., Pon, what's your story." According to Pon this story was told to him by a Carmel Police officer in 1957 who had retired from the force about four years later. As the story went; during a routine night patrol in his vehicle, the officer observed a man standing in front of the Memorial Rock in Diefendorf Park that commemorates Carmel men who were killed in World War II.

It was about 3:30 a.m. and the patrolman was curious to know how the man could read the inscriptions on the Memorial Rock in the dark. A couple of nights later, the same police officer was on night patrol duty and while driving by the Park about 4:15 a.m., noticed a man looking at the Memorial Rock in the Park and reasoned that it must be the same guy. The Police Officer, having served in the Army in WWII, noticed that the man was wearing a military uniform, but "different" in that his hat resembled that of a park ranger. This time the officer got out of his patrol car and proceeded up the Ocean Ave.-Mission Street entrance to the Park. With his flashlight, the patrolman approached the man, still looking at the Memorial Rock, and asked "Are you looking for something, soldier?"

Not answering, the man turned away and started walking toward the Junipero Street entrance of the Park, past the alligator pond. As he did so, the police officer followed him and with his flashlight caught sight of something he will never forget. It was indeed an Army uniform, the uniform of an American Dough-Boy of *World War One.*

That's it. And while this is Pon's story, I would hope that other Carmelites might care to write to the *Pine Cone* about *their* experiences with Pon Lung Chung.

In my humble opinion, Pon, who passed away on January 31, 1986, left a loveable memory that will always be treasured by Carmelites.

Stan Ewig
Carmel

Foundation a haven

Dear Editor:

Sir It has been a pleasure to read in *The Pine Cone* the articles by Sharon Lawrence on the "Spirit of Carmel" — notably the history and services of The Carmel Foundation, in the Issue of September 19th. I firmly believe that there cannot be in this whole country a Senior Citizens' haven such as our Carmel Foundation, with its manifold services, education and worthwhile entertainments.

In the course of research and inquiry into the history of the Foundation, it is astonishing that the years of able and devoted leadership by Mrs. Betty Plank were not included. Those of us who have known CF for nearly twenty years - in its vicissitudes as well as successes - cannot fail to cite the distinguished achievements of this lady, even to the most fortunate *coup* of making possible the inspiration of Mr. and Mrs. Norton to designate their fortune for Senior Housing.

Obviously it is impossible to include every single person who has contributed to the success of our Senior Citizens' haven, but among present Staff Aides, I should like to express admiration of the monthly biographies contributed to Mr. Freitas' news bulletin by the assistant editor, Mrs. Ellen Castle. Probably a totally definitive history of The Foundation can never be written, but let us give honor where honor is due.

Iona Logie, Ph.D
Carmel

Wildlife needs friends

Dear Editor:

Eighteen Months ago the SPCA Wildlife Rescue & Rehabilitation Center was threatened with closure due to lack of funds. There were many letters to the Editors of newspapers asking for support. As a result of this need the Friends of Monterey County Wildlife was formed as an auxiliary to aid the SPCA in funding this Center. This organization has been in existence one year now and, through membership dues and donations, has been able to purchase much needed medical supplies, food and operating supplies for the Center which annually cares for over 3,000 mammals, birds and reptiles, all of which are native to Monterey County.

Most of the injured and orphaned animals require treatment or care as a result of being hit by cars, flying into windows, being trapped, ingesting fish hooks, being oiled or having their nests cut down when trees are pruned. The SPCA Wildlife Center receives no money from the county or state and depends entirely on tax-deductible donations for its existence.

Thanks to many of you, this unique center, the only one of its kind in Monterey County, is still functioning. The volunteers have helped immeasurably, as have the charter members of FOMCW.

Support is still needed to insure that this facility can continue to care for Monterey County's many injured and orphaned wild animals. If you wish to help please contact Friends of Monterey County Wildlife, P.O. Box 264, Monterey, CA 93942.

Anne Mills, President
Carmel Valley

Call goes out for a fair deal on transit fares

A packed Carmel Valley bus shows impact of 5-cent fare day, a big difference from near-empty buses when a Carmel-Carmel Valley round trip costs $5.

Dear Editor:

It is disheartening to see the near empty buses serving Carmel Valley, and if buses are to be in service they should be well filled with people. Very few people are willing to use our buses at five dollars roundtrip from Carmel to Carmel Valley.

However, ridership skyrocketed on the buses in Carmel Valley Wednesday, Sept. 25, when bus rides were 5 cents each. The large buses which often carry one to four people were well filled throughout the day. Often, every seat was taken, with 32 to 36people on a bus. There was probably an eight to 10 fold increase in riders on this line. The Big Sur bus also dramatically improved in ridership.

We don't need the $40 million Hatton Canyon Freeway which will destroy one of our most beautiful areas. Affordable mass transit has been proven to be effective in reducing traffic, and is needed now as part of a comprehensive traffic reduction and education effort. The fare should be set to maximize ridership, to minimize pollution and traffic in our area. Using mass transit should be significantly cheaper than driving an automobile.

Other areas in our state have low priced mass transit service. Our public transit system is among the most expensive. For example, Santa Barbara and Capitola have free public shuttles. San Jose's buses and light rail cost 25 cents during off hours, 75 cents the rest of the day. Santa Cruz County buses offer $2 all day passes. Ours cost $7.50 if one crosses a zone. These other bus systems have no zone changes.

Affordable buses and visitor shuttles are needed in our area now. It is time we solved our traffic problems.

Bryan Rosen
Carmel

WANTED:
Letters to the Editor
in the Pine Cone
P.O. Box G-1
Carmel, CA 93921

Freedom of Speech

INSERTED INTO this week's *Carmel Pine Cone is a publication called Freedom of Speech.*

Freedom of Speech is published by People's Free Press, an organization with no ties to the *Carmel Pine Cone* or its publishers, Brown and Wilson, Inc.

The publishers of *Freedom of Speech* contracted to have their publication inserted in the *Pine Cone* like any other paid supplement.

The Pine Cone publisher and editorial staff wish readers to know that the publication, *Freedom of Speech*, was produced independently, is not affiliated with the *Pine Cone* and the views expressed in *Freedom of Speech* do not reflect those of the *Pine Cone*, its publisher or staff.

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Battle looms over Monastery Beach parking

Continued from page 1

Rainer told the Carmel City Council this week that the state's road still encroaches on a streambed that is considered a wetland.

Further, Otter said the staff is recommending that the existing eucalyptus trees by Bay School receive a manicure to rid them of loose branches, which could prove dangerous to school children.

However, the Carmel Unified School District Board of Trustees came out against the current plan Sept. 30.

During its meeting, the city council also voted to lobby against the plan and to ask the Coastal Commission to demand that the state work closely with locals to come up with a plan acceptable to all, which would be heard by the board of supervisors, rather than the Coastal Commission.

The current proposal is a joint effort between the state, county, schools and residents, according to Paula Jones, chief ranger for the Monterey District.

"It's one that the department can live with and support," she said of the Coastal staff's plan. "We definitely want the project and have worked very hard to address everyone's concerns."

But Roger Loper, who is representing the Carmel Meadows Homeowners, a subdivision looking down on the project from the north, said he is not overjoyed with the plan.

"It's like being eaten by a tiger instead of a lion," he said.

Carmel Meadows residents would rather that parking be included on the east side of the freeway on land currently slated for Point Lobos Ranch.

In theory, at least, Strasser Kauffman agrees.

"They don't need to build a parking lot for the long run," she said. The ultimate solution will be some kind of shuttle system from Point Lobos Ranch, but that is some years away."

But Dick Criley, who represents the Carmel Highlands Association, said that to rebuff the Coastal Commission at this point would have been errant.

"We can't always be naysayers," said Criley, referring to locals that call for no project. "Obviously it's part of the coastal plan and there will be a parking lot there."

School support group may share in golf tourney 'prizes'

By DAVID LELAND

THE PHILANTHROPIC Friends of Carmel Unified Schools may get funding from a major golf tournament next year to help it continue to push for quality education in local schools.

Luckily for for the ailing Carmel Unified School District's budget, the volunteer group has been quite successful over the past 11 years since its founding.

"The idea is to buy educational items that the school district can't fund anymore," says current president Barry Kilzer, adding that donations originate from an annual phone-a-thon, plus business and private donations.

After soliciting a whopping $42,418 during the 1991 school year, which put the total garnered since 1980 at $505,641, FOCUS went to work at helping out.

Examples of funding include: $4,537 to Carmel High School for computer and software to automate the filing system; $10,364 for the Carmel Middle School science department; $4,500 toward the language arts program at Carmel River School; and $4,500 to help fund the media center at Tularcitos School.

Kilzer said FOCUS already $30,000 in the bank toward future grants for the 1991-92 school year.

To ensure equality, FOCUS allocates grants at the rate of $10 per student to each school, for a total CUSD-wide grant of $22,000.

"The school can request that those funds be used to buy one large item instead of small items for each classroom," said Kilzer, adding that the board evaluates requests on educational value, number of students affected, long term items as opposed to disposable items. "FOCUS will not fund items that should be funded by the school district, such as office equipment, paper, maintenance and salaries."

The FOCUS board is currently composed of Kilzer; Kent Wall, vice president; Bruce Hyndman, treasurer; Pam Klaumann, Lynn Handshy; Shim La Goy; Sidney Morris; Ann Cerhan; Joanna Pryor; Toni Jepson; Noni McVey; Jane Gray; Leslie MacMillian; Lynn Bohnen; Janet Gendleman; Michele Braden; honorary member Bill Brown; and CUSD Supt. Vance Baldwin.

Since founded by Bill Doolittle, Clayton Neil, Pam Smith, Fran Gavera, Elizabeth Bell, Skip Lloyd, Dick Falge, Bob Giraudo and Nancy Sutton, FOCUS has helped purchase books, transportation, athletic and playground facilities, Kilzer said.

Kilzer added that FOCUS could receive a gigantic boost next year from the Pebble Beach Co.

"Jamie Warren, manager of The Lodge at Pebble Beach, has arranged for the CUSD to volunteer for the U.S. Open in June of 1992," Kilzer said, adding that the Pacific Grove school district received the same offer. "If the school district can come up with 425 volunteers to work six-hour shifts on four different days, FOCUS and various parent clubs will receive a total of $70,000 for their effort."

Kilzer said the volunteers will be provided uniforms, plus a ticket for the tourney.

"The volunteers will be able to attend the event without cost," said Kilzer, adding that, unlike the AT&T Pebble Beach National Pro-Am, which is relatively inexpensive, tickets for the Open cost about $750. Volunteers over the age of 16 may call the CUSD at 624-1546.

Mail call

U.S. POSTMASTER General Anthony Frank, a childhood friend of Carmel Mayor Jean Grace, helped kick off the festivities surrounding Carmel's 75th anniversary, attending a special envelope cancellation ceremony held in the blocked-off street in front of the Carmel Post Office on Fifth Avenue. A large crowd (top photo), witnessed the event, which included welcoming remarks by the mayor and U.S. Rep. Leon Panetta (above left, sitting to the right of Frank), and a presentation by Carmel and Monterey postmasters. The mayor later presented Frank with a poster and a Couroc tray (above right). A group of third-graders from Carmel River School also presented the postmaster with postcards they had made especially for the event.

(Mac McDonald photos.)

CBA to host Merchants' Fair on Oct. 3

THE CARMEL Business Association will hold its Merchants' Fair from 5 to 7 p.m. Thursday, Oct. 3 at Sunset Cultural Center. Merhcants will display their wares, with Carmel's 75th Birthday being the theme for the event, which will offer a cross section of restaurants, galleries, shops and services.

The General Store will serve refreshments and beverages will be available. Bill Stone, the artist who created the 75th Anniversary poster will also be on hand to autograph posters.

Coastal agency to consider Pebble Beach memberships

By DAVID LELAND

THE EYES of the state's coastal cities will be focused on the upcoming California Coastal Commission next week when it considers a proposal by the Pebble Beach Co. to sell private memberships.

The matter was approved by the Monterey County Board of Supervisors in summer, but found its way to the Commission after lawsuits were filed challenging its legitimacy.

"This is precedent setting," said 5th District Supervisor Karin Strasser Kauffman, who was the lone opposing vote at the board of supervisors when members approved a private contract between the company and the county.

Pebble Beach Co. lawyers contend that it reserves the right to sell private memberships for Pebble Beach Golf Links, which would enable members to reserve time and use 60 of its 431 hotel rooms.

Strasser Kauffman and a handful of Del Monte Forest residents, however, charge that the Forest land use plan would have to be amended to accommodate the company's request.

"The law needs to be applied to everyone," Strasser Kauffman said. "This is a change in use from public to private and visitor to commercial."

However, Tom Oliver, Pebble Beach Co. president, told a San Francisco newspaper that, "Efficient operation of our hotels and facilities depends on our ability to allocate rooms and tee times."

A similar proposal at San Geronimo Golf Club in Marin County, where memberships are being marketed for $25,000, has also sparked a land-use hassle.

The coastal staff has estimated that the company's proposed policy could reduce by 75 percent the general public's ability to golf on the links.

The company, however, has argued that selling memberships and limiting coastal access is unfair. During hearings last summer at the board of supervisors, lawyers said that the public is still invited to stroll the golf course.

Strasser Kauffman told the *Pine Cone* that she is not against the agreement struck between the company and county, per se, but she believes that there must be a provision to make sure the boundaries are not stretched.

"There's a great likelihood of increased privatization, if not total privatization," she said. "That's simply not permissible under the coastal plan."

The Coastal Commission has scheduled the item for 9 a.m. Thursday, Oct. 10, at the conference center in Monterey.

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Assemblyman Farr seeking volunteer interns for district office

ASSEMBLYMAN SAM Farr announced that his district offices currently have volunteer internship positions open. Interns will learn what a state assembly office does to serve the constituents of Santa Cruz and Monterey counties, and will gain knowledge about the legislative process.

Volunteers and interns will answer telephones, respond to constituent inquiries and help with legislative research. Weekdays, either mornings or afternoon hours are open. A minimum of eight hours a week is suggested.

For additional information, interested persons may contact the Assemblyman's offices at:
1200 Aguajito Road, Room 203
Monterey, CA 93940
(408) 646-1980.

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Deadline to register for special election is Oct. 7

THE SCHOOL and Special District Election will be held in Monterey County on Tuesday Nov. 5.

The polls will be open from 7 a.m. until 8 p.m. The deadline to register to vote in this election is Tuesday, Oct. 7.

Voters may register at the Election Department located at 1370 B South Main St. in Salinas or registration forms may be picked up at many public locations throughout Monterey County.

Forms are available at all post offices, city halls and public libraries. Persons may also call the Election Department at 647-7621 and registration forms will be mailed.

Persons may also request a registration form by calling the Secretary of State's toll-free registration hotline at 1-800-345-8683 or for Spanish language assistance 1-800-232-8682.

Forms must be completed no later than Oct. 7, to vote on Nov. 5.

To be eligible to register to vote a person must be a citizen of the United States, a resident of California, at least 18 years of age on the date of the next election and not be in prison or on parole for the conviction of a felony. You must re-register whenever you move, change your name or wish to change your political party affiliation.

Many important issues will appear on the November ballot. Attached is a list of districts and measures for the ballot for the Carmel area.

Monterey County Board of Education, Trustee Area 4;

Monterey Peninsula Community College;

Carmel Unified School District;

Monterey Peninsula Unified School District, Trustee Area 2

Monterey Peninsula Water Management District;

Carmel Sanitary District;

Pebble Beach Community Services District.

Princetonian

HAIR STYLING • HAIR REPLACEMENT

By Michael Maryk

624-8141

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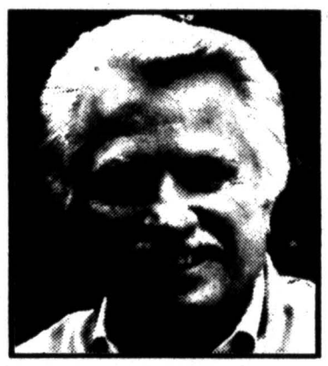

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•

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POSITIVELY PADRE

By Heather Walch

Taking 'The Grand Tour'

SOME TEENAGERS are fortunate enough to make the grand tour of Europe with their families while others make the grand tour of colleges instead.

For the past couple of years, I've been in the latter group, and to date, I've visited 26 colleges and universities. I have not been interested in a lot of these campuses but a few have caught my attention.

While driving through Louisiana and Mississippi two summers ago, my family and I saw an exit sign on the freeway in Baton Rouge, La., for Jimmy Swaggart Bible College. Out of curiosity, we stopped and were really surprised by what we discovered.

Jimmy Swaggart Bible College had a large and extremely attractive campus with modern buildings and beautifully manicured grounds. Interestingly enough, the same day we stopped at Louisiana State University, which must not have impressed me much since I don't remember much about it.

On that summer trip we also visited three other colleges: Tulane and Loyola in New Orleans and the University of Mississippi in Oxford, Miss. Tulane was beautiful and the people there were friendly but I thought the admissions staff at Loyola was rather pushy. I can't say much about "Ole Miss" — by the time we got there everyone had gone home for the day.

This past summer our college tour went into high gear as we visited schools in four states.

During the months preceding a trip to Colorado and Wyoming, and even on the flight to Denver, my parents constantly teased me about my desire to see and perhaps attend the University of Wyoming at Laramie. I was teased about the location of the school, the weather and even the school mascot!

Once we saw the town and the campus, however, both my mom and dad were favorably impressed and changed their tune, saying how the university "wasn't so bad after all."

Another school in the region I was considering was the University of Colorado at Boulder, but I crossed the Buffaloes off my list after we spent time there. The campus was beautiful, as most campuses are, but my gut reaction to the atmosphere of the place said "no way"!

Among the other colleges we visited, Colorado Mountain College and the Air Force Academy stood out for completely different reasons. Colorado Mountain College was a highly specialized school for skiers and the Steamboat Springs campus consisted of only three buildings and a ski lift.

Another school that intrigued me was the Air Force Academy in Colorado Springs. To this California girl, the field house, which contained an indoor track, ice rink, football field, and basketball courts under one vast roof, was unbelievable. The chapel, made out of the steel and stained glass, was also breathtaking. Unfortunately, most of the Academy was not open to visitors so we were confined to the athletic areas, the chapel, and the visitor's center.

Since *Money Magazine* and *U.S. News and World Report* have both come out with their college rankings, I've come up with a few of my own.

The most unforgettable university I visited was the Air Force Academy and the most "forgettable" college was LSU. There was a tie for the most beautiful college campus between Tulane and the University of Colorado at Boulder. The "most unappealing" award went to Colorado Mountain College and the "most livable" college campus was the University of Wyoming at Laramie.

Where I finally end up next year is anyone's guess but the "grand tour" has pointed me in the right direction.

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In Salinas, the test is offered 9 a.m. to 6 p.m. Tuesdays at the Health Department, 1270 Natividad Road. For an appointment, call 755-4512.

Evening testing is available 6 to 9 p.m. Tuesdays at the Salud para la Gente Clinic, 10 Alexander St., downtown between East Beach and East Lake streets, Watsonville. For an appointment, call 728-0222.

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EQUAL HOUSING LENDER

Carmel council majority lifts part of mayor's nominating powers

By DAVID LELAND

AFTER A long hearing this week, the Carmel City Council majority moved to wrest away a portion of the mayor's appointment power.

Under new guidelines, prospective planning commissioners will undergo a public interview process by the city council. After those seeking the post are interviewed, the mayor will make nominations from that list until the nominee receives at least three votes.

The action puts to rest a yearlong debate during which councilmembers Jim Wright, Ken White and Barbara Brooks have fought to have more say in appointments.

If the changes to the ordinance make it past a second reading in November, the mayor will no longer be able to bring names to council meetings without consultation.

The mayor's power to appoint members to other city boards and commissions was left intact.

Also this week, under the urging of Wright, it was decided that the seven planning commissioners would include at least one architect, building designer or builder; at least on business owner, who could be employed or retired; and no more than three members could be currently employed as manager, owner or agent of a business, or own property in the city's commercial or multi-residential zones.

Before this week, the only stipulation for serving on the planning commission was that nominees be a city resident.

Also during the Oct. 1 meeting, the council appointed Ed Jordan to the planning commission to fill a vacancy created by the resignation of Lindsay Hanna.

Community and Cultural commissioners Florence Mason and Antonia Verley were each reappointed to four-year terms.

• In other action this week, the council:

• Heard a report from Nick Papadakis, executive director for Association of Monterey Bay Area Governments, on the status and goals of the task force for tourism for Monterey County.

The ultimate aim of the task force is to create a countywide visitor and convention bureau to woo tourists.

While a draft report on the committee's recommendations is scheduled to be released next week, Papadakis said it has become clear a countywide benefit-assessment district will have to be formed to fund the effort.

Contributors will be those who benefit from increased tourism. There are about 1,500 businesses fitting into that category countywide, Papadakis said.

• Received disheartening news from Dr. David Borucki, coordinator of the blood program at Community Hospital of the Monterey Peninsula, that hospital's blood supply is low.

He asked the council to adopt a resolution of support for CHOMP's quarterly blood drives; encourage people to give blood; and to advertise for the Dec. 4 blood donation day.

• Approved an appeal by La Playa Hotel of a planning commission decision denying the hotel's request to put an awning over its outdoor dining area.

The council allowed the awning, providing the hotel does not intensify use in the area or have increased lighting.

• Unanimously approved a revised bail schedule that increases overtime parking fines by $5, from $10 to $15.

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FIRE LOG

Carmel-by-the-Sea Fire Department

MONDAY, SEPT. 16
NO ALARMS

TUESDAY, SEPT. 17

11:49 a.m. Lincoln and Eleventh; injury accident, two patients treated and released in own care.

12:18 p.m. Junipero and Tenth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

1: 02 p.m. San Carlos and Third; medical emergency, no patient contact.

2:11 p.m. Fire Station; request for station coverage due to earthquake. No aftershocks were detected, and off-duty personnel were released at 2:41 p.m.

2:35 p.m. Lincoln and Seventh; assistance call for person who needed battery in smoke detector replaced.

WEDNESDAY, SEPT. 18

10:55 a.m. Junipero and Ocean; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

7:30 p.m. Fire Station; medical emergency, patient treated and released in own care.

THURSDAY, SEPT. 19

11:10 a.m. Lincoln and Twelfth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

7:15 p.m. Ocean and Del Mar; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

FRIDAY, SEPT. 20

8:20 p.m. Ocean and Lincoln; assistance call to help elderly person into vehicle.

10 p.m. San Carlos and Sixth; assistance call to gain access to locked vehicle.

SATURDAY, SEPT. 21

4:07 a.m. Dolores and Eighth; fire alarm activation. No cause for activation four,d, alarm company notified.

6:39 a.m. Junipero and Vista; residential fire alarm activation. Resident advised that it was a false alarm, and he notified alarm company.

9:40 a.m. Guadalupe and Seventh; medical emergency, patient released in own care.

11:46 a.m. Ocean and Junipero; assistance call for person stuck in elevator. Person got out without assistance.

SUNDAY, SEPT. 22

6:04 p.m. San Carlos and Fourth; injury accident, no patient contact.

MONDAY, SEPT
NO ALARMS

TUESDAY, SEPT. 24

3:17 p.m. Junipero and Sixth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

WEDNESDAY, SEPT. 25

10:33 a.m. Camino Real and Ninth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

THURSDAY, SEPT. 26

5:14 a.m. Lincoln and Second; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

7:26 a.m. Mission and Sixth; commercial kitchen fire. Cause under investigation.

FRIDAY, SEPT. 27

2:26 p.m. Lincoln and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

SATURDAY, SEPT. 28

2:31 a.m. Dolores and Ocean; trash can fire. No damage.

12:35 a.m. Junipero and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

11:45 a.m. Lincoln and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

12:25 p.m. Franciscan and Dolores; reported vehicle fire, out on arrival of Fire Department. Cause under investigation.

2:17 p.m. Franciscan and Dolores; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

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AT&T golf tournament tickets go on sale

TICKETS ARE now on sale for the 1992 AT&T Pebble Beach National Pro-Am, to be played Jan. 27 through Feb. 2, 1992.

Brochures outlining ticket packages are now available at golf pro shops throughout Northern California or through the tournament office in Monterey (local: 408 649-1533, out of area: 1 800 541-9091).

The 1992 tournament will be held on world renowned Pebble Beach Golf Links, site of the 1992 U.S. Open, as well as Spyglass Hill and Poppy Hills golf courses. Paul Azinger will be on hand to defend his 1991 title. He will be joined by the top stars on the PGA Tour, paired with celebrity amateurs from the worlds of entertainment, sports and business.

Ticket prices have not been increased for the coming year. Daily tickets remain at $10 per day for practice rounds and $20 for tournament rounds. Season badges may be purchased for $60 before December 15 and $75 after that date.

Any-day ticket books containing 12 coupons are again being offered at $195 and Grounds and Grandstand badges at $90. The VIP Club Package is available at $900 per couple which includes lodging, tickets, daily transportation and other amenities. The popular Executive Booster Package, which allows businesses to bring up to 48 people to the tournament, is priced at $1,250.

Corporate Sponsorship packages are available for companies wishing to entertain clients in the Corporate Village complex adjacent to the 2nd fairway of Pebble Beach Golf Links.

Net proceeds from the tournament are distributed to over 150 nonprofit organizations. The 1991 AT&T Pebble Beach National Pro-Am raised $1 million for charity. To date, over $11.5 million, has been disbursed by AT&T Pebble Beach Golf Charities, the giving arm of the Monterey Peninsula Golf Foundation which stages the tournament.

Carmel High to host back-to-school night

CARMEL HIGH School will host a back-to-school night at 6:45 p.m. Wednesday, Oct. 9, for parents and guardians of students.

Guests should meet in the school gymnasium to meet most of the instructors and school administrators.

Following introductions and informative notes, participants will have an opportunity to attend the same courses their students pursue each day.

Refreshments will be served. For more information call 624-1821.

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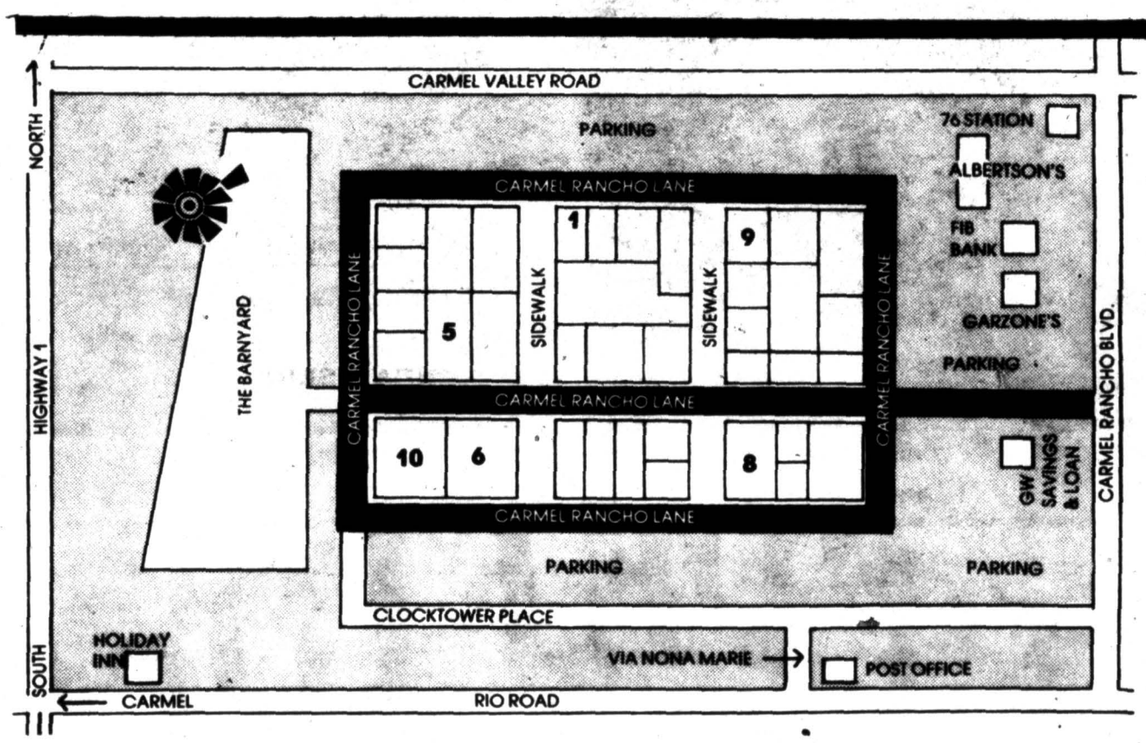

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CURRENT EXHIBITS

OPENING

Cherry Foundation Gallery: "Mike Mulligan and Mary Anne and Some Others," original artwork by the late **Virginia Lee Burton,** children's author and illustrator; opening reception 2:30 to 4:30 p.m. Saturday, Oct. 5; Guadalupe and Fourth, Carmel. Through Nov. 9.

The Carmel Foundation: In the Activities Building Gallery, "Playing with Water," cast paper with embedded and overlayed fibers, plus watercolors, all by **Virginia Sevier Rogers**; Eighth and Lincoln, Carmel. Through October.

The Carmel Art Association: Recent works by painters **Philip Thorngate** and **Edward Norton Ward**; and sculpture by **Douglas Downs**; reception for the artists 6 to 8 p.m. Saturday, Oct. 5; in the galleries, Dolores between Fifth and Sixth, Carmel. Through Nov. 6.

Carmel Valley Manor: Handicrafts produced by members of Carmel Valley Manor; 8545 Carmel Valley Road, Carmel Valley. Through October.

CONTINUING

The Ledbetter Gallery: "As We Are," narrative, figurative, sculpture ceramics and mixed media works by **Marjorie Van Nest**; in Bonnymead Court, Lincoln between Ocean and Seventh, Carmel. Through Oct. 28.

Pacific Grove Museum of Natural History: Student works from the Science Communication Program at the University of California, Santa Cruz; 165 Forest Ave., Pacific Grove. Through Oct. 28.

European Fine Paintings Inc.: Mini-retrospective of paintings by New England watercolorist **Julius Delbos** (1879-1970); 529 Central Ave., Pacific Grove. Through Dec. 31.

Pacific Grove Art Center: In the David Henry Gill, Elmarie Dyke and Hall galleries, "A Celebration of Plein Air Painting," featuring oils and watercolors; in the Photography Gallery, local black and white images by **John McCleary**; plus sculpture in various materials by **Betty Rees-Heredia**; 578 Lighthouse Ave., Pacific Grove. Through Oct. 25.

Monterey Peninsula Airport Gallery: "Super Sharks," works by Monterey County students in grades kindergarten through 12 that were submitted for the Monterey Bay Aquarium's seventh annual Young People's Marine Arts Festival; in the airport mezzanine. Through Oct. 28.

Monterey Conference Center: In the Alvarado Gallery, flocks of birds created by **Eleen Auvil** of handmade paper, Del Monte and Alvarado, Monterey. Through Nov. 1.

Monterey Peninsula Museum of Art: In the Entry Gallery, "Gothic Images," prints from the Permanent Collection by **John Taylor Arms,** through Oct. 13; Recent figurative works in bronze by **Stephen DeStaebler,** through Oct. 13; Photographs by **Cole Weston,** through Oct. 27; 559 Pacific St., Monterey.

Claypoole-Freese Gallery: Works by early California regional painters **Rinaldo Cuneo** and **John O'Shea** and Bay Area figurative artist **David Park**; also works by regional artists **Carolyn Berry, Deanna Forbes, Barry Masteller, Karen Nagano, Michael Pavlov, Edward Pieters, Gerry Richman, Joan Savo, Don Weygandt** and others.

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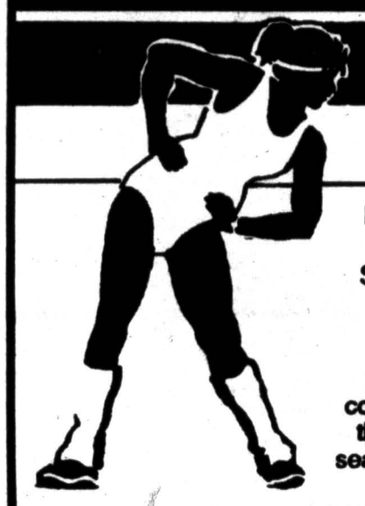

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To All of Barclay and Harriet's Friends

Thank you to all of the friends who greeted us at the airport on Sept. 22., and to the pipers who piped us home to XANADU.
Heartfelt thanks also to all of the friends who sent us flowers, cards, letters and taped birthday messages. Your love and support is much appreciated. We're still in XANADU in Carmel but our telephone is now 625-5282.

Our love to all of you,
Barclay and Harriet

Volunteers needed to aid sea otters

Want to learn about our local sea otters and help ensure their survival? Friends of the Sea Otter needs a few people to greet visitors, hand out educational material, and sell merchandise at their Sea Otter Center in the Carmel Crossroads. To find out about this and other opportunities, call 373-2747.

Reserve with toll-free line

There is a toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system —800-444-7275. Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950. The toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

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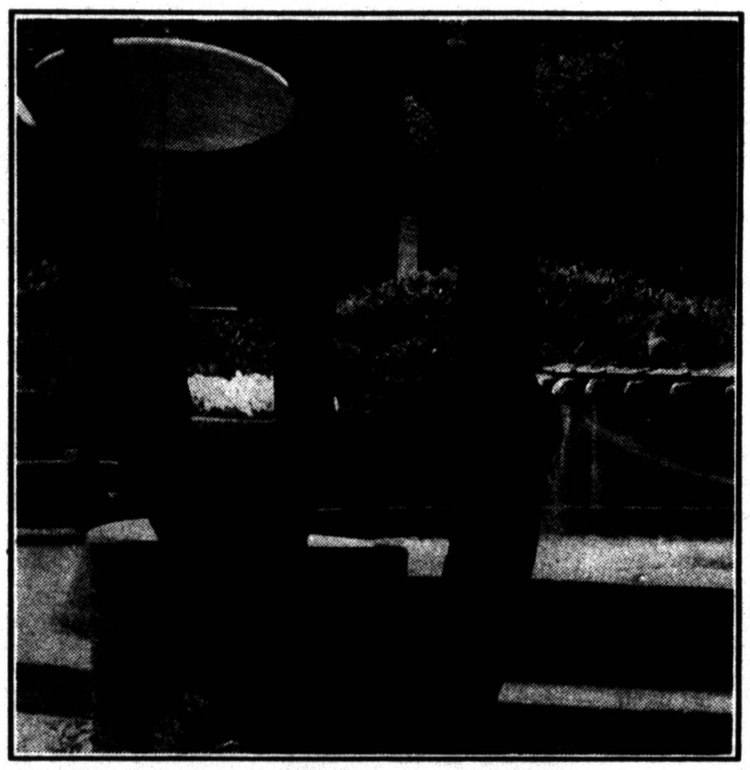

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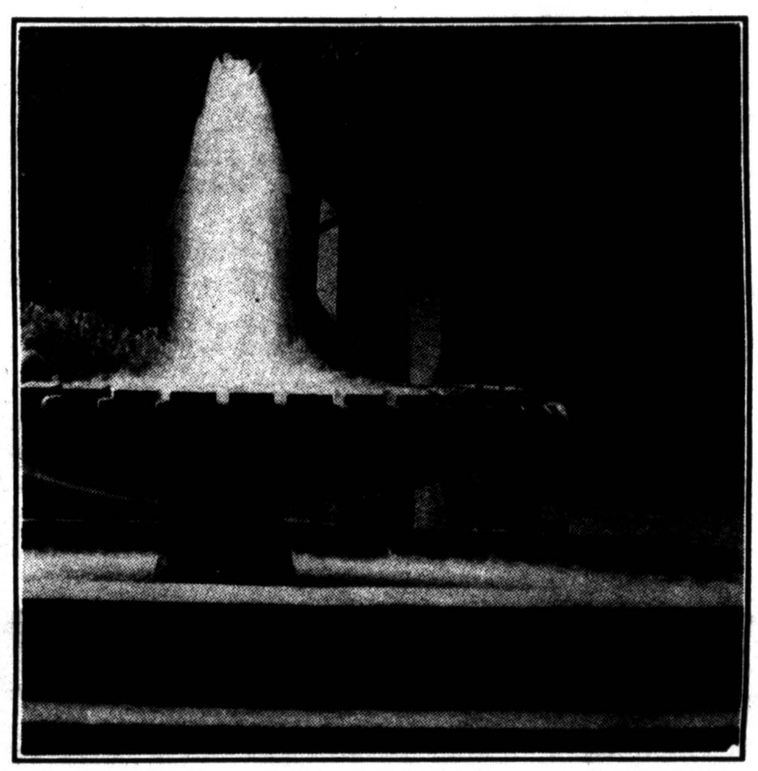

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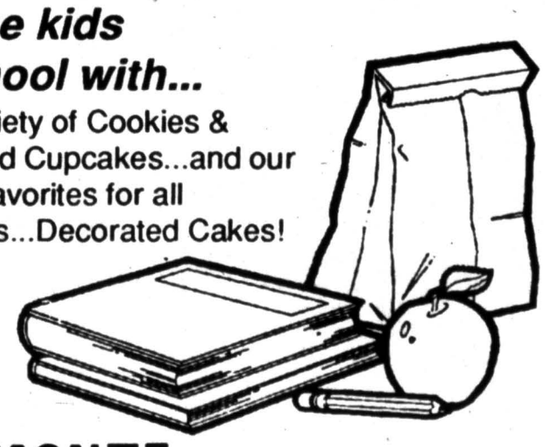

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Carmel Kids: Keen and concerned

Continued from page 1

so we saw a lot of that when we first moved to Carmel.

MARK: What I remember is when George and I used to hang out in our grandfather's store on Ocean Avenue. I was named after him.

SL: M. Raggett was a dry goods store beloved by many Carmelites, Peninsula residents and visitors.

MARK: He was always in the back room working. He had a water machine there that we liked to play with. We used to love to hide in the middle of the clothes racks.

SL: It's such a small area, and everyone knows everyone by word-of-mouth if not association. George and Mark, when I mentioned to several longtime residents that you would be part of this article. They all smiled very approvingly.

GEORGE: There was our Raggett grandfather and then our other one, George Campion, who was an eye doctor around town. They both knew a lot of people who kinda know who we are.

SL: How does that make you feel?

MARK: I was signing a check the other day, and the lady looked down, saw the name and said, 'Oh, your grandfather ran a real cool shop!' It made me feel pretty good.

GEORGE: Yeah!

SL: The mix of residents had changed considerably by the time each of you arrived. From all reports, early Carmel sounded like the most marvelous playground imaginable for children. As the town grew, gradually more retired people moved here.

MARK: Now, Carmel is mainly older people and tourists.

CYNTHIA: A lot of tourists!

SL: How do you feel about that?

COLLEEN: It can be annoying.

CYNTHIA: Especially when you're driving downtown in Carmel on a Saturday!

SL: (*as they all laugh together in agreement*) How much time have each of you spent away from Carmel? Did you go away for a sufficient period of time to have a new perspective on your hometown?

COLLEEN: When I first went to Chico State, it was the longest I'd been away from home, two months or so. I came back, saying, 'Oh my gosh, our house is so big! Oh my gosh, it's so beautiful here! And the beach! The trees!' I realized more than I ever had before the fact that the roads weren't all straight, that they were twisting and curving, and there were trees popping off in the middle of the road! I just appreciated Carmel so much more.

CYNTHIA UNGARETTI shown at age 6.

MARK: I went to Europe and to Scotland. I returned, noticing everything Colleen just said. And I paid more attention to little things that had changed, like if they'd changed the road or painted a new stripe.

SL: In many cities, you probably wouldn't concern yourself with details like this, but in Carmel most residents take a very definite proprietory interest in their surroundings.

MARK: I even think about all the stop signs I've run! Especially when they put in new ones.

CYNTHIA: I attend college in Maryland near a city that has a lot of violent crimes. You don't walk anywhere by yourself after dark there. In Carmel, you can walk home at eleven o'clock at night, and you're not going to have a problem. I remember coming back and thinking, this really is a little haven.

SL: Did you feel...grateful?

CYNTHIA: Yes. This is home — being able to come back and have everything be so beautiful and quiet.

SL: Carmel is so very special. But is it the 'real world'?

GEORGE: Not really. All the families here have a decent amount of money. You pretty much have to or you couldn't buy a house here. The real world has a lot of money problems.

MARK: A lot of things are taken for granted here. It took the fire in Pebble Beach to shake that thinking up.

SL: There are a lot of big city realities we're able to avoid. You don't hear much about violent crimes here, for instance. Or see graffiti defacing a wall. There aren't many blaring sirens, either.

CYNTHIA: I know some people who used to joke that whenever you heard an ambulance in Carmel, it was either a shark attack or a heart attack.

SL: You're all preparing to return to college, and George, you're starting your freshman year. Tell us about what you're going to study.

GEORGE: I'm enrolled at UC Santa Barbara. I'm focusing on art history. I'm interested in actually doing art or maybe even becoming a museum director someday. Mark does art, too. So do our parents.

MARK: I'm taking classes in art and in advertising at UC San Diego.

COLLEEN: I'm studying organizational communications.

CYNTHIA: I'm majoring in historic preservation.

SL: Do each of you have an ideal goal regarding what you'd like to do for a living?

GEORGE: Not yet.

COLLEEN: I have a lot of different interests. My biggest fear is ending up sitting behind a computer and wearing nylons! I hope it will be an outside job, something active where I deal with lots of people. Maybe a job that helps the environment.

MARK: I've been thinking about being an animator. Or maybe some area of advertising.

CYNTHIA: (*laughing*) Ideally, I'd like to be curator at the Metropolitan Museum of Art in New York. But reality says it will be something different.

SL: Does Carmel appear to be part of your futures? Do you think, 'Yes, this is basically where I want to spend most of my life, eventually'?

CYNTHIA: No. I don't know where I want to spend my future. There are at least five places where I could definitely live. I think I have to go where there's work.

GEORGE: I like really diverse communities. I'd like to come back here and visit but I don't think there'd be work for me here.

MARK: I think I might end up in Seattle or Portland. I won't really know until college is over.

COLLEEN: I doubt seriously that I'll be here unless there's some great job offer. Ideally, I'd like my parents to stay here so this can always be home, and I can come back and visit at any time.

GEORGE: I hope that my parents always have a small vacation house or some tie here, because it would be fun to come back.

SL: We have to allow that this is 1991 and that you can't always do what you really want. Flukey things are bound to happen, and you each will probably change your mind a few times. There's a tremendous amount of competition for jobs everywhere today. It would be very unrealistic to expect that you would all say, 'Oh yes, I want to live in Carmel forever!' I wonder if a lot of how your thinking is based on economics?

CYNTHIA: It's very expensive to live here. For any of us, starting out in whatever field, it would be very hard to make a living here.

SL: I see you nodding in unison. You know, Carmel was built on a work ethic, but that has changed with the times. In the early days, people worked hard to start their small businesses. Today, beyond long hours of work, it takes quite a bankroll to afford the lease on the building, to buy the merchandise or equipment. How do you see marriage or children fitting into your lives? Or have you given it much thought yet?

CYNTHIA: In about ten years or so, when I get married, I guess if I had kids, I'd like them to grow up in a place similar to this.

Because it's nice and it's been a great way to grow up. Safe and beautiful and small enough for everyone to know each other to a certain extent. But that's ten years away, at least!

GEORGE: Right now, I wouldn't think that I'd get married very early. Probably pretty late, in fact, as compared to the normal person. I don't know about kids at this point. My brother's the one who's always been big on child care.

SL: Tell us about that, Mark.

MARK: I just worked there! I don't know how big I am on it! At first, it was in recreation at River School and then at a child care place in the Valley. I never pictured myself getting married. But I guess that could change.

COLLEEN: Marriage won't be until after school and I have a career established, whenever that may be. When I look back on my own childhood, I don't see any big problems. But now, you definitely have to work at being more aware of what is going on. Growing up in Carmel is not like growing up in Oakland where the real world is right there. You don't have to go out and find it.

SL: Is it fair to say that there may be a slight negative in being raised in such a unique town as Carmel? It is very sheltered, both in terms of its physical location and in daily life. Does it prepare you sufficiently for dealing with the realities 'out there'?

MARK: Not necessarily.

CYNTHIA: I learned very quickly! That you don't walk after dark, for instance, in a city. You're thrown into a new situation, and that's how you learn. (*More nods of agreement from all of them*).

SL: It seems to me that what we're hearing is that you're all very glad you've grown up here but you realize that it was a matter of luck. And you don't believe that most places are at all similar.

ALL GROWN UP. Left to right are Mark Ragge George Raggett as they gathered to talk about

And, as far as your future, you know that you are in a formative stage, that what you think now might gradually change. You want to go out and earn your own income, establish your own sense of identity. You're open to the future?

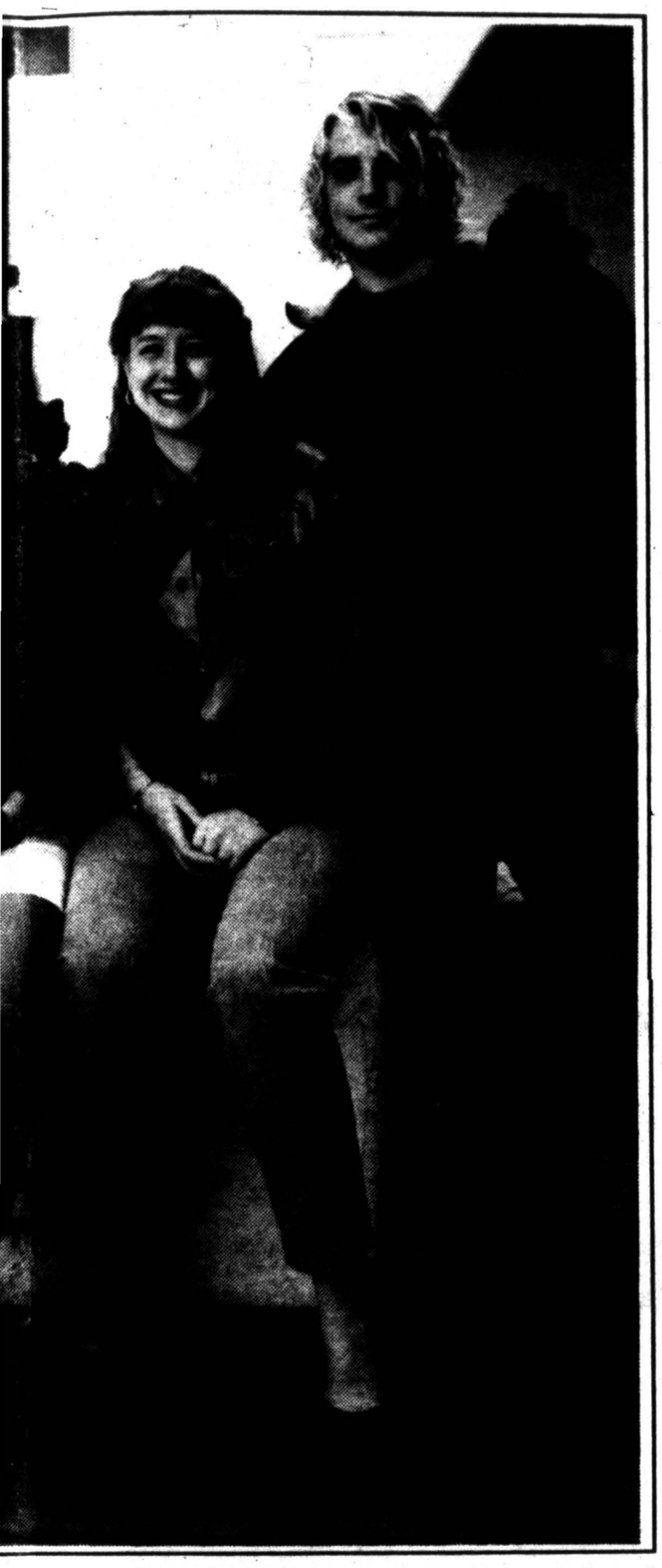
GEORGE: That's true, except I don't really know if I'm that glad that I grew up here. I enjoyed it and it was fun when I was really young. But over my high school years, I really kind of wished that there were a lot more people in the area and more stuff to do. Because at night, if you don't know where your friends are, there's *nowhere* to go around here! No place to meet people or know your friends will be. No hangout. Otherwise, you're home with the TV set. I like to be on the go a lot. That's why I like to go to Santa Cruz which is more diverse.

COLLEEN: I felt like that all through

The Spirit

high school. It can be so boring! I was caught saying that every Friday and Saturday night.

SL: I hear the mutters of agreement again! No matter where you live, when you're young there's always a point when you say, 'It's boring here' or 'I hate it!' or 'This place is so predictable.' You all seem to feel that you miss being part of a wider cross-section of people, that you meet only your own kind here. What about the young people you know in Monterey or



ggett, Colleen Crosby, Cynthia Ungaretti and bout Carmel. (Mac McDonald photo).

other Peninsula cities or in Salinas? How they do think of you?

COLLEEN: They think we're rich, snotty Carmel kids!

CYNTHIA: The basketball team at RLS used to get into fights with Monterey, Pacific Grove and even Carmel High because of a certain attitude about 'oh, a *private* high school' or 'those *rich* kids'.

t of Carmel

SL: Is this an accurate stamp? Or naive thinking? Or envy?

COLLEEN: I think sometimes that people stereotype us as rich or upper class or spoiled. I think that *they* think, sometimes, that *we* think we're better than they are.

SL: They make the assumption before they even know you?

MARK: I think that's kinda natural — It's a reflex. 'Cause we live here, and we probably think someone from Beverly Hills is a certain way. Like, 'Oh, probably drives a Ferrari!'

SL: Fifty years ago, I doubt that many people on the Peninsula would have talked about Carmel kids that way. Again, it's a matter of how times and thinking have changed. People are often described these days in a way that gives a clue to their financial condition — 'Great car'...'Great dress.' In the eighties and nineties 'money' seems to be the most meaningful word in the language and a lot of Americans believe that Carmel is a paradise for the wealthy. The assumption is that young people like you loll on the beach in between shopping sprees at Carmel Plaza.

CYNTHIA: I can't afford to shop in Carmel!

COLLEEN: I can't remember the last time I did.

GEORGE: About the only thing I buy in town is surfing wax every once in awhile; then I go in to see my friends who work at On the Beach on Mission Street.

SL: There's been some fervent arguments lately about downtown zoning. For years, traditionally, the busiest shopping streets — Mission, San Carlos. Dolores, and Lincoln — were zoned central commercial between Fifth and Seventh Avenues. Then, in 1984 the city council made this area a zoning mixture. Which doesn't seem to be working too well. How did you see this area? What are your thoughts?

MARK: It's very commercial.

GEORGE: Obviously.

COLLEEN: Unless you're in town to walk and show friends around, you just don't go into that busy area. That's the way it's always been. It's commercial, and it will always be commercial. And the parking is the pits! *(They all talk at once as they concur.).*

SL: I'd like to show you now an issue of the *Pine Cone* that commemorates Carmel's 50th anniversary. Here's an congratulatory advertisement from Holman's (now Ford's) in Pacific Grove that says 'For 50 years, Holman's has watched with admiration your successful blending of the best in progress with the boundless in charm.' Twenty-five years later, is this still an accurate appraisal of Carmel-by-the-Sea?

CYNTHIA: I think it's lost part of that charm. I don't feel Carmel is on the cutting edge of charm or art anymore. Everybody's now into preserving the feel of the town. which is very important but ... I can remember my mother telling me stories about how the town was very bohemian, about how all these wonderful people would come out and do all these weird, marvelous things! I think that's part of what the ad was going for, that Carmel was unique. But now it's getting very repetitive.

GEORGE: I would laugh if that ad came out in the paper today.

COLLEEN: I think Carmel has hit a plateau.

SL: Progress is very difficult to control or to pin down and define.

COLLEEN: It sure is. When I come back from college, if I were to suddenly see a night club here or something like that, I would be shocked! How can they put a night club in *Carmel?* I accept the town now for what it is. Now that I'm past that bored time, it's okay. I like the quiet, serene beauty and no big buildings.

SL: It gets back to that proprietary sense that creeps into your blood of what Carmel is and what it isn't.

GEORGE: I notice a lot of things, and I think it's sad this change that Carmel is going towards. Last summer, I took a trip back east with my dad. I was working at the Smithsonian Institution for awhile, to get some art history background. I went into the town of Annapolis and looked around. And there was Banana Republic and Laura Ashley and all the rest. It seemed like every single shop there now is also in Carmel.

CYNTHIA: *(chuckling)* We don't have Burger King!

GEORGE: That's true! But we're getting too many of the places I consider yuppie stores. I don't think in the long run that Carmel can be very individual like it used to be. If we didn't have this natural beauty, it would be like all those towns. It makes me sad, and I have that feeling of, oh gosh, I hope they don't do that!

SL: You all seem to care about Carmel's future — whether you plan to be living here or not. To a significant degree, that future depends on the accomplishments of the mayor and city council. In 1986, Carmel residents offered an overwhelming mandate for strong leadership when they elected Clint Eastwood. Subsequently, the people voted twice for Jean Grace. Do you pay any attention to who's mayor?

MARK: I like Jean Grace. She's a good mayor.

GEORGE: She's very approachable. She seems really interested in what people think.

SL: Mayor Grace has had her hands full lately. You're probably aware of the controversy within the council, which has several members who believe that the mayor should no longer have the privilege of making nominations to the various city commissions. Since you've all been so outspoken about everything else, what do you think about this issue? No matter who the mayor is, should this be his or her right?

CYNTHIA: I think the mayor should be more than a figurehead. If the mayor is elected by the majority. the mayor should make the appointments since that's part of the job.

MARK: Sure. Of course!

COLLEEN: Having only a figurehead is not the way the town should be run. The people countl on the mayor.

GEORGE: Carmel shouldn't worry so much about politics. This should not be a political place.

SL: I wonder if there used to be more respect for the rights of the individual than there is now as well as more of the diversity that you all appear to seek.

GEORGE: I'm not sure about that. I think it's sad what has happened just a couple of miles away. at Cypress Point one of the most exclusive clubs. It's scary to think about racism still existing today. That's why I would hope for more diversity here.

COLLEEN: I know that Carmel isn't diverse, and it does bother me, but I don't believe there is racism *here.*

GEORGE: I don't think it's a major concern but it's plain that it still lingers in some older folks.

MARK: It's too bad; you'd think they'd be beyond that.

CYNTHIA: The club is full of very wealthy, very well-educated, white anglo-saxon protestants, and maybe that could be said about a lot of Carmel, but I think the Cypress Point Club is a very separate situation, in its own class.

COLLEEN: I am ashamed that young people would read about their policy in a newspaper and somehow associate it with my town.

SL: Let's get into some other areas that involve this theme of diversity that strikes such a chord in all of you. What do you think about Carmel architecture these days? How do you feel about the big houses that are being built on the small lots?

CYNTHIA: I hate 'em.

GEORGE: There are so many new homes that I think are the worst-looking 'Carmel-style houses'. It's just a waste of money because they could have really fine architecture. They spend it on buckets of Carmel stone and fake thatched roofs.

MARK: It's boring.

SL: For many years, Carmel-by-the-Sea has had an illustrious reputation as an artist colony. And, yes. those painters — and writers — were diverse in their expression of talent. It was also relatively cheap for them to live here. But as it continues to become increasingly expensive, most creative people can't afford to be here. What do you think about today's art scene in Carmel?

MARK: Here comes another negative! *(They all burst into laughter).*

GEORGE: First Impressions is a good gallery. Definitely!

MARK: Our teacher Susan Manchester shows her work there. She is really a good artist!

GEORGE: There's so much uninteresting stuff around town. You know, the big wave breaking at sunset routine.

CYNTHIA: It's been done and done and done. There are what?...sixty art galleries here? There are maybe four that are really, really good. The rest have all the same things all the time. They keep repeating different versions of the same old thing.

SL: You prefer the diversity found in the actual scenery? For example, the magnificent, changing moods of the ocean. Is the Carmel area as beautiful as it gets in this world?

GEORGE: Pretty close!

COLLEEN: Oh yes! *(The group breathes one great collective sigh of appreciation.).*

When this gathering drew to an end, it seemed sad, a bittersweet moment, to accept that they would all soon be leaving. And, yet, through the years, this has been another Carmel tradition. "The children *need* to go away," Marian Leidig summed up recently, "but then, later, most of them want so much to come back."

Artist Jean Kellogg Dickie, daughter of early Carmel residents Vernon and Charlotte Kellogg, remembers a letter her mother sent to her in the 1930s as she pondered her future.

"Above all," Mrs. Kellogg wrote, "feel that you are your own free agent to go or stay as you please ... You have really been much too long in a rarified, specialized atmosphere. It's all right for the old, but unnatural for the young."

Cynthia, Colleen, Mark and George will be away at college as Carmel-by-the-Sea observes its 75th birthday Saturday.

Looking into the next century, one hopes they will be present when this small. lovely town celebrates its centennial — for it is their kind of spark and honesty that Carmel will always need.

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COLLEEN CROSBY as she was at age 5.

659-4536

COAST & COUNTRY

By Barbara March

75 and counting

The Stamp Cancellation Party held last week in front of the Carmel-By-The-Sea post office was a big success. There was a good turnout and U.S. Postmaster General Anthony M. Frank autographed envelopes till his hand cramped.

Lindsay Hannah, Carmel 75 chairman, was asked by several residents to define the "old timer" rule, including one lady who was 85 if she was a day. Hannah patiently said that no, the lady was not entitled to a free chicken dinner because she had not lived in Carmel for 60 years.

Don't miss the anniversary events this week at Sunset Center when Carmel-By-The-Sea officially turns 75.

Tonight 5:00 - 7:00 p.m., The Merchants Fair - Tony Jepson of the Carmel Business Association reports the tables went like hotcakes. Local merchants are eager to show their wares. The General Store and La Reina Winery will provide refreshments.

Saturday 11:30 a.m. - 1:30 p.m. The much maligned chicken barbecue. Even though the committee is having a hard time finding "old-timers" to give away a free chicken dinner to, the food promises to be scrumptious.

Saturday 12:15 p.m. Next on the program is the introduction of the mysterious "old-timers." This shouldn't take too long.

Saturday 2:00 p.m. The anniversary concert featuring the Monterey County Symphony with chorus. If you've been to the barbecue you can sit in front. And if you miss the first concert there will be another promptly at 3:20 p.m.

Saturday 8:00 p..m. - 11:00 p.m. 'Dance off desert at the Diamond Dance which will be held at the Carmel Youth Center. The Nick Williams Band will provide the tunes.

Events continuing throughout the day include a continuous "preview" of the Carmel Historical Video, presented by Carmel

Heritage, a Carmel historic photo exhibit and an opportunity to chat with the 2016 Committee, a group of brave souls who are looking ahead to Carmel's future.

Pacific Grove royalty

Juliet Carter hadn't seen Gail Maitre Tyler for many years but was thrilled when her old friend attended the Woman's Civic Club of Pacific Grove's "Membership Tea" held recently at the Masonic Temple. Juliet and Gail had been in the royal court at the 1958 Festival of Lanterns, Juliet as Princess Diamond and Gail as Queen Topaz. Gail was visiting her mother, Pacific Grove resident Thrya Maitre, author of "Purloined Pleasures," a favorite cookbook amonglocal residents.

Juliet, president of the Woman's Civic Club, has put out a call for new members and would like to remind everyone that the organization has a rich history on the peninsula. The local chapter was founded by Dr. Julia B. Platt in 1897. Dr. Platt was a marine biologist who came to Pacific Grove to retire and eventually became mayor.

According to Juliet, Dr. Platt originally founded the club to protect the natural beauty of the area. One of Platt's successors, Elmarie Dyke, who was responsible for the revival of the Festival of Lanterns, made the Woman's Civic Club into a political hub during her presidency.

Today the Woman's Civic Club of Pacific Grove continues to serve the community and annually awards scholarships to graduates of Pacific Grove High School. For membership information call President Juliet Carter at 372-6294.

Dedini's day

Eldon Dedini is a prince among men. The Pacific Grove Art Center recently hosted a dinner in his honor and sold out every seat to friends and colleagues who came to toast the renowned cartoonist. Eldon is known for his generosity and, true to his nature, and with a little help from *COAST & COUNTRY*, obliged with a recap of the event. "I was prepared for anything, was feeling strong and feisty as the evening began.

Johnny Apodaca had painted some of my characters on the front of the bar where Marilyn Ryan, Mary Beth Rinehart and Anita Benson Bradley poured libations. I think Johnny got the principle of my work and with a little practice he'll have the feeling.

"Dick Crispo told people he first met me at a sculpture class at Monterey Peninsula College. I was a model and he says no matter what he did I kept looking like an Etruscan. I am Swiss Italian, you know.

Susan Collins and Sally Higgins did a great job. Sallydeserves a lot of credit for putting on such a nice dinner. Susan volunteered to make a Dedini character placard for each place. She told me she came up with 125 different people that I've created for my cartoons over the years. I'm amazed that she found them all.

"There was lots of laughter, jokes and foolishness and it was not so formal that you couldn't breathe. Gus Arriola read a letter from Hank Ketchum, who was unable to attend. There was a performance by a group called Ballet Fantasque. At the end of their dance they came down through the tables and put a wreath of ivy on my head and on Virginia's head. (Virginia is Eldon's wife, Virginia Conroy, a well-known artist.).

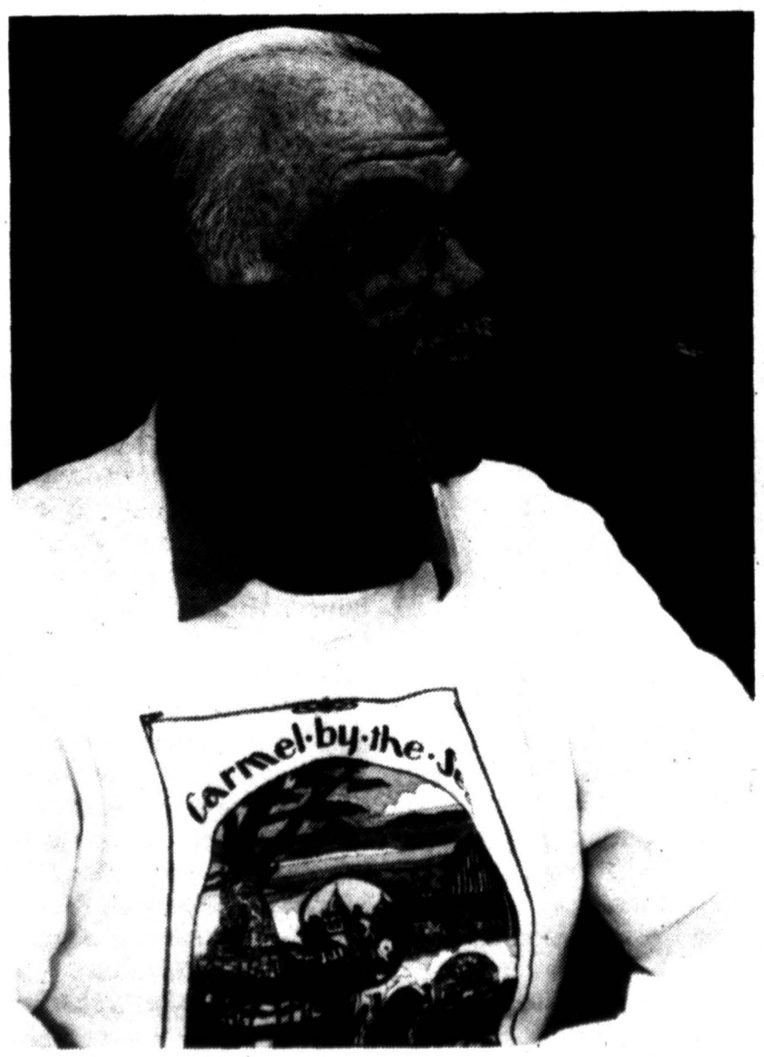
"Virginia Stanton told someone that she gave me my first art award. It's true. I was a sophomore in high school, King City Union High, and 15 years old. The League of Women Voters had an essay and poster contest and I won for my poster. I received my award, $5, at the Del Monte Hotel in Monterey from Virginia and Francis McComas was there and so was Andy Jacobsen. I have a picture to prove it.

"My son Guilio, Pat Carey, Sam Colburn, Neal Hotelling, Joanna Chapman and the Crileys all spoke. That's enough adulation to lasta lifetime."

Continued on page 15

Shannon, Nicky and Tina Hentschel hosted their friends from Britain to a western barbecue and wild west show at Stonepine in Carmel Valley recently. Their mother, Noel Irwin-Hentschel, provided ground transportation through her company, American Tours International, for the children and their families during their extended visit to the United States. The families are immediate relatives of the members of the British Forces who were killed in the Gulf War. (Barbara March photo).

Those attending the Pacific Grove Woman's Club "Membership Tea" enjoyed the music of Tim Grady, Marci Berman, Bruce and Judy Cowan. (Chris Hulse photo).



Artist Bill Stone is wearing his original creation, the official Carmel-by-the-Sea 75th anniversary commemorative art. (Chris Hulse photo).

U.S. Postmaster General Anthony Frank was a guest of Carmel and Mayor Jean Grace at the 75th anniversary stamp cancellation held at the Carmel post office. Frank and Grace were childhood chums. (Chris Hulse photo).

Lee Willoughby, President Juliet Carter and Bonnie Baker of the Woman's Civic Club in Pacific Grove (left to right) are looking for new members. (Chris Hulse photo).

Coast & Country

Lee and Artie Early met Robert Turnauckas, (center) director of catering for the new Marriott at a reception held recently at the hotel. (Chris Hulse photo).

Chefs meet - Marriott Executive Chef Erikk Hilgert got a warm Monterey welcome from Ted Balestrieri. (Chris Hulse photo).

Continued from page 14

New kids on the block

The pungent scent of garlic greeted local dignitaries and business leaders who attended a reception at the new Marriott, formerly the Sheraton, in downtown Monterey. It was a sumptuous spread; cooked-to-order steaks and pasta, the ubiquitous shrimp, fresh crudites, a no-host bar and delectable dessert table, all created by new Executive Chef Erikk Hilgert, a mere child.

General Manager Don Semmler tried to be cordial but just couldn't seem to get his foot out of his mouth. In attempting to describe the enthusiasm of his team he told how all the managers had assembled out in the street that very day to watch the new awning being installed. A silent groan was felt as locals remembered the tragic reason for the replacement. A teenage girl had jumped to her death from the roof of the old Sheraton, falling through the former awning.

Undaunted, Semmler went on to say he hoped everyone would bring customers to the new Marriott; paying customers, that is.

One woman turned to her husband and said, "What did he mean by that?"

We've all had those days, when nothing comes out right.

Another local was pleased to see that Tia Gindick, director of public relations for the old Sheraton, was still on board.

Pleasure turned to disappointment when she was told, that no, this reception was Tia's swan song. She was not retained by the new management. Pity, it looks like the Marriott people could use a good PR person.

Continued on page 16

Carmel Valley Community Youth Center Board Member Jim Corso and Director Kathleen Tarp called young judges out of the audience to name the winner of the best booth at the "Surfin' Safari." (Barbara March photo).

Ian Wright and Crissy Estribou said they felt like they were in Hawaii at the "Surfin' Safari" held at the Carmel Valley Community Youth Center. (Barbara March photo).

Susan Collins is that you? (Chris Hulse photo).

Dick Crispo calls Eldon Dedini, "my brother." (Chris Hulse photo).

Someone commented, "They look like Dedini women." Marilyn Ryan, Mary Beth Rinehart and Anita Benson Bradley tended bar at the Dedini Dinner held at the Pacific Grove Art Center. (Chris Hulse photo).

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Coast & Country

Continued from page 15

Surfin Safari

Kathleen Tarp knows how to talk to kids. Tarp is the director of the Carmel Valley Community Youth Center and hosted the second annual "Surfin Safari." Her boundless enthusiasm filled out a day's program of fun that included the ugliest Hawaiian shirt contest, the hippest hula hooper, the best dancer in the world's longest stroll line and the lowest limbo dancer. The kids loved it.

They cheered for their favorite booth and Tarp declared everyone a winner. The Carmel High freshman class, Carmel High cheerleaders, Middle School student body, Tularcitos fifth grade, All Saints Day School, Cub Scouts, Brownies, Boronda 4-H Club and Carmel Valley Aquatics all yelled their lungs out for their favorite teams.

Several of the parents standing on the sidelines smiled approvingly. It was great to see their children so enthusiastic.

Peninsula kids need more people like Kathleen Tarp on their side.

Enid Sales (left) and Jean Basham Rodriguez celebrated the birthday of the first Murphy House. Jean lived in the Murphy House as a child, and Enid and Jean have been driving forces in its preservation. (Chris Hulse photo).

Young John and big John Anzini shared cooking chores with head chef John Robotti, Frank Tarantino and John Pirotte at the Carmel Mission Fiesta. (Chris Hulse photo).

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DORIS DAY'S BEST FRIENDS

By Doris Day

Pet therapy

WE HAVE many DDPF members who are not only tremendous supporters of our efforts, but who work tirelessly for the animals in their own communities as well. Ray Lyons is one of those special people and his work is awe-inspiring.

Ray lives in Providence, Rhode Island, and I have had the pleasure of corresponding with him for many years. Through our letterwriting he expressed an interest in animal welfare work and in 1983 he started his own Pet Therapy program. He and his beloved Chihuahua, Chico, visited nursing homes, hospitals and day care centers, and Ray has many heartwarming memories of the happiness his little four-legger brought to so many.

While Ray was busy with his Pet Therapy program, he was also a member of VSA (Volunteer Services to Animals) in Providence. VSA workers are incredible people in my book because they volunteer their time in animal shelters, trying to save as many little lives as possible.

Ray regularly took dogs and cats from the shelter on his visits and he strongly feels that an "in-house" pet would be of great benefit to the residents of those facilities. He fondly remembers a patient at the Institute of Mental Health who hadn't spoken to anyone in years, yet came from the corner of the room to pet Chico. Pets are accepting non-judgmental friends when the rest of the world seems to be against us and this example proves that. Psychiatrists often "prescribe" pets for patients suffering loneliness, depression, stress and other emotional problems.

Since Chico passed away last year, Ray has found it painful to continue his visits because, as he says, "My dog chico was the program." However, according to Ray, Pet Therapy was the most rewarding time of his life and he looks forward to resuming his visits.

No doubt his new little friend, Princess, will play an important part in his program, and I hope it won't be long before they're up and running. Ray's goodness and concern for *all* living creatures, two-legged and four-legged, comes shining through and I'm proud to call him my friend.

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GREYHOUND/WHIPPET..."Calamity," blonde, now housetrained, loves everyone, very protective, a great watchdog.

We hope you'll give us a call. These little angels are waiting.

That's all for this week. See you next time!

(Written in collaboration with Judy Ruby, Director, Doris Day Pet Foundation, Los Angeles. For further information, write the foundation at P.O. Box 223163, Carmel, CA 93922; or call 625-4017.)

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Reid Galleries to unveil new gallery of photographic arts

THE REID Galleries, located at The Barnyard in Carmel, have opened a new gallery of photographic arts, also located at The Barnyard.

The new gallery will feature black and white and Cibachrome photography and initially is exhibiting works by the internationally known photographer, Will Giles long time resident of Carmel Valley; Cal Brady of Big Sur, two-time Emmy award winner and long time art consultant with Disney; Susan Brown of Connecticut, recently featured on Charles Kuralt's CBS Sunday Morning, and Tobi Arvi, art director and photographer from Finland.

The first formal showing will be of Cal Brady's work who has created some beautiful Cibachrome photographs of Big Sur. The showing will open with a champagne reception from 5:30 to 8 p.m. on Friday Oct. 4.

Brady will sign posters displaying a Big Sur scene for the benefit of the Big Sur Land Trust. The poster contains no advertising and is suitable for framing. Brady's work will appear at the gallery for a number of weeks.

Johanna Gibson, owner of both galleries, said they are holding discussions with a number of well-known photography artists in this area and throughout the country.

"We are beginning modestly but our goal is to create a photography gallery that will be comparable to the several other outstanding photography galleries in this area," she said.

Scholarship fund established

THE MONTEREY Wine Festival Auction has donated $20,000 to establish the Ted Balestreri and Bert Cutino Scholarship Fund. The donation reflects the proceeds of the auction that is held each year. Balestreri and Cutino (above, center and right), co-owners of the Sardine Factory Restaurant in Monterey, were honored for their instrumental role in launching the Monterey Wine Festival in 1976 and their contributions to the hospitality industry. Presenting them with the check for $20,000 was festival auction chairman Alan Brenner. The scholarship fund will benefit California students seeking careers in the hospitality and winemaking industries and will be administered by the Educational Foundation of the National Restaurant Association. (Dave Stock photo.)

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PINEWHISPERS

NEW MEMBERS FOR CARMEL ART ASSOCIATION

The Carmel Art Association has two new artists members. The competition is held once a year and John Marsh, a watercolorist, and Joseph Nordmann, an oil painter, were selected to join the association after board members carefully went through many portfolios of drawings, paintings, and sculptures.

LOCAL STUDENT RECEIVES ACADEMIC ACHIEVEMENT AWARD

Heather Lynn Andrews of Carmel has received an "Honors at Entrance" recognition award for the fall semester at Whitman College in Washington.

The award is limited to a few entering freshmen for outstanding academic achievement in high school and expectation of success in college.

LOCAL RESIDENT COMPLETES MILITARY TRAINING

Navy Seaman Recruit Nina M. Weissmuller, daughter of Constance A. Weissmuller of Carmel, recently completed training at Recruit Training Command, Orlando, Fl.

Recruits are taught general military subjects designed to prepare them for further academic and on-the-job training in one of the Navy's 85 occupational fields. Studies include seamanship, close-order drill, naval history and first aid.

Weissmuller joined the Navy in May 1991.

NORTHEAST NEIGHBORS TO MEET OCT. 7

The Northeast Carmel Neighbors Association will hold their monthly meeting at the Lumberyard Community Room at Vista Lobos Park, Third Avenue. and Torres St., Monday, Oct. 7, social half-hour 4:30 p.m., short business meeting and speaker 5 p.m.

The speaker for the evening will be Connie Gottlund, a prominent birding authority who teaches a class on Monterey Peninsula Birds through Pacific Grove Adult School, Tuesday and Wednesday evenings. She will talk and show slides on our Monterey Peninsula birds. Some you may know in your yard, some you may not know.

All interested persons are invited to attend this interesting evening. If you have any questions about the program, contact Noel Van Bibber at 625-1602.

BOARD MEMBER EMERITUS ANNOUNCED

The Monterey College of Law Board of Directors have named William Daniels, the Honorable Richard Silver and Michelle Welsh "Board Member Emeritus" in recognition of their many years of distinguished service.

The award acknowledges the boards support an individuals unique and lasting contribution to Monterey College of Law.

MONTEREY WINE FESTIVAL SCHOLARSHIP FUND ESTABLISHED

The Monterey Wine Festival Auction has donated $20,000 to establish the Ted Balestreri and Bert Cutino Scholarship Fund.

The donation reflects the proceeds of the auction that is held each year. Balestreri and Cutino, co-owners of the Sardine Factory Restaurant in Monterey, were honored for their instrumental role in launching the Monterey Wine Festival in 1976 and their contributions to the hospitality industry.

The scholarship fund will benefit California students seeking careers in the hospitality and winemaking industries and will be administered by the Educational Foundation of the National Restaurant Association.

BRIDGE CLUB HOLDS CHARITY GAME

On Sept. 25 Carmel Bridge Club held a charity game for the benefit of the national Hospice Organization. The American Contract Bridge League awarded extra points to the winners of this game.

Two new players to Carmel bridge, Gerry Godfrey and Shirley Tuomela, won the game with their very high score of 113 and a half, on an 84 average. Second place overall, was won by Ted Holt and Betty Jackson; third place overall by Ona Labbe and Sue Finley.

Section winners included Nancy Boruki and Mits Tatsagawa, Trulee Richetts and Jill Leach, Rae and Ted Case, Cathy Lee and Rick Kernoll and Betty and Quentin Rust.

Carmel Bridge Club invites all bridge players to their

Continued on page 21

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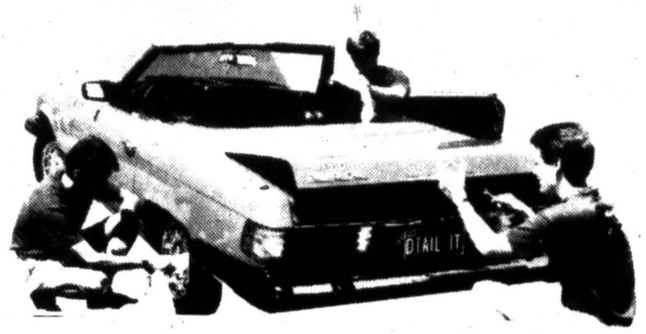

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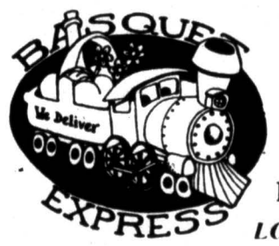

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What's Happening at the... Carmel Youth Center

Get to know us

THE CENTER is open Monday through Friday 3 p.m. to 8 p.m. and Saturdays noon to 8 p.m..

The Carmel Youth Center, a drop-in center for middle school and high school students, is located at Fourth Avenue and Torres Street. The center includes activities such as ping-pong, billiards, video games, basketball, various tournaments, large screen T.V., and Checkers (snack bar) that prepares a variety of foods at a very reasonable price.

The Carmel Youth Center weight room is available to students 13 to 20 years old. The weight room has both Universal-type machines and free weights. Also, exercise bicycles and lifecycles are available for aerobic training. The weight room will be open Monday, Wednesday, and Friday, 3:30 p.m. to 7: p.m. and Saturdays, noon to 2 p.m.

MONDAY NIGHT FOOTBALL

The Carmel Youth Center is again open on Monday nights to accommodate the 1991-1992 NFL Monday Night Football Games. The games will be featured on our new big screen TV. The Carmel Youth Center will stay open on game nights until the game is over, as long as people are watching the game. Each week the snack bar will have a special deal! Anyone rooting against the 49ers, Broncos, or the Eagles for that matter, will have to answer to the "paid enforcer".

INSTANT REPLAY (AFTER C.H.S. HOME GAMES ACTIVITIES)

Instant Replay gives the high school students a place to go after Carmel High School Home games. The Carmel Youth Center will be open after Carmel High School home football games. Activities will include Instant Replay of game played that day, live music, dancing, Bar-B-Q, Video Games, Pool, and Ping-Pong. **Open to Carmel High School students and their guests only.** Program will be supervised by Carmel Youth Center staff. $3.00 fee collected at the door.

Ages: Ninth through 12th-grade
Day/Times: Saturday following home games (starting at 5:30 p.m.)
September 21
Oct. 12,19, 26
Location: Carmel Youth Center
Fees: $3 per student, must have student body card

TABLE TENNIS TOURNAMENTS

Come join the Youth Center for some exciting ping-pong games. This program is designed for players 11 years and older. The tournaments will be held Friday, Oct. 18 at 3:30 p.m. and Saturday, Nov. 9 at 2 p.m.. Trophies will be awarded the winners. Program fee of $2 will be taken at the door.

VIDEO GAME TOURNAMENT

Boys and girls sixth through 12th- grade are invited to participate in the Carmel Youth Center's Video Game Tournaments. Participants will be divided into two groups sixth to eighth- grade and ninth to 12th- grade. Each tournament will be played on a different video game. The tournaments will be held Friday, Oct. 4 at 3:30 p.m.; Friday, Oct. 25 at 3:30 p.m.; and Saturday, Nove. 23 at 2 p.m. Ribbons will be awarded the winners. Fee of $1 will be taken at the door. Don't miss out on the fun!

BILLIARD TOURNAMENTS

Here's that challenging match you've been waiting for. Come join the Carmel Youth Center for some exciting billiard games. This program is designed for players 11 years and older. The tournaments will be held Friday, Oct. 11 at 3:30 p.m.; and Saturday, Nov. 2 at 2 p.m. Trophies will be awarded the winners. Program fee of $2 will be taken at the door.

EVENING WEIGHT TRAINING FOR ADULTS

Session are offered Monday, Wednesday and Friday nights beginning at 7 p.m. and ending at 9 p.m.. Ages 21 to 80. Fully supervised weight training. Individual weight training available. Progress at your own rate. Our equipment, which was donated to the Carmel Youth Center by Clint Eastwood, with help from Arnold Schwarzenegger, includes a full compliment of machine weights, extensive free weights, treadmills, LifeCycles, and stepclimbers. Sessions are $30 a month; monthly fees are payable to the Carmel Youth Center, so you can help the Kids of Carmel while helping yourself. Initial tryout is free; come and check it out for yourself. There's no reason to "weight."

ELKS CHALLENGE/HOT SHOT CONTEST

This competition is open to boys and girls 8 through 13 who reside in the Carmel area. Age of contestant on April 1, 1992 will determine age group. The competition will also take place on Saturday, Dec. 7, starting at 10 a.m. at the Carmel Middle School.

There are both boys and girls divisions, and three age groups:

Girls 9-12 Boys 9-12	Boys 13-15
Girls 13-15	Girls 16-18 Boys 16-18

Hot shot competition tests a youngster's speed, shooting, dribbling and rebounding ability within a one minute time period. Hot shot involves shooting baskets from five hot spots marked on one-half of a basketball court.

The first place winner will be eligible to compete in the peninsula finals to be announced later. Registration is taken at the door and there is no fee to participate.

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LEE CHAMBERLIN, Alliance on Aging's new president will continue the tradition of assisting senior residents in Monterey County.

PINE WHISPERS

Continued from page 19
games every Wednesday at Parish Hall, Lincoln and Ninth Streets, starting time 1 p.m. For more information call 625-4307.

FOSTER HOMES NEEDED FOR CHILDREN

With detection of child abuse becoming more prevalent, the demand for foster parenting to protect the increasing numbers of children removed from their abusive environments is overwhelming.

The Children's Service Division of the Monterey County Department of Social Service needs foster homes for all aged children, infants to teens.

Especially needed are homes for minorities and families that can take more than one child. The optimum situation is to keep siblings together rather than separating them, however, if that is not possible the children will go to separate homes.

Anyone who is interested may attend the orientation for prospective foster parents at the Office of Children's Services at 1352 Natividad Rd., Salinas on Tuesday, Oct. 8 or call Pat Owens, foster care recruiter, at 899-8015.

HEART ASSOCIATION ANNOUNCES NEW EXECUTIVE DIRECTOR

Chris Hoffman has been appointed executive director for The Central Mission Trails Chapter of the American Heart Association.

Hoffman received her undergraduate degree in biology and a minor in health science from Ball State University at Munice, Indiana. She is currently finishing her masters degree program in psychology at San Jose State University.

Hoffman has worked almost exclusively for non-profit organizations and was the health educator for the county.

JUNIOR LEAGUE OF MONTEREY COUNTY OFFICERS ELECTED

The Junior League of Monterey County, Inc. has elected its officers for the 1991-1992 term: Carolyn Hardy, president; Jane Durant-Jones, administrative vice president; Paula Arnold, community vice president; Tracy Jones, corresponding secretary; Nancy Canning, recording secretary; Sandi Pappani, treasurer; Paula Stark and Jan Covell, membership; Debra Bowlby, public relations; and Rebecca Riddell, state public affairs committee chairman.

The Association of Junior Leagues International, Inc., is an international organization of highly motivated women committed to promoting voluntarism and to improving the community through the effective action and leadership of trained volunteers. Its purpose is educational and charitable.

The Junior League of Monterey County, Inc., reaches out to women of all races, religions and national origins who demonstrate an interest in and commitment to voluntarism.

For information contact Debra Bowlby, P.O. Box 223180, Carmel, CA 939212, 484-1239 or Debbie Etienne, 7 Southview Lane, Carmel Valley, CA 93924, 659-5085.

ALLIANCE ON AGING WELCOMES NEW PRESIDENT

Lee Chamberlin will become the new president of the Alliance on Aging. Other officers are: Rosemarie Axton, vice president; Melissa Kinion, treasurer, and Arnold Green, secretary.

New board members are Mary August, Frances Burns, James Chubb, Joan Fontaine, Donald Lamar, and Keith Merrill.

Stephen Grant, a former executive director, will continue on the executive committee as retiring president.

Alliance on Aging has provided senior services in Monterey County for the past 20 years. Its main offices in the Classic Residence by Hyatt in Monterey.

FOUNDATION ANNOUNCES GRANTS TOTALLING MORE THAN 4350,000

Thanks to recent grants from the Community foundation for the Monterey County, children throughout Monterey County will receive expanded arts instruction and library services, hospital patients will benefit from improved rehabilitation therapy, community volunteers and employers will be matched in a program to aid troubled youth, and people of all ages will learn more about Monterey's colorful history. These and many more community objectives will be assisted through the latest round of grants from 10 different component funds of the foundation.

The foundation is a county-wide grantmaking foundation with assets of about $11 million. Its 1991 grants now total $900,000. It operates from offices in Doud House, 177 Van Buren St. in Monterey and at the Harden Home in Salinas.

ANNUAL MEETING OF HISTORY/ART ASSOCIATION HELD

The Monterey History and Art Association held its annual membership meeting, Sunday, Sept. 22.

About 200 members participated in the election for Board of Directors and Officers of the Association. Officers installed were: John NcCune, president; Norley Brown, vice president; Marian Evans, secretary; Tom Verga, treasurer; and Gordon Paul Smith, chairman of the board.

Newly elected board members are Jim Johnson, Phil Nash, Sue Solliday, Robin Vaughan, and Roy Voris. In

Continued on page 22

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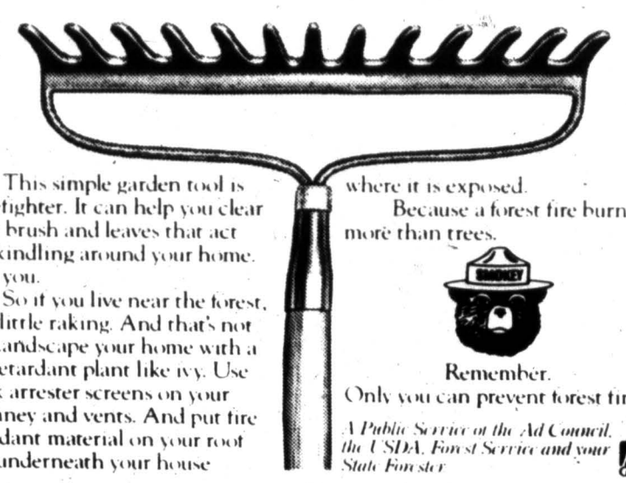

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PINE WHISPERS

Continued from page 21

charge of the arrangements was Carol Todd, a former president of the association.

CALIFORNIA JUDGES ANNOUNCE NEW SECRETARY-TREASURER

Terrance R. Duncan, Monterey Municipal Court Commissioner is the new secretary-treasurer of the California Judges Association.

He was sworn in by Chief Justice Malcolm Lucas at the association's annual meeting, Monday, Sept. 16.

Duncan has served on the executive board for the past two years, and is the first court commissioner to become an officer of the association. He is also on the California Judical Council Advisory Committee on traffic courts and active in local civic affairs.

Duncan is a founder of the Monterey County Sober Graduation Program and is a regular speaker for the Monterey College of Law Community Legal Education series. He was appointed to the bench in 1982.

LOCAL ATTENDS NATIONAL DOCENT SYMPOSIUM

Adele Rudy, recording secretary of the Docent Council of the Monterey Peninsula Museum of Art, will attend the National Docent Symposium in Denver, Colo. from Oct. 6-9.

The docents represent every type of museum from every part of the United States and Canada. The symposium includes lectures and workshops designed to improve skills in conducting docent tours, and to provide new approaches to their duties. These new ideas and techniques are then brought to their own docent councils fro use in their multiple activities in the museums.

NEW GROUP THERAPY PROGRAM

The Family Resource Center of Monterey County has established a comprehensive group therapy program.

Therapeutic groups are based on particular age groups such as teen girls or boys ages 11-13 years, or special topics such as Adult Children of Dysfunctional Families and Child-Caring Grandparents.

Continued on page 23

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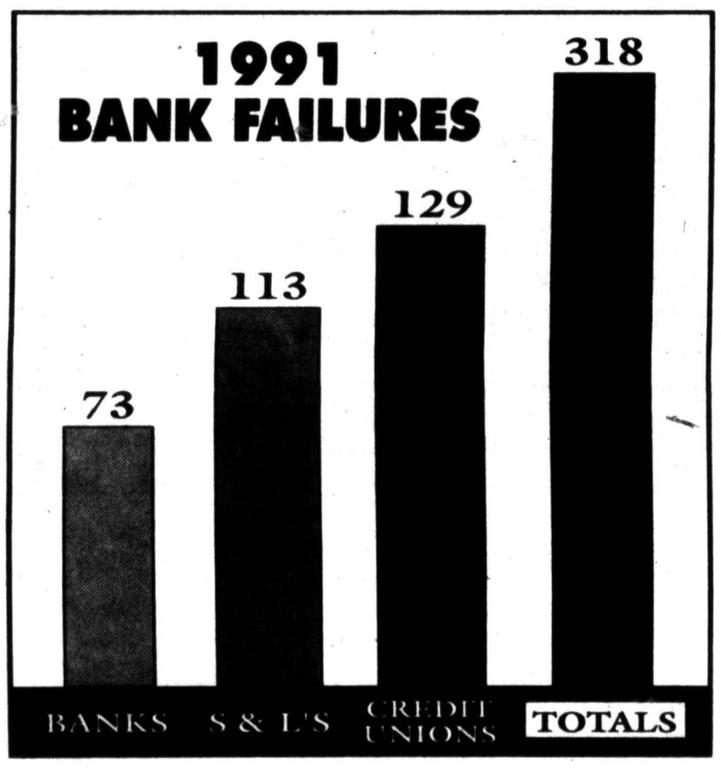

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*IDC is a leading financial rating company and the publisher of Bank Financial Quarterly, S & L Savings Bank Financial Quarterly, and The Credit Union Financial Profiles. Since 1985, over 90% of the failed banks were ranked in IDC's lowest category prior to failure.

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PINE WHISPERS

Continued from page 22

Groups meet once per week and all fees are based on a sliding scale fee depending on income and circumstances. Child care is also provided during sessions.

The center has offices in Seaside and Salinas. For more information call Linda Moschella, 394-4622.

BID FOR BACHELORS NEEDS SPONSORS

The Second Annual March of Dimes Bid for Bachelors (Bachelor Auction) is well underway. Forty-one tuxedoed bachelors offering a wide variety of date packages will go to the highest bidders on Friday Nov. the 8 at the new Monterey Marriott.

A hot-air balloon ride, a weekend ski trip to Utah, skydiving and wine tasting through Napa Valley are just a few of the date packages being offered. Only women ready for an incredible high voltage evening of fun are invited to attend. Approximately 600 women are expected at the event.

Bachelors on the block include local media personalities, musicians, corporate executives, a fireman and an attorney to give a hint of what's in store.

Preview catalogs and tickets will go on sale in October and will be available through the March of Dimes office and locations to be announced. Committee members are currently encouraging local businesses to donate date packages, services, raffle items and sponsorships. All contributors will receive recognition within the event.

Those wanting to participate should contact the March of Dimes office at 373-8482. Proceeds benefit March of Dimes programs to prevent birth defects.

KUGEL AND CHEESECAKE COMPETITION

The fourth annual Jewish Food Festival will be held at Congregation Beth Israel, 5716 Carmel Valley Rd., Carmel Valley on Sunday, Oct. 6.

The festival is from 10 a.m. to 3 p.m. and anyone interested in competing should have their entry to the festival site by 11:30 a.m.

There is an entrance fee of $2 for adults and $1 for children and seniors. Children under 12 will be admitted free. For more information call 372-9100 or 646-8234.

AFRICAN-AMERICAN HARVEST JUBILEE SET

Join in the fun at the First Annual African-American Harvest Jubilee by spending the weekend in Monterey mixing business with pleasure on Friday and Saturday, Oct. 5-6.

From 10 a.m. to 6 p.m. at the Monterey Peninsula College Student Center, 980 Fremont St., Monterey, students, faculty, and community leaders along with other from all walks of life are coming together to celebrate 1991 harvest and learn more about how and why we should celebrate Kwanzaa.

The event features workshops, guest speakers, entertainment, food fares and a variety of arts and crafts booths and all proceeds will be donated to the Rosa Parks Scholarship Fund.

MONTEREY'S MUSEUM RECEIVES ADVANCEMENT GRANT

The National Endowment for the Arts has selected the Monterey Peninsula Museum of Art for participation in Phase I of the Advancement Program.

Only 45 organizations are awarded the Advancement Grant, and Monterey's museum will receive support to design a multi-year plan outlining its future artistic and management goals. At the end of a 13-month period of planning and technical assistance, the museum's long-range plans will be considered in the selection of applicants eligible for a grant of up to $75,000 to implement these specified plans.

OBITUARIES

Virginia Greenburg

Virginia Hoff Greenburg, a musician and piano teacher, died of heart failure on Friday, Sept. 27, at the Hospice of the Central Coast. She was 91.

Born in Omaha, Neb., on May 27, 1900, she performed in concerts throughout the country. As co-founder and director of the Hoff-Barthelson Music School in Scarsdale, N.Y., Greenburg retired 1973 and moved to Carmel.

She was active in music and teaching students until shortly before her death.

Survivors include her husband, Reg; six grandchildren; nine great-grandchildren, and several nieces and nephews.

No services were held and the Pual Mortuary is in charge of arrangements. A memorial concert is planned for a later date.

The family requests that any memorial contributions be sent to the Carmel Foundation or to the Hoff-Barthelson Music School in Scarsdale.

Alice R. Campbell

Alice R. Campbell, of Carmel, died on Saturday, Sept. 14, at the Hospice of the Central Coast. She was 74.

Born in Indian Trading Center of Gallup, N.M., in 1916, Campbell attended Loretta Academy in Santa Fe and the Nursing School at Hotel Dieu Hospital in El Paso. She was assigned to the Navajo Indian Reservation Hospital at Crown Point, N.M.

She and her husband, Ned, lived in South America for 24 years where she established an informal well-baby clinic. In Peru she helped to develop the Pink Ladies of the Anglo-American Hospital and served on the board of directors.

The Campbells' moved to Carmel in 1969. She was very involved in the Carmel Foundation and spent a number of years as coordinator of the needlecraft group.

She is survived by her husband, Ned; a son, Stephen, and two grandchildren.

The Paul Mortuary was in charge of cremation arrangements, and her ashes were scattered at sea.

The family requests that any memorial contributions be sent to a fund established in her memory at the Hospice of the Central Coast, P. O. Box 2480, Monterey, Calif., 93940.

Henriette Hague

Henriette Caterina Hague, a homemaker, died Monday, Sept. 16, at her Pebble Beach home. She was 71.

Born in Hague, the Netherlands, on May 18, 1920, she was a member of St. John's Chapel in Monterey and an active volunteer at Community Hospital of the Monterey Peninsula.

Hague lived in Pebble Beach for the past 20 years.

She is survived by three sons, John of Carmel, Henry of San Diego and William of Kensington, Md.; a daughter, Elizabeth Hague of Pasadena; numerous grandchildren, and a brother and sister in the Netherlands.

A memorial service was held at St John's Chapel. The family requests that any memorial contributions be sent to Community Hospital of the Monterey Peninsula, P. O. Box HH, Monterey, Calif., 93940.

Cyril Chappellet

Cyril Chappellet, a founder of the Lockheed Corp., died on Wednesday, Sept. 18, at his home in Pebble Beach. He was 85.

Born in Oakland on Jan. 10, 1906 he graduated from Stanford University in 1928, joined the Army Air Corps, and in 1932 he and six friends bought a bankrupt aircraft manufacturing company named Lockheed for $40,000. The company's present sales volume is about $10 billion a year.

Chappellet received an honorary doctorate from Pepperdine University, served two terms on the advisory council of the Stanford Graduate School of Business Administration, and is also a honorary member of the Pomona College board, a trustee of Community Hospital of the Monterey Peninsula and the Naval Postgraduate School.

He is survived by his wife, Sybil; two daughters, Claire of Big Sur and Sybil of Maui; a son, Donn of the Napa Valley; 10 grandchildren, and three great-grandchildren.

At his request, there was no service. The Paul Mortuary was in charge of arrangements.

The family requests that any memorial contributions be sent to the Cousteau Society of to Apple Pie Pre-School in Big Sur.

Carl M. Colgrove, Sr.

Carl M. Colgrove, Sr., known as "Cowboy," died of cancer on Sunday, Sept. 29, at Community Hospital of the Monterey Peninsula. He was 51.

Born in Brevefort Township, Mich. on February 25, 1940, Colgrove was an Army veteran and worked in the construction business.

He is survived by his wife, Patricia, and two sons, John Allan Colgrove of Pacific Grove and Carl M. Colgrove, Jr. of Santa Rosa; a sister, Carol McNaughton of Boltonlanding, New York; two brothers, Earl Colgrove of Argylle, New York and Thomas W. Colgrove; a niece, Lisa Twiss of Seaside; four stepchildren, Glen Cleary, Cherly Cleary, Patricia Cleary, and Kim Mitchell, and three grandchildren.

A memorial service is to be held at the Post 41, American Legion Hall, Jefferson and High Streets, Monterey on Thursday, Oct. 3 at 7:30 p.m. Graveside services will be announced at a later date.

The family requests that any memorial contributions be sent to the Cowboy Memorial Fund, Monterey Peninsula American Legion, Post 41, Box 948, Monterey, Calif. 93940.

Colgrove's family is extremely grateful for the care he received from the Hospice of the Central Coast.

Is brotherhood out of style?

Your children are invited to learn what the Bible teaches about the fatherhood of God and the brotherhood of man in the *Christian Science Sunday School.*

Any young person up to the age of twenty is welcome to visit or enroll.

Sunday at 10 o'clock
First Church of Christ, Scientist
Monte Verde, betwn. 5th & 6th, Carmel

The Golden Years

By Myles Williams

Just because an older person develops memory difficulties doesn't mean it's the onset of Alzheimer's disease. In a publication for retired people, a neurosurgeon wrote: "For every person I examine whose memory loss is due to serious advancing brain disease, I see at least 20 others in whom the causes are potentially reversible." As a general rule, he said, "the more aware someone is about memory loss, the less likely he or she is to have Alzheimer's disease." Among reversible causes of memory loss: Depression, severe cases of hypothyroidism, and low blood sugar.

• • •

William Brennan hasn't taken to a rocking chair since retiring from the Supreme Court in 1990 because of health concerns associated with advanced age. At 84, "I wasn't going to sit back and do nothing," he told an interviewer. He accepted an offer by the University of Miami Law School to run a two-month seminar for selected students. "I've certainly worked their heads off," he chuckles. "I'm not sure they're going to love me..." But they do. "Very approachable and very human," said one student about the Justice who participated in 1,200 Supreme Court opinions.

• • •

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All Saints' Episcopal Church
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9th and Dolores Street
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If you would like to run your church 's schedule in this space each week, call 624-0162 for more information.

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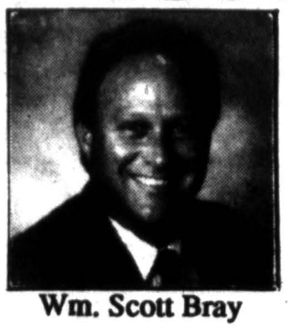

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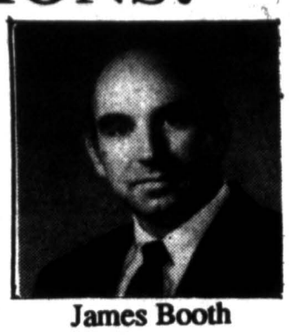

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Meals on Wheels needs volunteers

DRIVERS AND other volunteers are need to deliver 280 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 280 homes are served with three meals five days a week from Carmel Valley to Marina, but 25 volunteer drivers are needed daily to deliver those meals.

"It means a lot to these people. You thank your lucky stars when you leave," says Poland, who has often been pressed into service daily because of a lack of drivers.

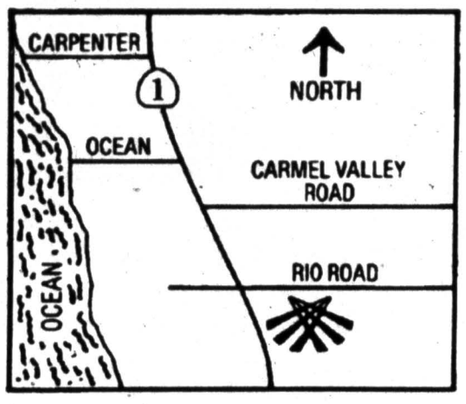
Poland said there are 25 routes, four of them in the Carmel area. One route usually takes from 10:30 a.m. to 12:30 p.m. (including driving to and from the pick-up point in Pacific Grove).

Each shut-in is delivered a breakfast, one cold meal (usually a sandwich, salad and juice), and one hot meal. He added that volunteers are also needed to prepare the meals at the Meals on Wheels facility at 700 Jewell Ave. in Pacific Grove.

The agency also serves lunch to 125 seniors at the facility every day.

Almost all of the help is from volunteers, Poland said, so often the agency ends up short-handed. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

Meals on Wheels is a non-profit organization.



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De Vere or not De Vere? Who's asking the question?

By ANNE PAPINEAU

TALK TO THE director of *Romeo and Juliet*, currently being staged at the Forest Theater, and prepare to hear a lecture.

Stephen Moorer says he hasn't lost any friends yet over his pet topic, the "Shakespeare Authorship Controversy," but he admits that now his old acquaintances warn the new, "Don't ask Steve about the hyphen."

THE ASHBOURNE portrait of William Shakespeare and...

...the Welbeck portrait of Edward De Vere, the 17th Earl of Oxford, showing remarkable similarities.

And for all who are curious about the meaning of the hyphen, the signet ring, the puns, and other elements in this controversial brew, instruction will be offered free of charge on successive Saturdays, Oct. 5 and 12, at the Scout House in Carmel.

The free program, called "Alias William Shakespeare," consists of a new play by Robert Walter that blends words from Shakespeare's plays and poems, words of his contemporaries and Walter's own theories. The noon-time show will shed light on an alleged cover-up that has lasted almost 400 years.

Moorer, who is also founder and executive director of GroveMont Theater, is getting used to the taunts.

"People say, 'Oh, that's the guy who doesn't think Shakespeare wrote Shakespeare,' " he quips.

"Of course Shakespeare wrote Shakespeare," Moorer quickly adds. "That's not the question. The question is whether or not there are two Shakespeares: the actor from Stratford who spelled his name Shakspeare and the playwright who spelled his name Shakespeare and often hyphenated it and whether or not history combined the two."

Was the author of so many plays that document Elizabethan politics and popular culture perhaps the high-born Edward de Vere, 17th Earl of Oxford? The question has inflamed the imagination of not only Moorer, but also such fans of The Bard as James Earl Jones, British Parliamentarian Enoch Powell and, from the past, Sigmund Freud and Charlie Chaplin.

Indeed, Moorer is a card-carrying "Oxfordian," who supports the theory that a nobleman penned the 16th century portfolio.

"To a great percentage of the theater-going audiences and readers of Shakespeare, the plays are enough. We have them, we can read them," Moorer admits.

"But, to students of history, particularly Elizabethan history, and to actors and directors and certain elements of the theater industry, the revelation of a different author or authors could have far-reaching consequences."

Moorer and other Oxfordians scour Elizabethan history and find allusions to Edward de Vere's life in the plays of Shakespeare.

"If it was discovered the plays were written by a person or persons with knowledge of court activities — students of history would devour the plays for topical allusions to the intimacies and goings-on at court and with the royal family and other noted figures of the age, from military commanders to visiting heads-of-state."

It's heady stuff, indeed. And attention is being directed at the authorship controversy. It is the cover story in this month's edition of *The Atlantic*. *The National Review* carries pro-Oxfordian articles in its April-June issues.

In Carmel, interest was piqued enough for 25 people to assemble for the reading of a 400-year-old, 3,000 line poem that was a source play for Shakespeare.

"That takes dedication, and for those who stayed afterwards there was quite an interesting conversation," Moorer says.

Interested? Then visit the Scout House, Mission and Eighth, Carmel, at noon on Oct. 5 and 12. The program is divided thusly: "DeVere's Life Story," Oct. 5; "The Great Cover-Up," Oct. 12.

County Symphony to perform two free pops concert Oct. 5 at Sunset Center

CLARK SUTTLE, music director and conductor of the Monterey County Symphony, will lead the orchestra and chorus in two free pops concerts. They are scheduled 2 and 3:20 p.m. Saturday, Oct. 5. Setting is Sunset Theater, San Carlos at Ninth, Carmel.

Tickets will be available at 1 p.m. at the Sunset Theater box office on a first-come, first-served basis.

Serving as guest conductor will be Carmel Mayor Jean Grace, for whom Maestro Suttle has selected John Philip Sousa's "El Capitan" as the repertoire most suited to her performance style. The mayor will make her conducting debut at the 2 p.m. concert.

James Paoletti, a distinguished tubist and music teacher at area schools, will perform the *March of the Toreadors* from Georges Bizet's "Carmen" at the 3:20 p.m. performance. Paoletti, a native of Los Angeles, graduated from California State University, Los Angeles with a master's degree in music education. He is currently music director of "Orchestra in the Schools," a cooperative project of Monterey Peninsula public and private schools aimed at training young musicians to play orchestral instruments.

This project and the Monterey County Symphony are funded by the David and Lucile Packard Foundation and the AT&T Pebble Beach Pro Am Youth Fund.

Opening the 75th Anniversary of Carmel concert, Maestro Suttle will lead the orchestra, chorus, and audience in the National Anthem. The orchestra brass section will perform the Fanfare from "La Peri" by Paul Dukas. The full orchestra will play Ludwig van Beethoven's overture to "Leonora" No. 3 and Nikolai Rimsky-Korsakov's "Capriccio Espagnol."

The orchestra and chorus will perform Johannes Brahms' "How Lovely Is Thy Dwelling Place." The concert concludes with the "Battle Hymn of the Republic."

This free pops concert is a gift from the Monterey County Symphony Association to the City of Carmel-by-the-Sea and is funded, in part, by supporters of the Monterey County Symphony, the Music Performance Trust Fund, Classical KBOQ 92.7 FM, and Carmel Plaza.

The Monterey County Symphony was incorporated in 1947 in Carmel and has had its offices located at Carmel's Sunset Cultural Center since 1964.

The Monterey County Symphony is the fully-professional orchestra serving all of Monterey County. Since 1985, Clark Suttle, its music director and conductor, has assembled the region's musicians to perform major works of the symphonic repertoire as well as new and lesser known compositions in a six-program subscription series.

Prior to joining the Monterey County Symphony, Suttle was associate conductor of the Phoenix Symphony and Buffalo Philharmonic. He has guest conducted the orchestras of Saint Louis, Denver, Savannah, Grand Rapids, Fresno, El Paso, and the Sealands Orchestra, Copenhagen, Denmark.

Subscription tickets for the Monterey County Symphony's 1991-92 "Season of Excitement" are available by calling 624-8511 or 1-800-698-1138. Single tickets go on sale 10 days prior to the first concert.

The Monterey County Symphony is supported in part by generous grants from the National Endowment for the Arts, the California Arts Council, the Monterey County Cultural Council, the Cities of Carmel, Seaside and Monterey, and many individuals, private foundations and businesses.

THE BORODIN TRIO will perform works by Schumann, Brahms and Mendelssohn in concert Thursday, Oct. 10 at Sunset Theater, San Carlos at Ninth, Carmel. Admission is $14 general and $5 for those under 21. The concert will begin at 8 p.m. and is an offering of the Chamber Music Society of the Monterey Peninsula.

Renowned Soviet music group Borodin Trio to play in Carmel

THE BORODIN TRIO will make music Thursday, Oct. 10 at the Sunset Theater, San Carlos and

Ninth, Carmel. The 8 p.m. concert is a presentation of the Chamber Music Society of the Monterey Peninsula.

The trio is composed of Rotislav Dubinsky, violin; Luba Edlina, piano; and Yuli Turovsky, cello. The trio will play Schumann's *Piano Trio in F-Major, Opus 80*; Brahms' *Trio in C-minor, Opus 101*, and Mendelssohn's *Trio No. 1 in D-minor, Opus 49*.

Prior to emigrating from the Soviet Union to the United States in 1976, when the Borodin Trio was formed, these three musicians had already achieved considerable distinction in the world of music.

In the Soviet Union, Dubinsky and Edlina had been members of the Borodin Quartet. Dubinsky became a chamber music coach and prepared groups for international competition. Edlina recorded virtually the entire repertoire for piano and strings while she was with the Borodin Quartet. Dubinsky is the author of *Stormy Applause*, which relates his experiences as a musician in the Soviet Union.

Turovsky was the winner of the Third Soviet Cello Competition in 1969 and he was a laureate at the Twenty-second International "Spring of Prague" Competition. For 12 years he appeared as a soloist in international tours with the Moscow Chamber Orchestra.

Each of the members has established an academic career in music. Dubinsky and Edlina are on the faculty of the School of Music at the University of Indiana in Bloomington, Indiana where he is the director of the Chamber Music Program and she is a member of the piano faculty.

Turovsky lives in Montreal and serves on the faculty of the University of Montreal. He is the founder and conductor of the I Musici de Montreal. In concerts throughout Europe, the Americas, Australia, New Zealand, and the Middle East the Borodin Trio has earned high ratings.

The Borodin Trio is the recipient of a rich musical tradition. In his book, *Music for All of Us*, Leopold Stokowski refers to Alexander Borodin, for whom the trio is named, as one of a number of famous composers who are responsible for the fact that "Slavic music has contributed richly to the color, imaginative intensity, rhythm, and impulsive expression of European culture."

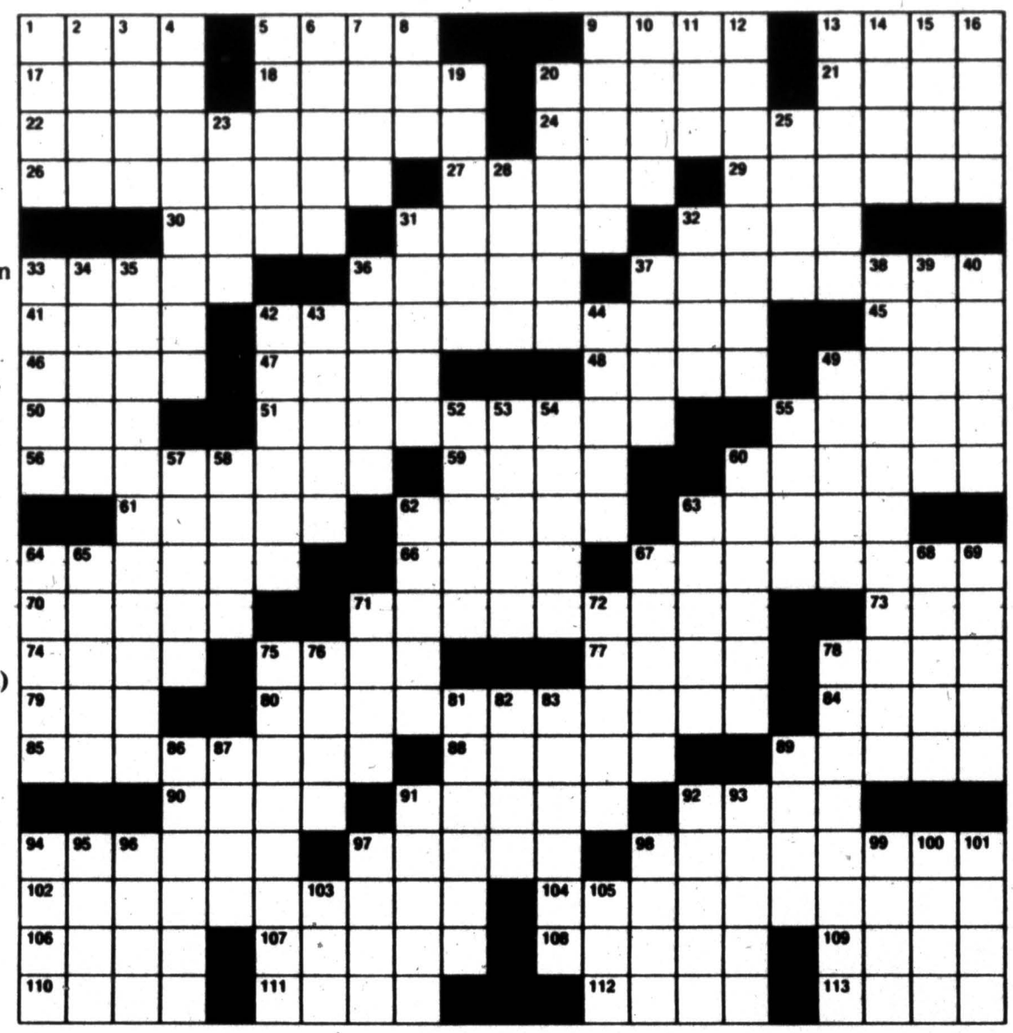
Tickets at the door are $14 and for those under 21 only $5.

ARTS & LEISURE

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

IT'S ALIMENTARY!

BY GLORIA EVANS/EDITED BY EUGENE T. MALESKA



ACROSS

1 African republic or lake
5 Attempt
9 Caravel or coaster
13 Nephrite
17 Son, in Sonora
18 Greenhorns
20 Blue shade
21 Inky, poetically
22 Thyroid cartilage projection
24 Doctor Mirabilis
26 Athenian statesman
27 Fierce anger
29 Treeless plain
30 Kind of walk
31 —— Taylor, memorable musicologist
32 Curdle
33 Saar ——, German territory
36 Many: Comb. form
37 Collected
41 Nuncupative
42 "Dream Children . . ." author
45 In the manner of
46 Widely prevalent
47 Baltic island
48 Seine land masses
49 Gyre
50 WNW's reciprocal
51 A bit at a time
55 Hustlers after rustlers
56 Ten-sided figures
59 "A Passage to India" director
60 They're often wild
61 Catherine de Médicis, e.g.
62 Organization for high-I.Q. folk
63 City of NW Turkey
64 Meager
66 Gallic girlfriend
67 Circular, towerlike fort
70 Implied
71 Chancy social engagement
73 —— Gatos, Calif.
74 Actress Sommer
75 Scheme
77 Subject of Plato's Symposium
78 Steadfast
79 Highlands uncle
80 Tatterdemalions
84 An O'Neill
85 Spanish inns, English style
88 Kind of wrench
89 Province of SE China
90 Metropolitan thrush
91 Sub's "ears"
92 Mashhad money
94 "—— for tennis?"
97 Central Asian range
98 Pacific island group
102 Pretended disdain for the unattainable
104 Misleading clue
106 Sported
107 Needlework loop
108 Gannet
109 First-act finale in "La Bohème"
110 Home of Vance A.F.B.
111 Without
112 World's longest river
113 Emulates Dorcas

DOWN

1 Fellow
2 Coati's coat
3 "Momo" author: 1978
4 Residence
5 Pursue stealthily
6 Melville work
7 Some Dadaist works
8 N.B.A. stringbean
9 Cotterways
10 Companion of mighty
11 Frazil
12 Troubles
13 Patroness of France since 1922
14 Initial quartet
15 Kind of prize or post
16 Composer of "The Princess on the Pea"
19 "Black Beauty" author
20 One of a Dumas trio
23 Analyze verse
25 Dissipate
28 Plexus
31 Breed of hog
32 Milky
33 Used a gimlet
34 Originate
35 Yegg
36 —— -nest (hoax)
37 Effrontery
38 Scaramouch
39 Beethoven's "Für ——"
40 Jutlanders
42 Head over heels?
43 "Die Lorelei" poet
44 Climbing vine
49 Drench
52 Lacquer ingredient
53 Kingsley's "—— White"
54 Alleviated
55 Procacious
57 John Denver album
58 Essential part
60 Coercion
62 Its people were decorated for bravery: 1942
63 Long loaf of bread
64 Use a teapot
65 Majorca's capital
67 "Lower Manhattan" painter
68 Half sister of Liza
69 Ottoman dynasty founder
71 Quagmires
72 Put off
75 Old Testament book
76 Narrative poem by Byron
78 Tie fabrics
81 ——-tung, former Chinese leader
82 Bone below a humerus
83 Knacks
86 Doted on
87 Bell sound
89 "Age of Aquarius" musical
91 Komatiks
92 Indy 500 winner: 1986
93 One of the Horae
94 May Sarton's "—— Are Now"
95 High time
96 Cosmonaut Gagarin
97 Neat as ——
98 DXVII x III
99 Savage Island
100 Once more
101 York and Friday Abbr.
103 Celestial Altar
105 Ages and ages

Answer to last week's puzzle on page 38

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

Dancing in the Moonlight

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- **ETC... ETC... ETC...**

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LIVE ENTERTAINMENT

THURSDAY, FRIDAY & SATURDAY NIGHTS

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Calendar

Thursday/3

Monterey Adobe Tours: Guided tours are given daily at Monterey State Historic Park. Buildings include the Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House. Open 10 a.m. to 4 p.m. daily. Admission for all buildings is $4 per adult and $2 per child. Single building tour fees are $2 and $1. Park offices are in the Cooper-Molera Adobe, at the corner of Polk, Munras and Alvarado, Monterey. Information: 649-7118.

Farmer's Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Venture Gallery opening: Ann Cunningham, Linda Webb, and Steven Skerce will be the featured artists in October, along with 22 other local artists, sculptors, and potters. The gallery is in the Rogue Bldg., Wharf #2, Monterey, Tuesday through Sunday, 10 a.m. to 5 p.m. Phone 372-6279.

Fund-raising dinner: The Monterey-Carmel committee of Ducks Unlimited will hold its 21st annual fund-raising dinner for preservation of wetland habitats, Del Monte Hyatt House, Monterey, phone 646-1919.

Film classic: The Monterey Public Library will present the 1933 Marx Brothers' comedy, "Duck Soup" and a short-subject comedy feature at the library, 625 Pacific St., Monterey, 6:30 p.m., free. Phone 646-3930.

Rummage sale: St. Angela's Catholic Church rummage sale with clothing, jewelry, books, furniture, household items, and more at the church's hall, 10th and Lighthouse Ave., Pacific Grove, 6:30-9 p.m. Phone 372-5928.

Xandy Janko concert: Former graduate of Santa Catalina School Composer Xandy Janko will perform several musical styles including jazz, rock, and the lyrical ballad in the Performing Arts Center at Santa Catalina, Mark Thomas Drive, Monterey, 8 p.m., free. Phone 655-9341.

Genealogy Society: Regular meetings the first Thursday of each month. Anyone interested is welcome to attend this months program: "Witches in the Family," Steinbeck Library Meeting Room, 110 W. San Luis, Salinas, Steinbeck Library Meeting Room, 7:30 p.m. Phone 484-1679.

Tularcitos Parent Club: Reynold Bean, Ed. M, MFCC, has experience in counseling, teaching, parenting, school administration and as a

Continued on page 29

MONTEREY'S MOST RECOMMENDED PIZZERIA

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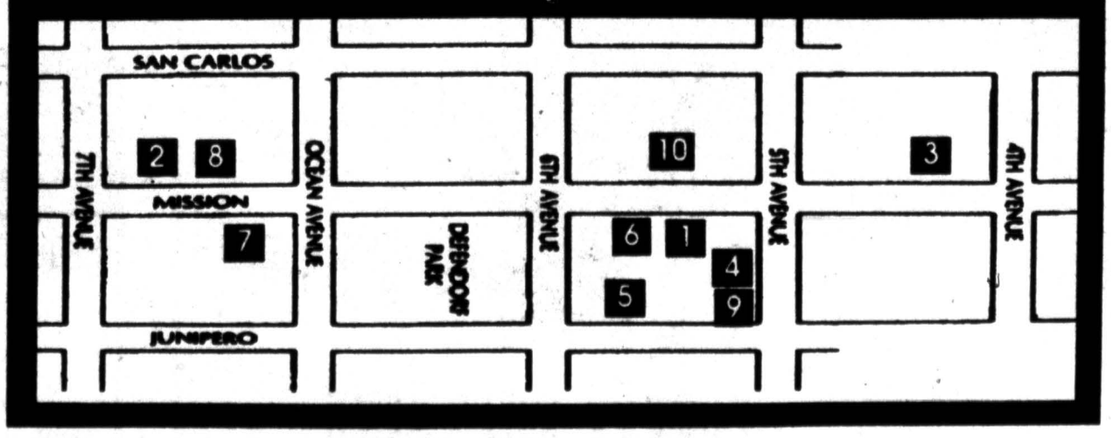

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4. **GENERAL STORE**...Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderatly priced extensive menu, daily specials, fresh fish, pastas, burgers and super salads!
5. **CAFE BERLIN**...Authentic German cooking at its best. Reasonably priced lunch & dinner items. Outdoor patio dining. Lunch Tues.-Sun.11:30-2, dinner from 5:30. Visit the Gourmet/Gift Shop next door. Food to go & catering 626-9307.
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7. **PATISSERIE BOISSIERE** ...European country informal lunches & dinners. 30 years in Carmel! Italian, French & CA wines. Exquisite home baked pastries & extensive selection of coffees. M,Tu 9:00-6:00, W-Sun.9:00-9:00.
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10. **CLAM BOX**...Family operated & run since 1961. Restaurant & cocktail lounge. Fresh seafood & chicken. Full bar. Open 4:30-9:00 p.m. Lounge open 4-10 p.m. daily. Closed Monday.

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ON STAGE

Alice in Wonderland

The children's classic by Lewis Carroll has been adapted for the stage by Kevin Hanstick and will be presented by the **GroveMont Theater** through Oct. 13 at the Outdoor Forest Theater in Carmel. The production is part of the 1991 Carmel Shake-speare Festival.

Sponsored by Mervyn's, the production is directed by Hanstick and will play Saturdays and Sundays at 5 p.m.

Appearing in the production are Katie Weichert as Alice, Julie Hughett, Ken Muraco, Bonnie Suval, Abby Bailey, Jeannine Marie Trudeau, Rebecca Hill, Richard Dunne and John Landaker.

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BORODIN TRIO

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For information call 625-2212

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Also part of the festival are free readings. Padraic O'Clairagh and the Blarney Pilgrims are scheduled Oct. 13. Shake-speare Authorship West conducts meets at noon Saturdays through Oct. 12.

The Outdoor Forest Theater is located at Mountain View and Santa Rita in Carmel.

For tickets/reservations, call 649-6852 or 655-3200.

•

Gypsy

Tres Arts Theatre presents the musical, *Gypsy*, at the **Wharf Theatre** on Monterey's Old Fisherman's Wharf. Based on the memoirs of stripper Gypsy Rose Lee, the musical was first produced in 1959 with Ethel Merman starring and belting out such favorites as, *Everything's Coming Up Roses*.

This production stars Tres Arts founder and executive director Leslie Williams as Rose, and is directed by Barney Hulse with choreography by Cassy Reed. Hulse also will conduct a six-piece band of professional musicians for the production.

Also featured in the case are Olga Legan as Louise and Howard Hinckley as Herbie.

Tickets are $10 for adults and $5 for children, with group rates available. Call 649-3479 for information on the production which is scheduled to run Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m. through Oct. 27.

•

Romeo and Juliet

The **Carmel Shakespeare Festival** continues an 80-year tradition of presenting works of William Shakespeare as well as original pieces at the historic Forest Theater open-air playhouse.

Romeo and Juliet will be staged at 8 p.m. Thursday through Sunday through Oct. 12, at the theater located at Mountain View and Santa Rita in Carmel.

Regular admission to *Romeo and Juliet* is $9 general; $6 for students, senior citizens and the military, and $5 for children 12 and under as well as GroveMont season ticket holders.

For advanced tickets, call 655-3200. For reservations call 649-6852.

•

The Fox

The Western Stage presents an adaptation of D. H. Lawrence's novel, *The Fox*, Fridays Saturdays and Sundays through Oct. 20.

An itinerant soldier disrupts the serenity shared by two women in an isolated country cottage in this production with a mature theme.

Tickets are $12 for Fridays and Saturdays, $10 for Sundays.

The Western Stage is housed within Hartnell College, 156 Homestead Ave. (off West Alisal Street) in Salinas.

For ticket information, call 375-2111 or 755-6816.

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THEATER REVIEW

By James P. Kinney

'Sonia and Suzy' premieres at Sunset

A GENUINELY original play about the contemporary reality of infant adoption was given a full production this past weekend at Carmel-by-the-Sea's Sunset Theater.

Winner of Carmel's 14th annual Festival of Firsts, *Sonia and Suzy*, by playwright-novelist Nancy Geyer of Houston, is a two-character study of what happens when a single mother attempts to re-connect with the daughter she gave up for adoption 25 years earlier.

Sonia (Rosamond Goodrich) is a famous, much-married-and divorced stage actress who relinquished her only child, Suzy (Judy James), at least partially to protect the daughter's married-to-another father.

In a format I found strangely reminiscent of *Same Time Next Year*, mother and daughter meet, interact, and — with great difficulty — struggle over six Decembers during the 1980s to establish a positive relationship.

At first daughter fiercely resents mother's intrusion into her life. "I already have a mother and father," she announces bitterly in their first encounter.

In less skilled hands, *Sonia and Suzy* might have been just another mawkish play aspiring to become a soap opera. Thanks to playwright Geyer, it is instead a tough-minded, honest and original look at tensions unleashed and scars re-opened. That both women struggle through to a deeper mutual understanding attests to Ms. Geyer's skill as a playwright and to the resilient humanity of the characters as portrayed by two local actresses.

The play, to be sure, is not without flaws. The final reconciliation scene goes on too long. Too much dialogue is expended in places establishing whose fault it was that so much time elapsed since their last meeting.

But that kind of thing has always been the unique challenge and, for me, the most exciting aspect of the Festival of Firsts Competition — that new, unproduced plays first see the light of day on the Sunset Center Stage of Carmel.

Director Peter DeBono, directing his ninth festival play, would surely attest to this, as would Ramie Wikdahl, set designer for this, her fourth festival production.

There is an element of danger in mounting any kind of theatrical production. Theater is the most dangerous of the arts. With an original, unproduced play, those risks increase exponentially. *Blessed be the Risk-takers!*

Both actresses give excellent performances. Veteran Rosamond Goodrich, a local theatrical treasure, delivers a tough, vulnerable woman fighting the guilt festering from her 25-year decision, struggling to win the respect of a now-grown daughter she realizes she has always loved.

Judy James, one of our newest, brightest stage performers, is excellent as the vibrant "Suzy," working through her anger and feelings of rejection to acceptance of her mother's flawed humanity and, in so doing, better understanding her own. No glib solutions here, no fairytale devices, but reality honestly arrived at.

Ron Shwedel deserves mention and credit as tech director and light designer, as do Constance Gamiere for costumes, David Rigmaiden for sound design and Catherine Holliday for stage managing.

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Wkdys 5:20, 7:30 & 9:40

'LATE FOR DINNER" - PG
Sat.& Sun. 1:00, 3:05, 5:10, 7:15 & 9:20
Wkdys 5:10, 7:15 & 9:20

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"BARTON FINK" - R
Sat. & Sun. 2:00, 4:30, 7:00 & 9:30
Wkdys 4:30, 7:00 & 9:30

Calendar

Continued from page 27

family service agency director. His topic will be self-esteem at the school's multi-purpose room, 35 Ford Rd., Carmel Valley, 7 p.m., free, childcare $3. Phone 659-2882/753-1103.

Complete theater listings: Check On Stage.

Friday/4

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible ticket price is $5 for adults, $3.50 for college students and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Square dancing classes: Chautaugua Hall, 16th/Central Ave., Pacific Grove, 7:30 p.m. Sept. classes are free. Phone 373-2328.

Rummage sale: St. Angela's Catholic Church rummage sale with clothing, jewelry, books, furniture, household items, and more at the church's hall, 10th and Lighthouse Ave., Pacific Grove, 6:30-9 p.m. Phone 372-5928.

Alliance on Aging: Weekly Senior Outreach Luncheon, "Copper Canyon, Mexico," a slide presentation by Dr. Richard Kolezar, D.O. Optometrics, Pacific Grove Community Center, 515 Junipero Ave., PG, 11:30 a.m., donation requested. Phone 646-4636.

Church Women United: Church Women United of the Monterey Peninsula will present speaker Mez Benton, local activist for the Quality of Life Network, Marina United Methodist Church, 281 Beach Rd., Marina, 9:30 a.m. Phone 624-2838.

International film series: "The Bicycle Thief" directed by Vittono De Sica, Monterey Institute of International Studies, S.F. B./ Morse Auditorium, 440 Van Buren, Monterey, 8:15 p.m. Phone 626-1730.

Blissing of the animals: The annual event coincides with the St. Francis celebration, Junipero Serra School playground, Carmel Mission, Carmel, 8:20 a.m. Phone 624-8322.

Complete theater listings: Check On Stage.

Saturday/5

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible ticket price is $5 for adults, $3.50 for college students and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

La Mirada tours: Tours of the gardens, home and antiques that make up La Mirada estate are offered at 1, 2 and 3 p.m. each Saturday and Wednesday. An extension of the Monterey Peninsula Museum of Art, La Mirada is at 720 Via Mirada, just off Fremont in Monterey. Donation is $5. Information: 372-5477.

Adventures in improvisation: Theater as a communal experience will be presented by Keith Decker, 5 to 7 p.m. weekly at the Carmel Ballet Academy, Mission and Eighth, Carmel. Admission is $3. Information: 624-3729.

Rummage sale: St. Angela's Catholic Church rummage sale with clothing, jewelry, books, furniture, household items, and more at the churche's hall, 10th and Lighthouse Ave., Pacific Grove, 6:30-9 p.m. Phone 372-5928.

International film series: "The Bicycle Thief" directed by Vittono De Sica, Monterey Institute of International Studies, S.F. B./ Morse Auditorium, 440 Van Buren, Monterey, 8:15 p.m. Phone 626-1730.

Pancake breakfast: Robert Louis Stevenson lower and middle schools, 24800 Dolores, Carmel, 9-11 a.m., adults $5, children $3. Phone 624-4815.

Lunch and fashion show: The Monterey Republican Women Federated present M'Lady, a Fashion Show of Elegance, by M'Lady Bruhn, Elk's Club, Monterey, 11:30 a.m. $15. Phone 373-6096.

Annual book sale: The Friends of the Marina Library book sale, special collectors' items $1, hardbacks, 50 cents, paperbacks 25 cents,

Continued on page 30

Have a heart to heart with your doctor...

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

Ask Sally

Tips From The Electronic Industries Association

Enhancing Your Video System

Q: When I make copies of my home video tapes, sometimes the picture quality is bad and the sound is low, too. Is there an accessory that can help me?

A: A video signal booster—sometimes called an amplifier—which can be hooked up to two VCRs when one is recording what the other is playing, will improve the quality of the copied picture and increase audio levels as much as 20 decibels. It helps if your picture is snowy, your sound is weak or if interference is a problem.

Q: I have a new stereo TV. I've heard it will sound even better if I play it through my audio system speakers. How do I do it?

A: To connect your stereo TV to your audio receiver, you will need one dual connector cable to run from the audio output jacks on the TV to the audio input jacks on the amplifier/ receiver.

For more help in installing, connecting and expanding your video system, send a self-addressed, stamped #10 envelope and 75 cents to: EIA, Installation, P.O. Box 19100, Washington, D.C. 20036. If you have any additional questions, write Sally Browne, c/o EIA.

Open House Weekend

Saturday & Sunday, Oct. 19-20, 1991 • 10 am to 8 pm

Cajun Party Time

Saturday, Oct. 19th • 4 pm to 8 pm

Come Join Us for Good Food, Art & Fun!

GALERIE BLUE DOG, LTD

Calendar

Continued from page 29

Marina Community Center on Hillcrest Avenue, Noon-4 p.m. Phone 384-8722.

Bonanza garage sale: Neighbors of Mission Fields garage sale proceeds will be donated to the American Overseas Medical Aid Association, Hwy 1 and Rio Road, towards the Carmel Mission. Phone 625-3762.

Thunderbird for Kids: A parenting workshop using a personalized learning system developed and tested by renowned educators, pediatricians and child development experts. For children ages three to six, The Barnyard, Hwy 1 at the mouth of Carmel Valley, 11 a.m. to 1 p.m. Phone 624-4995.

Field trip: Excursion to Carmel River and Lagoon to search for migrants along this traditionally rich riparian area, Crossroads Cinema parking lot behind the Safeway store along Rio Road and Hwy 1, 8 a.m. Phone 728-7736.

Television/film writing workshop: Professional screenwriter Madeline DiMaggio will conduct the workshop, 26384 Carmel Rancho Lane, Suite 2010, Carmel Rancho Blvd. and Carmel Valley Road, 10 a.m. to 4 p.m., $60. Phone 626-8538.

African American Harvest Jubilee: A chance to give thanks, celebrate and enjoy the Harvest and demonstrate various African American skills, crafts, arts, music plus speakers and lectures, Monterey Peninsula College, 980 Fremont Blvd., Monterey, 10 a.m. to 6 p.m. Phone 394-4445.

Free pops concerts: Carmel Mayor Jean

Continued on page 35

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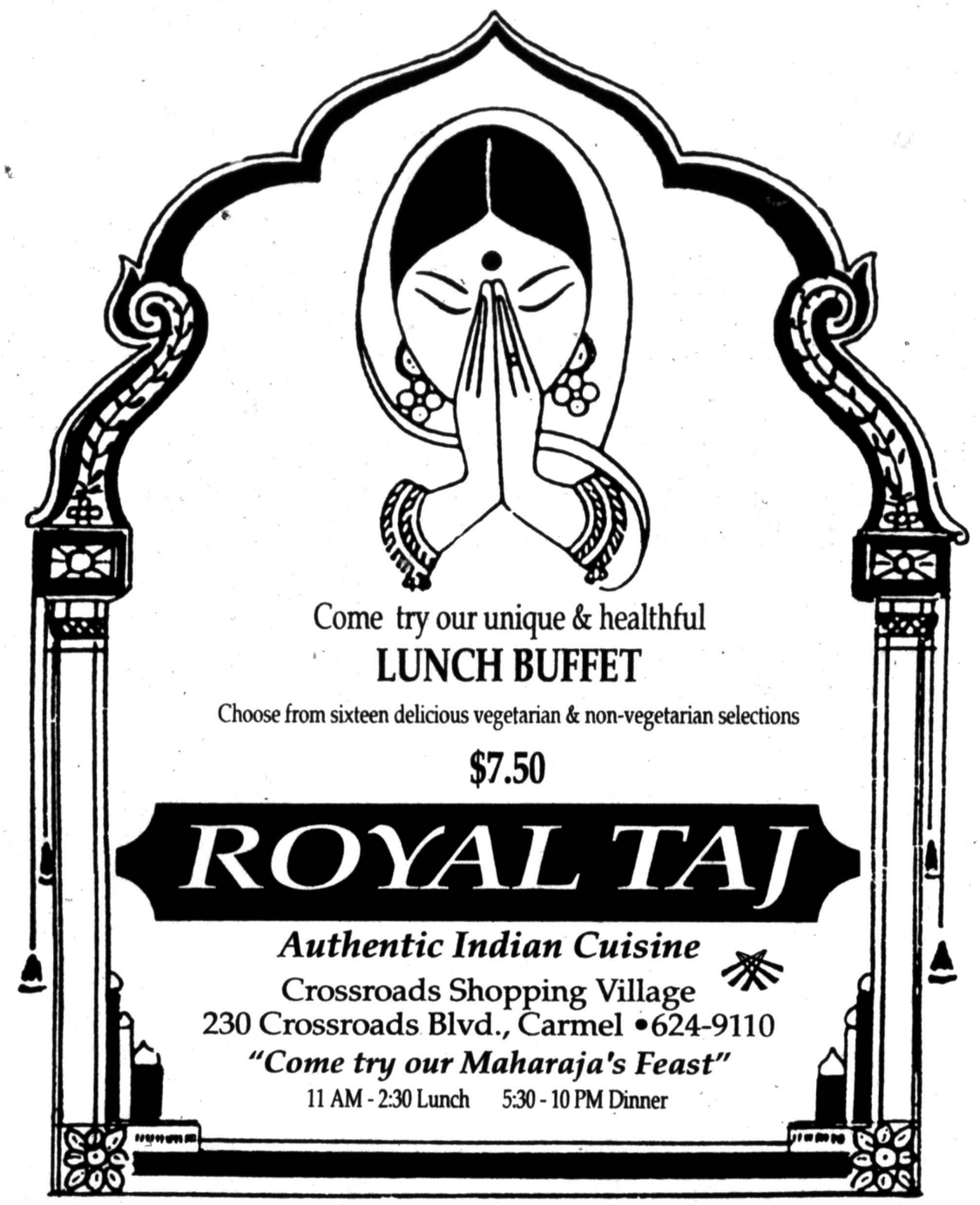

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ART NOTES

By Sam Colburn

Realizing imagery

IN PAINTING, drawing or sculpture the artist tries to realize his imagery. As we have long ago thrown off the shackles of the purely representational, we have some meaningful expression, and some artists work without any content at all.

To me color field painting is purely graphic. The artist may paint a large canvas in a solid color with variations in tone only. To me this has only a graphic value. I have seen a large room plastered with such canvases. They decorated the walls, and that's all. From what I see on the peninsula, this manifestation is finished.

Ben Shann was an artist interested in people and feeling. He wrote a book entitled *The Shape of Content.*

•

EVERY TWO years the Monterey Peninsula Museum of Art hosts a mixed-media show. It is a broad exhibit encompassing a range of imagery, and giving the viewer a look at what artists are doing not only here but outside of the Monterey Peninsula. At the entrance to the main gallery is an opaque watercolor, "Moss Landing Night," by Deanna Forbes. This casein on paper gives a feeling of darkness and smoke. The "Critics Voice" faces you as you enter. The lady is approaching hysteria as shown by her frenzy and various symbols. It does not hold well as a painting. This satire is by Jeanne Rosen. Mark Benson contributes an oil on canvas, "Illusion of Realty." It is a complicated fantasy.

"Sam and Al," and "Arthur and Daniel" are two oils on canvas. The titles are painted on separate canvases under each picture. The artist is Joan Towers. Gerald Richman painted an acrylic, "Untitled Abstract," which has a feeling of depth because of overglazes. "Waves at Asilomar" is an oil by Carl Bowman. The water is fluid. The waves are not frozen as in many seascapes.

Gail Factor has a very powerful oil on canvas. It is "untitled," and is hung in a bad place. It needs space for a long view. Mimi Herrera shows "Fish Painting." It is an unusual mixed-media piece. The fish was painted on paper and glued on canvas. "Mr. Chair" is the title for a sculpture by Jeff Markman. It is elegant and funny.

•

THE PACIFIC GROVE Art Center has an unusual exhibit. The two parts are "The Way We Were," and The Way We Are." It is a great idea put together by Joanna Chapman and Michael Kainer. It is in celebration of plein air paintres. What a natural for the setting hereabouts, often referred to as "The Greatest Meeting of Land and Sea in the World."

"Making Her Easting" is a strong romantic oil by Armin Hansen. He could paint the ocean so that it was, indeed, fathomless and liquid. When I first arrived in Carmel, I saw the watercolors of James Fitzgerald, and was inspired. He is represented with "Berta Ranch," and "House On Mountainside." I often painted the old barns of the first, and have been told that this was the place where Monterey Jack cheese was first made.

Two oils by S.C. Yuan are shown are "Castroville Farmhouse" in which the whites and greens work well, and "The Sea" in which the palette is muted. Both of these feature a juicy handling of oil—very rich, and loosely painted. There are two oils by John O'Shea which are vigorous in handling. I would like to have seen his studies of figures in watercolor.

Another of the old masters of Carmel is represented by "Beach At The North Sea," an oil by William Ritschel, who lived in a stone castle on a seacliff in the Carmel Highlands. Also in that pioneer group was Arthur Hill Gilbert, whose "After Winter" is in this show.

In my first look at this show I missed S.C. Yuan's "Cafe." The oil brushwork in this painting is facile, and the paint thin. It is in the nature of an abstract sketch.

"The Way We Are" is mounted in the hallways, and in the Elmarie Dyke Gallery. Over the stairwell is "Garden at the Barnyard," an oil by Susan Reithy. She has used a great range of colors which are modulated by warm to cool greens. There is a small oil at the beginning of the main hall on the left. This is a loose and lyrical work, "Point Lobos Seranade," with a lady playing a guitar on the seacliff.

Bridges are not easy to feature in a painting but Cyndra Nelson manages it in "Bixby Fields" along with the ocean and seacliffs. Jay Hannah has three small oils. I liked Mount Tamalpais especially as the cool of the ocean brings out the warmth of the hills. We are fortunate to have one of Richard Lofton's pieces in this show. He had a warm, sensuous way of applying the paint. You can see in his "Rocky Creek" that he applied it with gusto. The result is vitality.

In the main hall is a watercolor Mary Bernal Pomeroy. "Coastal Magic" is fresh because it is not overworked. Carl Bowman shows "Carmel River Beach," and "Sketch." The use of hot against cool is effective in the latter.

In the Elmarie Dyke Gallery, Will Light exhibits "Reflections," an oil with vigor. Again in this room is "Salinas Valley Farm"—a brilliant bit of brushwork by Joseph Nordman giving a feeling of heat with mountains in the distance. "Van-Damne Beach II" is a small oil by Tom Huntington that really sings out at a distance.

In the main gallery is Ronald Bean's "Deserted," a watercolor with simple forms that reminds me somehow of George Post.

Over in the photographic gallery is "Fantastic Fred," paper mache sculpture by Betty Rees Heredia. These figures have some of the vitality and smoothness of that matchless dancer, Fred Astaire.

The celebration of plein air paintres at the Pacific Grove Art Center is such a fitting tribute to this amazing coast where outdoor painting is simply a natural.

Learn how to become a 'Big Buddy'

The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, will conduct orientations the second Tuesday of every month. Orientations take place 7 to 9 p.m. at Mariposa Hall, 801 Lighthouse Ave., New Monterey. This is an opportunity for those interested in volunteering with the Buddy Program to learn more about the roles, responsibilities and rewards of being a "Big Buddy." For details, call 655-9231.

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Enjoy a traditional champagne brunch featuring a spectacular array of breakfast and luncheon dishes while your eyes feast on the majestic Pacific coastline. You will also find tempting hot entrees such as Pacific Swordfish and Filet Mignon, and our reknowned selection of fresh pastries. Complimented with champagne "à discretión." Served 10:30 AM - 2:30 PM at a cost of $27.50 per person.

FRIDAY
The Clambake at Spanish Bay
Our seafood buffet and authentic New England Clambake has become a popular favorite on Friday evenings, 6:00 - 9:00 PM. A seafood lover's paradise, it features Maine lobster, clams, mussels, oysters, prawns, sashimi, among other delectable dishes. Priced at $22.50 with dessert.

the Dunes

SUN-THURS
Spanish Bay
BAGPIPER DINNER
A lone bagpiper greets the song of the Pacific with traditional Scottish tunes. This duet serenades you as you enjoy a four course meal including soup, salad, your choice of entree, beverage and dessert for only $13.95. Join us Sunday through Thursday between 5:30 and 6:30 in the evening.

THE DUNES
Offering one of the best dining experiences on the Monterey Peninsula at the beautiful Inn At Spanish Bay. Featuring breakfast from 6:30 to 11:00 AM, Lunch from 11:30 AM to 3:00 PM and Dinner from 5:30 to 10:00 PM.

Prices do not include tax and gratuity, reservations recommended, and complimentary valet parking.
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2700 17-Mile Drive / Pebble Beach, CA 93953 / 647-7500 Ext. 56

Jazz Tides

By John Detro

Alto Madness

HE SOMETIMES plays the hipster clown. It's equally true that he plays fiery alto saxophone.

The funnyman and jazz artist both will be on hand Friday night (10/4) when Richie Cole kicks off the fourth season of Fridays at Eight concerts in Hidden Valley Music Seminars.

Producer Richard Armbrust says Cole's show will include a special guest artist: popular local flutist Kenny Stahl. "When Richie was at Hidden Valley last spring," the word was, "Kenny dropped by and they played together for the first time. They brought the house down. So Richie wanted Kenny on this bill too."

Tickets cost $12.50 and will be available from the box office when it opens at 7:30 that evening. "Light snacks will be available," Richard said, "and those who enjoy wine may bring their own."

Cole has recorded more than two dozen albums. Everyone knows he's a worthwhile bopper; the thoughtful delicacy of his ballads may surprise the first-time listener.

The next program in this series (10/11) — jazz ballet entitled *No Wall, No War*. Original music by Charles Loos plus Fran Spector's choreography. Hidden Valley commissioned the piece when the Berlin Wall fell. Additional performances will be offered on Oct. 12 (8 p.m.) and Oct. 13 (2:30 p.m.) as part of the world premiere run. General info: 659-3115.

•

SOMETHING QUITE special will happen the same night (10/4) at Kuumbwa Jazz Center in Santa Cruz. The John Donaldson Sextet will break out an imaginative program that includes originals by the leader. (I've heard a demo of these tunes and would call at least two of them shockingly beautiful.) Eight o'clock start; $5 per at the door.

Britisher Donaldson has pulled together an all-star unit — Hafez Modir (tenor sax), John Cortes (baritone sax), Tim Volpicella (guitar), John Shifflet (bass), Jason Lewis (drums). Dr. Modir teaches World Music at San Jose State University. Cortes has worked with Andrew Hill, Sonny Simmons, Ray Drummond — and James Brown. Tim's now with Russell Ferrante from The Yellowjackets, and he played alongside Chet Baker.

And Donaldson? Bandmates of the past include Richie Cole, Gary Foster, Eddie Henderson, Pete Christlieb, cellist and composer David Baker, Mel Martin, Eddie Marshall, on and on.

•

MORE ITEMS jotted at this year's Monterey Jazz Festival—

• Dizzy Gillespie was asked during his press conference how he reacts to being called a legend. "I don't pay any attention," he said with a knowing grin, "because I know the difference."

• Vacationing bassist Ray Drummond, who began his music studies in public school here, said he's on a new trio album "that will be out just before Christmas." With Kenny Barron and Ben Riley; Candid label.

• The special touch that Paul Contos has for working with young musicians. (He's assistant conductor of the MJF High School All-Stars each year — under Bill Berry's overall direction.)

• Vocalist Bobbe Norris rehearsing in a side hall: blue running shoes, sweatshirt, jeans, mellow sound. Pianist husband Larry Dunlap still swings like no tomorrow.

• Brazilian percussionist Helcio Milito looking regal in his white suit.

• Yugoslavian vibist Bosco Petrovic: "I was invited months ago. When I found that I could come, it was too late to get my name in the fest program. The political situation (at home) must be resolved. Then I'll think about playing music there."

• Bosco and pianist Tee Carson huddled under a doorway light and pulled the changes of a Tadd Dameron tune out of their memories. Both men hummed; Petrovic scribbled notes on an old envelope.

• Superb young bassist Larry Grenadier saying he had just cut a trio album (Steeplechase label) with pianist Kevin Hayes and drummer Jeff Williams. "Kevin's 23 years old and already has played with Joe Henderson, Benny Golson, the Harper Brothers."

• George Bohanon's ever-beautiful trombone tone.

• Jazz photo collection shared by MJF staffer Marge Windus. She worked at the Chicago Blue Note from 1950-60 and has signed pix of every star who played that storied venue back then.

• Dizzy and Gerald Wilson had a long chat in the

Continued on page 21

MILES DAVIS – (1926-1991) – R.I.P. (Will Wallace photo.)

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Own your own piano! Abinante Music is now featuring the Yamaha YPP-50 Personal Piano. It comes with 76 full-size keys for your own personal hands. Eight realistic instrument sounds and built-in speakers for your own personal ears. Just mention this ad, and Abinante will reduce the $1095 retail price to just $995. Abinante Music, 425 Alvarado Street, Downtown Monterey. 372-5893.

ALOISIA'S PET GROOMING
No assembly-line treatment for your pet. Open, airy, loving environment. Call for an appointment today. Pets groomed to the classic standards of each breed - unless owners specify otherwise. Careful consultation. Complimentary flea dip with each grooming. 327-B Lighthouse in Monterey (next to Consuelo's). Plenty of free off-street parking. 655-2124.

BARRY'S CLUB MONTEREY
Fall in love all over again with this beautiful area and its recreation advantages. Barry's imaginative professional organization invites you to enjoy dinners out, jazz tours, sunset horseback rides, beauty consultation, tours, golf, on and on. Club membership brings a substantial discount with a significant portion of all fees going to Peninsula Outreach (homeless services). Big fun's just a phone call away. 655-9673.

EDISON MEDICINE
Thomas Edison stated, "The doctor of the future will give no medicine but will interest his parties in the care of the human frame in diet and in the cause and prevention of disease". Take your back to the future! At Weir Chiropractic Center, you'll find state of the art diagnostic services as well as low-impact metered instrument adjusting. 530 Ramona, Monterey. 372-5602.

(Note: Only certain places were approached. Places that run on caring as well as expertise. Places that don't treat people like treadmill riders.)

FRIDAYS AT 8:00
Another great season (popular concert series at Hidden Valley Theater just 11.2 miles east on Carmel Valley Road) runs Oct.4 through Feb.7 Jazz, classical,Latin pop, opera -- the common thread being excellence. It's a no-smoking venue; patrons may bring their own wine; other refreshments offered. Tickets available at the box office a half hour before each showtime. Info: 659-3115. (Watch McDonald and Detro music columns for specific programming.)

JAZZ PORTRAITS
Major record labels choose cover portraits by artist Bruni Sablan. And her Jazz Masters Series now numbers more than 100 vibrant depictions. Bird, Billie, Coltrane, Pops Armstrong - so many of the greats. Call Bruni's Old Town Art Center for high-quality prints and/or private showings of originals - 1-395-9100.

PORTOFINO CAFE
Live jazz, poetry readings, art exhibits, folk music. Simply the best espresso on this peninsula - along with delicious food and exhilirating company. Barbara Murphy welcomes calls about specific events - 373-7379. Downstairs in Pacific Grove Plaza, 620 Lighthouse.

TUSCO, INC. (TALENT MANAGEMENT)
Tusco's roster features important younger artists. Bassist and composer Ray Drummond, Mimi Fox (guitarist and composer), flutist Kenny Stahl, Scotty Wright (vocalist and composer), The Cortet (honoring post-bop traditions). Full concerts; private gatherings, club dates. Direct inquiries to Tup Lohse. Phone: (415) 930-0665. Fax: (415) 934-0167.

YOUTH MUSIC MONTEREY
Living memorial to founder Ruth Fenton. Youth Music runs the three-week Summer Jazz Camp for young musicians -- Combos, Big Band, Improvisations, Theory. Vocal section and credit-eligible workshops for teachers, too.

Jazz Tides

Continued from page 32

Turf Club. Gerald: "No matter how strong you are, the trumpet will wear you down. It demands everything. Louis (Armstrong) was the strongest of us all, and it beat him."

• San Francisco jazz reporter Joe Vella: "Monterey's not about slick entertainment — Monterey's about love."

• The Jon Hendricks vocal unit brought forth two stunning ladies: wife Judith and their daughter

RICHIE COLE

Araia.

• Charles Brown again had the services of history-rich tenor saxist Clifford Solomon.

• Jimmy Lyons: "I feel good about what happened at the 34th annual festival. And it looks like the crowds felt good too."

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SIGHT BITES: Peninsula product Scotty Wright will open for Diane Reeves later this month (Sunday night 10/13) at Moraga's Rheem Theater. "It's a fine lineup," says the singer, "with keyboardist Billy Childs playing behind Diane." Ticketmaster.

Shambhala Publishing announces the reissue of classic hipster monologues by Lord Buckley. The 75-minute cassette costs $11. To order call 1-617-424-0228.

The Fourth Annual Afternoon of Jazz will be staged Sunday (10/6) at Martin Brothers Winery in Paso Robles. Uncle Festive, David Becker Tribune, Zzah (was Higher Feelings). Proceeds benefit the American Lung Association chapters of Monterey, Santa Cruz and San Luis Obispo counties. Call (805) 238-2520 or (805) 543-4947.

• At Kuumbwa on Monday night (10/7) — pianist Benny Green fronting a trio. Eight o'clock kick; $12 per; Ticketmaster.

• Monterey Peninsula Jazz Orchestra enters the spotlight Monday evenings at Carmel Mission Inn.

• Doubletree Lobby Lounge offers Alan Berman. The pianist and singer appears Friday and Saturday nights.

• Helcio Milito plus pianist Weber Drummond. That's the music setup at Spanish Bay Inn's Traps Lounge. Thursday through Saturday nights.

• Keyboardist James Forkner leads Sunday brunch sets at Kiewel's in Heritage Harbor.

• Los Laureles Lodge features poolside jazz on Sunday afternoons. Kenny Stahl and pals.

• Cordial bassist Norm Ross still hosts jam sessions at The Firehouse. Thursday and Saturday nights.

• Barbara Murphy's Portofino Coffee House in Pacific Grove turns the Sunday evening bandstand over to Joe Lucido's Mixed Jazz Bag.

Make a child's wish come true

Do you have a boy's or girl's bicycle in good condition that you no longer use] If so, contribute it, tax-deductible, to the Buddy Program of the Monterey Peninsula, For details, call 655-9231.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

SPCA needs towels, blankets, paper

The SPCA of Monterey County, needs towels, sheets, blankets, pillowcases and newspaper for use in the animal shelter and wildlife center.

Blankets are used as comforters for the many puppies who are brought into the shelter.

The greatest demand is for clean towels in both the shelter and especially the wildlife center.

Newspapers are used in the cat litter pans.

Donated items can be delivered to The SPCA of Monterey County animal shelter, 1002 Monterey Salinas Highway 68 (five miles east of the Monterey Peninsula Airport), any day of the week between 9 a.m. and 5 p.m. If the donor has a significant quantity and cannot deliver the items, arrangements can be made to pick them up.

For further information, call 373-2631, ext. 221.

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Part I - "De Vers' Life Story"
FREE • Sat., Oct. 5th
12:00 Noon

Part II - "The Great Cover-Up"
FREE • Sat., Oct. 12th
12:00 Noon

Dramatic Reading and Discussion to Follow

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Critic at Large

By Mac McDonald

Classical 'grass

FOR MANY people, especially sports fan, the phrase "Fall Classic" conjures up images of baseballs, hot dogs and packed stadiums, but Stage Magic Productions had another classic in mind.

Their "Holman Ranch Country-Bluegrass Fall Classic," set for Sunday, Oct. 13, will features four country/bluegrass bands in an open-air setting at the alluring Holman Ranch. There will be continuous music from 1 to 6 p.m., with beer, wine and soft drinks available on site, a grassy lakeside area that was the site of July's "Open Hearts" benefit concert for John Prejean.

The event, which benefits local charities, will feature Billy Ingram & the Monterey County Honky Tonk All-Stars, the Larry Hosford Band, Homefire, and The Surf City Boys.

Tickets are $10 for adults, $5 for children 14 and under and free for kids 7 and under and are available by calling Clem Savoldi at 659-4047, John Macy at 659-2130, or Marj Ingram at 659-4204.

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MORE UPCOMING events with a musical bent on the Monterey Peninsula and outlying areas:

• At Doc Ricketts' Lab on Cannery Row: Local bands playing in the next week include the usual suspects, Lovers & Strangers (Oct. 3), The Cubes (Oct. 4-5), Terry Hanck (Oct. 6-7), Rock and Roll Rodeo (Oct. 9). The rest of October has Tocara on the 14th ($5 cover), jazz trumpeter Maynard Ferguson, 16th ($15 and $18); Manly Moondog and the Three Cool Cats on the 20th ($10); Santa Cruz Steel on the 22nd ($6); Lloyd Jones Struggle the 27th ($5); and Jack Mack and the Heart Attack, 28th. Manly Moondog, described as "Tower of Power meets Was Not Was," features Woody Harrelson, the simple-minded barkeep from TV's *Cheers*, on lead vocals. The best show in my opinion will be the return of the Junior Watson/Lynwood Slim Band on Oct. 8, a mere $5 cover. This blues band, and especially axeman Watson, really burn. Ask any true-blue blues fan.

• Xandy Janko will present his Princeton University senior thesis at 8 p.m. Thursday, Oct. 3 at Santa Catalina School, but don't think this will be a boring lecture on the symbiotic relationship between sub-atomic particles and free-range chickens (actually that sounds quite intriguing), but a concert called "In Search of Her Middle Name" that features rock, jazz and ballads.

He'll be joined by a keyboardist, guitarist, bassist and drummer and perform some 15 pieces that range from rap to love ballads. It's free and open to the public. For information call 655-9341.

• For a soulful good time, friends and acquaintances have recommended Alan Parker's new film *The Commitments*, about an Irish bar band's fast, furious and funny rise to fame. It's playing now at The Crossroads Cinema. Judge for yourself. Info's at 372-4555.

• Jonah and the Whale Watchers play the Monterey Brewing Company every Wednesday; if you like roots reggae, this is the place to be every Wednesday night, with Mikey Dread and crew. Call 375-3634 for info.

• Upcoming shows at The Catalyst in Santa Cruz include: Israel Vibration and Roots Radics, with Cornerstone, Oct. 2; Reverend (featuring former Metal Church lead singer David Wayne), Panic and Mass Addiction, on Dollar Night, Oct. 3; Randy Hansen Oct. 4; World Entertainment War Oct. 5; Cardiff Reefers Oct. 10; Dr. John Oct. 11; Roy Rogers and the Delta Rhythm Kings Oct. 12; The Beat Farmers Oct. 18; Phish Oct. 19; Human Race Oct. 24; The Untouchables Oct. 25; Pele Juju Oct. 26.

Weekend shows start at 9:30 p.m. and weekday shows at 9. Info for Catalyst shows can be had by calling 423-1336.

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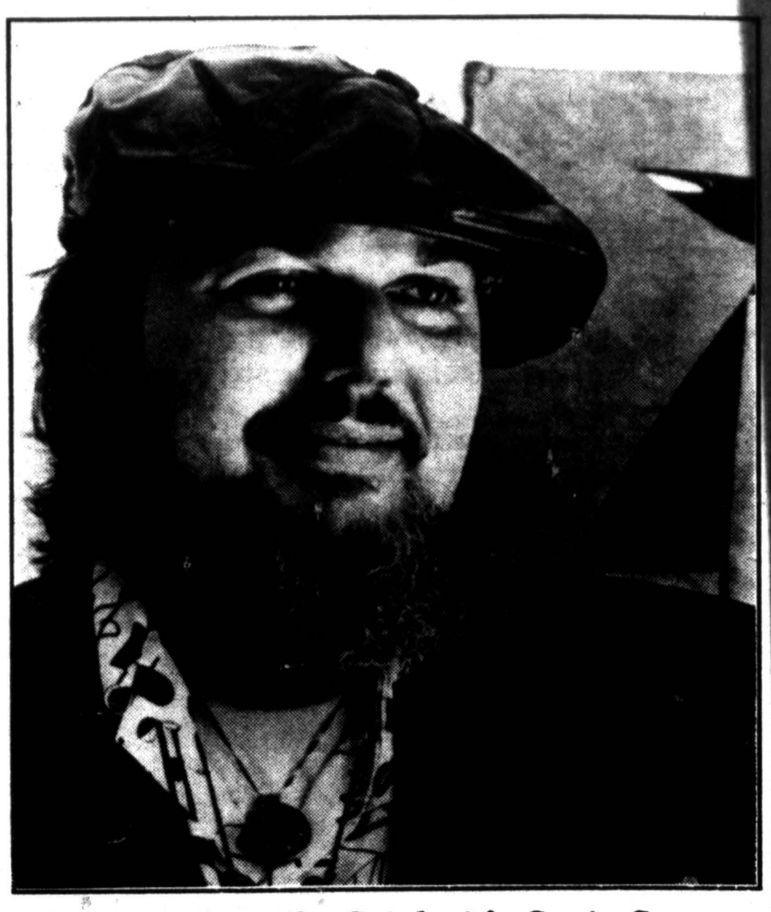
THE SEASON is winding down for the Paul Masson Summer Series 1991. Both reserved seat and general admission tickets, however, are still available for the remaining shows, and there are some good shows left.

On tap for the coming weeks are: Chick Corea, Oct. 4; Joan Baez, Oct. 5-6; Acoustic Alchemy, Ottmar Liebert, Oct. 8-9; Yellowjackets, Oct. 10; and Pointer Sisters, Oct. 11-13.

Tickets are available through all BASS ticket outlets. For recorded info on available shows, call 1-741-5181.



DR. JOHN plays The Catalyst in Santa Cruz on Friday, Oct. 11. Opening will be the Back to Back Blues Band. Tickets are $11 advance, $12.50 at the door. Information's at 423-1336.

OUT ON THE TOWN

(Note: This peninsula corrects itself. Boomers and users don't last long. We met with advertisers who keep honesty and enjoyment of what they do as primary values.)

ARTFUL FASHIONS

La Couturiere, custom clothesmaking for women and men, readies one as the holiday social whirl beckons. Or any other time. Etta Brown studied at New York Fashion Institute, and designs to fit *you*. Clearance Sale Now on items from her fashion shows. Tailoring, alterations, ready-to-wear originals and accessories. 467 Alvarado Street #14 in Monterey (upstairs). 373-5577. Hours 10-1 and 2:30-6 Monday - Friday; 10-1 Saturday.

CARMEL MUSIC CO.

Come meet Dexter Johnson...luthier. That's the time-honored job title worn by makers of stringed instruments. Dexter offers hand-crafted guitars and mandolins along with new and used Martins, Gibsons, Santa Cruz models, Taylors. All band instruments, banjos, music needs. You'll never experience sales pressure at this deeply interesting shop on Dolores near Fifth in downtown Carmel. 624-8078. Workshops and master classes announced through this newspaper.

DOC RICKETTS' LAB

Monterey County's only major showcase featuring famous rock, jazz, blues, and country acts. Wynton Marsalis, Kris Kristofferson, Chris Issak, and John Mayall have performed at Doc's. Weekends ther's never a cover charge when you dance to quality rock bands. An intimate club with Monterey County's only professional sound and light system. Full-service bar and a friendly staff to serve you. Located in Cannery Row at 95 Prescott. Call 649-4241 for more information.

FRANCO'S & MARILYN MONROE

Franco's Restaurant. Home of award-winning hamburgers (picked from 760 contestants). Also delicious Mexican and Italian dishes plus seafood and steaks. Marilyn Monroe was the first Artichoke Queen of Castroville (1947) so the gift shop and imaginative decor and annual Marilyn Monroe Lookalike Contest (created by respectful proprietor Ernie Sanchez) honor her. For fun and great food, then, visit Franco's (and Marilyn) at 10639 Merritt St. in Castroville. Closed Monday and Tuesday. Other times, you'll never meet a more cordial host.

HELLAM'S TOBACCO SHOP

The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a fun-packed stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.

PLACES IN THE SUN

The delicious warmth and bright colors of Spain, Southern France, Greece, Italy, Portugal, Mexico, Guatemala, Peru. By design and commitment, these qualities pervade this very special shop. Owner Barbara Vinje travels extensively to find the just-right decorative objects -- furniture, textiles, ceramics, wrought iron pieces, rugs. And staff people know origins: the "story" of each item. (At 113 Crossroads Blvd. in The Crossroads. Simply call 626-0113 to arrange private showings. Design service too -- "from simple treatments to entire rooms and homes.")

SHANTY MALONE'S

Affordable excellence. Live music, dancing, dinners from 5 p.m. 7 days a week. California Continental Light Cuisine: delicious healthy entrees, 13 appetizers. Seafood, steaks, lamb, burgers, vegetarian dishes, free-range chicken, pastas, salads, nightly specials. Wine, beer. Champagne Sunday Brunch with music on the sunny patio - 11 a.m. on. Banquets, meetings, weddings for up to 200. Prize-winning chef. Reservations and information: 626-0604. Live music most nights; recorded entertainment schedule: 648-3644.

THE ROSE AND CROWN

Traditional British pub and restaurant celebrates good food and fun right in downtown Monterey. Hearty menu items include Irish Stew, Cottage Pie, Bangers and Mash (sausages plus mashed potatoes). British beers - 10 draft, two dozen bottled. Weekly dart tourneys, bar games, special events. Monday: British Comedy Night with Monty Python on the telly. Pete and Rosemary Blackwell encourage tall tales around the fireplace and player piano too. Comfy, reasonably priced. 479 Alvarado Street.

THE WINDOW MAN

Extraordinary window-cleaning services for businesses, homes, rental properties, new construction. Solid experience with tall buildings, solariums, skylights, mirrors water damage treatment, window track cleaning, garden windows, glass showcases, stained glass, paint and glue removal, screen cleaning. Streak-free work--from big bay windows to tiny panes. Guaranteed satisfaction. Maintenence programs available. "Let your window troubles be our pane." For free estimates by a specialist, simply call George Sabilino at 648-5711.

TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson, David Lange...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

Calendar

Continued from page 30

Grace and KBOQW "Air Baton" James A. Paoletti to join music director and conductor Clark Suttle of the Monterey County Symphony in two Free pops concerts, Sunset Cultural Center, San Carlos and Ninth Streets, Carmel, 2 p.m. and 3:20 p.m. Phone 624-8511/1-800-6988-1138.

Oktoberfest: Celebrate Monterey's Fifth Annual Oktoberfest in the Bavarian tradition at two indoor Bier Gartens, music, German bier and authentic German foods at the Monterey Fairgrounds, 10 a.m. to 9 p.m., adults $5, military/senior $4. Phone 649-6544.

Society of Germans meet: The American Historical Society of Germans Central Coast Chapter from Russia will meet at the Monterey Oktoberfest, Monterey Fairgrounds, Monterey Room, 2 p.m., entrance fee $6. Phone 384-6659/373-4603.

Fine arts support group: Sponsored by The Creative Edge: The Way of the Arts, shares images, poetry, songs, and various other fine arts expressions at 8 Stratford Place, Monterey, 9 a.m. to Noon. Phone 373-7809.

Complete theater listings: Check On Stage.

Sunday/6

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours for the public at 2 p.m. on the first and third Sundays of each month. The 45-minute tours focus on selections from the museum's permanent collection, at 559 Pacific Street (across from Colton Hall) in Monterey. Sunday hours are 1 to 4 p.m. For more information, call 372-7591.

International film series: "The Bicycle Thief" directed by Vittono De Sica, Monterey Institute of International Studies, S.F. B./ Morse Auditorium, 440 Van Buren, Monterey, 8:15 p.m. Phone 626-1730.

African American Harvest Jubilee: A chance to give thanks, celebrate and enjoy the Harvest and demonstrate various African American skills, crafts, arts, music plus speakers and lectures, Monterey Peninsula College, 980 Fremont Blvd., Monterey, 10 a.m. to 6 p.m. Phone 394-4445.

Oktoberfest: Celebrate Monterey's Fifth Annual Oktoberfest in the Bavarian tradition at two indoor Bier Gartens, music, German bier and authentic German foods at the Monterey Fairgrounds, 10 a.m. to 8 p.m., adults $5, military/senior $4. Phone 649-6544.

Fourth Annual Jewish Food Festival: Jewish food, music, dancing, children entertainment, synagogue tours, door prizes and more, Congregation Beth Israel, 5716 Carmel Valley Rd., Carmel Valley, Shuttle parking available from Middle School parking lot, 10 a.m to 3 p.m., Adults $2, children/seniors $1, under 12 free. Phone 646-0234.

Kugel and cheesecake competition: The fourth annual Jewish Food Festival will hold its ever-popular baking contest at Congregation Beth Israel, 5716 Carmel Valley Rd., Carmel Valley, all entries in by 11:30 a.m. Phone 372-9100/646-8234.

Flying Doctors Fundraising Fiesta: The Monterey Bay Chapter of the Flying Doctors/ Los Medicos Voladores offer free medical care and training in remote areas of Sonora, Mexico. The fiesta includes live music, Mexican food, beer, wine, refreshments, and a raffle at Los Hermanos Restaurant, Monterey, Noon-4 p.m., adult $25, children under 12 $15. Phone 655-9640.

Complete theater listings: Check On Stage.

Monday/7

Band rehearsal: The Monterey Community Band will resume its fall rehearsals from 7:15 to 9:15 p.m. at the Monterey High School band room. All musicians are welcome. Phone 646-3866.

Whole Life Center: Thunderbird's Whole Life Center continues it's evening lecture series with guest speaker Patricia Nell Warren on her newest book: "One is the Sun," a history of the Montana valley. Thunderbird Bookshop, The Barnyard off Hwy 1 and Carmel Valley Road, 7 p.m., $5, Phone 624-1803.

Art lecture series: The Monterey Peninsula Museum of Art will present a four-part lecture series, "Modern Art in the United States, 1940-1980" by Gabriele Hahn, former lecturer and docent at the Tate Gallery in London at the museum, Oct. 7, 14, 28 and Nov. 4, 559 Pacific St., Monterey, 11 a.m. to 1 p.m., members $80, non-members $100. Phone 372-5477.

Full Service Custom Framing

Carmel Rancho Art & Framing Center

Mouth of Carmel Valley Next to Albertsons 626-4013

SALE 30% OFF LIQUITEX ACRYLIC PAINTS

SCANDIA

...A Carmel Tradition for Over a Quarter Century

Scandia's Light Fare Menu, friendly service and romantic dining room reflect a warm ambiance...ideal for both casual and elegant dining. Serving Breakfast, Lunch & Dinner.

Breakfast

CONTINENTAL BREAKFAST
Large muffin, fresh juice & beverage....3.50
SWEDISH CINNAMON FRENCH TOAST....3.95
EGGS HELSINKI
With mushrooms, shallots & diced Canadian bacon....5.50
GARDEN OMELETTE (3 egg)....5.75
And lots more!

Lunch

- Caesar Salad 4.50
- Greek Salad 5.95
- Danish Crepe 6.95
- Fettucini Alfredo 6.25
- Calamari Burger 6.25
- Spinach Salad 4.50
- Monterey Bay Sole 6.50
- Snapper 6.50
- Frikedeller 6.50
- Papa Burger 5.25

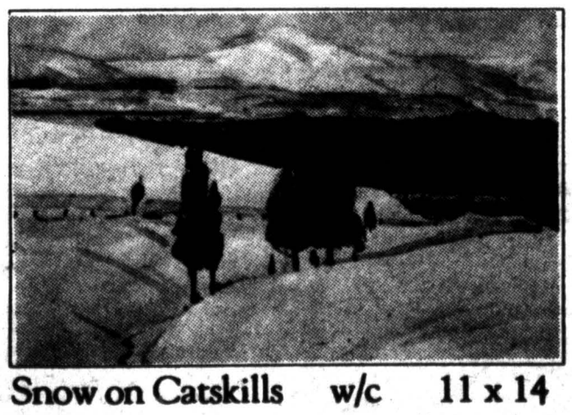
...And more!

Dinner

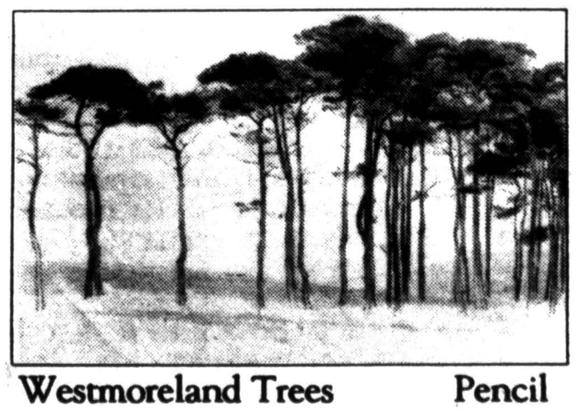
Early Bird Dinners
Include soup or salad....9.95
Roast Leg of Lamb • Fettuccini w/Shrimp or Scallops
Chicken Dijonnaise • Chicken Chasseur • Linguini w/Clams
Sole • Snapper • Frikedeller (Meatballs) •Fish of the Day
..And more!

Scandia on Ocean Avenue
Lincoln & Monte Verde • Carmel
624-5659
BREAKFAST 8-11 • LUNCH 11-4 • DINNER 4-10

American & European Paintings Gallery


Snow on Catskills w/c 11 x 14

OPEN HOUSE WEEKEND 5 & 6 OCTOBER NEW FALL EXHIBITION


Westmoreland Trees Pencil

Colorful Watercolors by New England Artist JULIUS DELBOS, N.A. *All priced under $1000*

10% OFF on purchases made 10/5-6

Drawings by Southern California Artist LEONARD LESTER *All priced under $700*

Oil Paintings by various American & European Artists *Prices $500 and up*

Dinner at the Ritz Oil

FREE "Ritz" Print* & Refreshments* to all who attend this OPEN HOUSE. 10:00 a.m. - 5:00 p.m.
* *While stocks last*

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Open 10 a.m. - 5 p.m. (ample parking) 372-5045 David Pratt, Owner

THE GOOD NEWS IS YOU HAVE HIGH BLOOD PRESSURE.

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

Book Bag

Not just for kids

THE EXHIBIT'S aimed at youngsters as well as adults. Carl Cherry Foundation in Carmel will be showing original art work by the late Virginia Lee Burton, children's author and illustrator.

An opening reception will happen between 2:30-4:30 Saturday afternoon (10/5) with the public invited. Then the bright show will continue through Nov. 9.

Cherry Foundation will provide school tours for second through fourth graders. Adults are advised to visit after school hours. Tours will include a dramatic presentation by actress Marlie Avant — storytelling plus children's art project. That will be repeated at 10 a.m. Saturdays for all comers (door charge). Details: 624-7491.

Virginia Lee Burton was the daughter of Mrs. Carl Cherry by that lady's first husband — Dr. Alfred Burton. Burton produced now-classic children's books, winning the Caldecott Award in 1943.

The exhibit features some 65 pieces from the seven titles — sketches, final illustrations in pen/ink, china marker, scratchboard, colored pencil.

•

THE POINT deserves repeating. This space helps very young poets gain their first publication. So it is with the following work. "My boyfriend's on an Army field assignment," says Onya Wardle. "I hope the poem speaks to others about waiting for a loved one."

WHILE YOU'RE AWAY

While you're away
life seems half-empty
not worth the trouble to play
the stars aren't as bright
I don't look at them anyway

While you're gone
a cloud hangs over my existence
the sun that shines isn't there
the birds that sing have no song
painfully I feel you at a distance

When you're away
I show up alone
but I'm not here, there, or anywhere
it's just one more day I'm counting
until you come home

When you're gone
they try to come between us
but no one can take your place
and your kind and gentle face
so I wait patiently until
my sun shines
the birds sing our song
all the stars are bright
knowing it won't be long

You're coming home—

— Onya F. Wardle

•

THE WORD comes from Simon & Schuster's Lori Marshak. Pebble Beach resident Leslie Smith is featured in *Top Guns: America's Fighter Aces Tell Their Stories* (Pocket Books hardcover at $21.95).

Here, legendary Marine ace Joe Foss and writer Matthew Brennan (decorated Vietnam vet) profile 27 living fighter aces and form an extraordinary oral history of aerial combat.

Lt. Col. Smith flew p-47s with the famed 56th Fighter Group. Victories: seven in the air; "four and a half on the ground." He was awarded the Distinguished Flying Cross five times.

"My official combat record included 138 missions," Smith says in the book. "I changed my mind about a military career soon after returning to the United States and returned to banking, but still with a yearning to fly fast aircraft, so I joined the California Air National Guard. I remained a banker and weekend warrior from 1948 to 1962, flying F-51s, F-86s and, briefly, the F-102. On June 30, 1962, I retired from the Air Guard as a brigadier general."

•

THE GROUP called Poets & Writers Inc. maintains a toll-free literary hotline for Californians. The point: create a "broad sense of community" among North American makers of fiction and poetry.

Files contain the names and addresses and (in some cases) phone numbers of more than 6,700 wordpersons. Call 1-800-666-2268 between 8 a.m. and noon (our time).

(To include items in this column, please contact John Detro at 624-0162.)

BOOKS, ETC.

Britannica LEARNING CENTER
formerly **The Reading Game**

Purpose expressed by Director Phyllis Stebbins: "To foster the true love of reading". Those who work with the Center's experienced teachers, incentive programs, brilliant methods - from pre-school youngsters to busy business people - end up reading faster and better and so much more. On average, just 48 hours of instruction = a year's academic growth. Individual testing, goal-setting, schedule design.

Call today for a truly life-changing appointment - 372-2090. Convenient Monterey location: 200 Camino Aguajito... Suite 201.

An independently-owned franchise. Program proven since 1970. And committed to the joyous practicality of graceful reading.

CARMEL BOOK EMPORIUM - This area's newest bookshop emphasizes high quality and 60 sections (ultimately 100) and a big stone fireplace round which folks may browse contentedly. Manager Anne Congleton promises computerized ordering that assures "the best possible turnaround time."

Anne gives special attention to mysteries, creative writing, the lively arts - and of course the tops in contemporary fiction. Videos include such special contexts as Oscar-winning Best Pictures over the past 20 years. And PBS productions. And music tapes and CDs (local players too). Before long, Carmel Book Emporium will add a cafe - perfect meeting spot.

On Lobos Lane in The Crossroads (a few steps from Safeway). Open 10-6 Sunday/Thursday; 10-8 Friday/Saturday. 626-BOOK.

FIND OUT WHAT THEY SAY WHEN *YOU* LEAVE THE ROOM - Are your ears burning? Learn to anticipate what people are saying about you by reading the new business/self-help book, ***What Do They Say When You Leave the Room?***

Award-winning professional speaker and trainer Brigid McGrath Massie presents hundreds of sure-fire tips for increasing your personal awareness, communication and leadership skills.

Imagine really knowing such things as how to turn "stress into an asset" and how to "give and receive criticism." All offered with the same warmth and enthusiasm that make Brigid a much sought after Business Consultant and speaker. ***What Do They Say When You Leave the Room?*** is available at Thunderbird, Bookworks, the Book Tree and the Carmel Book Emporium for only $10.95.

EDUCATIONAL STUFF, INC. - It's true.
Literally thousands of learning tools for youngsters from infancy to middle school age.

Developmental toys, all kinds of books, science materials, flash cards, art supplies, puzzles, teaching aids, rewards, and so on.

Ex-teacher Barbara Vantress has had the facinating spot for 11 years. Her commitments inspire the daily workways of all staff members - " each is trained to consult and recommend," says Barbara.

"Now's the perfect time to find the right projects and support materials. Prices are low to moderate - and customers always get personalized service with full product guarantees."

If you'd like one of the bright no-cost Educational Stuff catalogues, call 1-422-5044. Address: 908-1/2 South Main in Salinas. Packed with examples of excellence in research, design, overall purpose.

LES THE PHOTOGRAPHER

Photographer Les Fulgham, inspired and counseled by the late Ansel Adams, took this lovely picture. Call him about portrait work –
or any project in mind. Holiday photos as gifts and on cards?
Les will meet every requirement with sensitivity and timeliness. 373-7719.

WIN PUPS!

200 GIANT, STUFFED K-PUP PUPS TO BE GIVEN AWAY FREE!

FM 104.3 AM 540

K-PUP

YOUR OLDIES STATION

**Simply register at one or as many of these merchants as you can.
Each merchant will be giving away their own K-PUP!
No purchase necessary.**

APTOS
Lawn Savers Landscaping

CARMEL
Carmel Center Cleaners
Carmel Craftworks Ltd.
Golden Dolphin Pet Shop
Monterey Mattress Showroom

CARMEL VALLEY
Taqueria Del Valle

CASTROVILLE
Beautiful Hair Beauty Salon
Pizzamia

CORRALITOS
Cadillac Cafe

FREEDOM
Freedom Shell Mini Mart
Freedom Travel

GONZALES
Family Video Center
Gonzales Don-Chon #2
Palaco Restaurant & Bar
Playa Azula Restaurant

GREENFIELD
Bruce's Shoe Inn

HOLLISTER
CC & Company
Lomanto Tanning Company
Orta & Sons Fence & Lumber Company

KING CITY
Family Video Center
L.A. Hearne
Sears Appliance Catalog
South Valley Auto Plaza

MONTEREY
Abinante Music
Bueno Rico's Mexican Restaurant/Cannery Row
Crossroads Cleaners
La Casa Bodega Deli & Liquor Store
Miraflor Florist

PACIFIC GROVE
Fresh Catch Fish Market
Rocky Coast Ice Cream
Toy Club/American Tin Cannery

PRUNEDALE
Comm Source Video
Cottage & Castlos Real Estate
Mountain Mikes Pizza
Payless Carpets

SALINAS
Acme Comics & Cards
Bank of Salinas
Brandon & Tibbs
Cal-Aqua
Chic-Fil-A/Northridge Mall
Chocolate Dipper
Classic Paint & Body Shop
Collier Feed & Supply
Comm Source Video (All Locations)
Del Rey Insurance
Family Video Center
Farmers Mercantile
General Tire
Highway 68 Flowers & Gasoline
Island Sun & Sports Airbrushing & Hawaiian Goods
JKD Shooting Sports
Jonathon's Jewelers
L.C.'s Tools & Things
Linda's Wash & Dry/North & South Main
Luigi's Pizza
Ole Frijole Restaurant
Old Town Restaurant & Deli
Pat Kennedy Bookkeeping & Tax Service
Peppertree Restaurant
Pink Flamingo Boutique
Plaza Ice Cream & Yogurt
Pizza Gallery/Santa Rita Plaza
Romie Lane Optometric
Salinas Valley Service
Val's Plumbing & Heating

SAND CITY
Monterey Mattress Company

SANTA CRUZ
All American Honda
Pacific Harbor Travel
Santa Cruz Floral
Scruffy's
Straight Forward Alignment
This Is It Pizzaria
William W. Kelly & Company Inc.
Wilson Tire Service

SEASIDE
Body Line Fitness
Copy Express
The Diner
Peninsula Volvo Service

SOLEDAD
La Fluente Mexican Restaurant
Soledad Mini Mart

WATSONVILLE
Bare Wood Furniture
Beldon Hall Books
Dave Hart Nissan
Erine's Lady Fair
Happy Burro Market
Jody's Womans Apparel/Watsonville Square
La Flor Del Valle
Lupe's House Of Beauty
Marianne's Gift Gallery
Paul's Family Restaurant
Payless Carpets
Pizzamia
T-Plus
Unique Hair Stylist Salon
Watsonville Communications
Watsonville Fashion
Watsonville Vacuum & Sewing

K-PUP
YOUR OLDIES STATION

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911435
The following person is doing business as:
Monterey Academy of Hair Design, 1760 Fremont Blvd., D-1, Seaside, CA. 93955.
Wacobe, Inc. (Calif.) 189 Walnut Ave., Santa Cruz, CA. 95060.
This business is conducted bya corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on 9/4/91.
/s/ Ron L. Rogers
This statement was filed with the County Clerk of Monterey County on Sept. 4, 1991.
Publication Dates: Sept. 12, 19, 26, Oct. 3, 1991.
(PC907)

NOTICE OF DISSOLUTION OF PARTNERSHIP AND CONTINUANCE OF BUSINESS
Notice is hereby given pursuant to Section 15035.5 of the California Corporations Code, Broadway Bar & Restaurant, composed of DONALD E. FOGLESONG and HYE OK TROUTNER, heretofore doing business under the firm name of BROADWAY RESTAURANT & BAR, hereinafter referred to as "the Partnership," at 720 Broadway, Seaside, California, is dissolved as of August 23, 1991, by mutual consent of the partners.
Notice is also hereby given that Hye Ok Troutner, residing at 720 Broadway, Seaside, California will hereafter carry on the business of the Partnership under the firm name of Broadway Restaurant & Bar, is entitled to all of the assets and has assumed and will pay all outstanding liabilities of the Partnership heretofore and hereafter incurred.
Notice is also hereby given that Hye Ok Troutner, has exclusive authority to wind up the affairs of the Partnership, and Donald Foglesong is not authorized to incur debts or obligations for on on behalf of the Partnership.
Dated: Aug. 23, 1991

(s) Donald E. Foglesong
Hye Ok Troutner

Publication date: Sept. 19, 26, Oct. 3, 10, 1991

(PC914)

NOTICE OF INTENDED BULK TRANSFER
The following definitions and designations shall apply in this Notice without regard to number or gender:
TRANSFEROR (SELLER):
HYE OK TROUTNER
TRANSFEREE (BUYER):
YONG S. WELLS
BUSINESS:
BROADWAY RESTAURANT & BAR
720 Broadway
Seaside, Ca. 93955
DATE OF CONSUMMATION:
October 18, 1991
Notice is hereby given that Transferor intends to make a bulk transfer of the assets of the above described Business to Transferee including all stock in trade, fixtures, furniture and equipment, goodwill and trade used in said business, and on premises beer and wine license, to be consummated at the office of Kenneth J. Kroopf, 635 Abrego Street, Monterey, California, on the Date of Consummation or thereafter. The property to be transferred is located at 720 Broadway, Seaside, California.
Within three years last past, so far as known to the undersigned transferee, all business names and addresses used by transferor(s) are: None.
All claims for debts of the transferor may be filed with Kenneth J. Kroopf at 635 Abrego Street, Monterey, California 93940. The last day for filing claims for debts of the transferor is October 17, 1991.
Dated: Sept. 16, 1991
(s) Yong S. Wells
Publication date: Oct. 3, 1991
(PC1004)

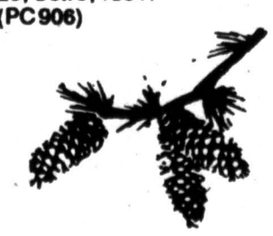
DEPARTMENT OF HEALTH AND HUMAN SERVICES NOTICE TO THE PUBLIC
Beginning with August 12, 1991, all items or services furnished, ordered or prescribed by Gerald E. Vangsgard, 24235 San Pedro Lane, Carmel, California 93923 will be excluded from coverage under the Medicare and all State health care programs. This action is taken in accordance with 1128A(a) of the Social Security Act.
Publication date: Oct. 3, 1991
(PC1005)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
To Whom It May Concern: BAHOU, Fuad N.; CORLEW, Deborah A. are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 201 Crossroads Boulevard Carmel with On Sale Beer & Wine Eating Place license.
Publication date: Oct. 3, 1991
(PC1007)

NOTICE OF DISSOLUTION OF PARTNERSHIP
NOTICE IS HEREBY GIVEN pursuant to Section 15035.5 of the California Uniform Partnership Act that BRITANNIA CABLESYSTEMS, a California joint venture having its principal office at Wimbledon Bridge House, 1 Hartfield Road, Wimbledon SW19 3RU, United Kingdom, has been dissolved by the mutual agreement of FALCON BRITANNIA, L.P., a California limited partnership, CAMELOT CABLE, INC., a Delaware corporation, and MEARING LYNCH CABLE LIMITED, a limited company registered in England, and that such parties have terminated their relations as joint venturers effective as of September 13, 1991.
BRITANNIA CABLESYSTEMS
By: Falcon Britannia, L.P.
By: Mine, Inc., its General Partner
By: STANLEY ITSKOWITCH
Executive Vice President
Publicatin date: Oct. 3, 1991
(PC~~1007~~)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911291
The following person is doing business as:
Handyman Services, 140 Ocean Ave., Monterey, CA 93940.
Jeffery Scott Phillips, 140 Ocean Ave. Montery, Ca. 93940.
Sarita Cristina Phillips, 140 Ocean Ave. Monterey, CA 93940.
This business is conducted by husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1991.
/s/ J. Scott Phillips
This statement was filed with the County Clerk of Monterey County on Aug. 7, 1991.
Publication Dates: Sept. 12, 19, 26, Oct. 3, 1991
(PC812)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911457
The following persons is doing business as:
Every Little Thing, Doud Craft Studios - Ocean @ San Carlos, Carmel, Ca. 93921.
Katherine M. Richardson, 979 Cavuse Rd., Pebble Beach, Ca. 93953.
William C. Richardson, 979 Cavuse, Pebble Beach, Ca. 93953.
This business is conducted by husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on 9/5/91.
/s/ Katherine Richardson
This statement was filed with the County Clerk of Monterey County on Sept. 6, 1991.
Publication Dates: Sept. 9/12, 19, 26, Oct. 3, 1991.
(PC906)



FICTITIOUS BUSINESS NAME STATEMENT
File No. F911411
The following persons is doing business as:
Broadway Restaurant & Bar, 720 Broadway Avenue, Seaside, Ca. 93955.
Hye Ok Troutner, 720 Broadway Avenue, Seaside, Ca. 93955.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on August 23, 1991.
/s/ Hye Ok Troutner
This statement was filed with the County Clerk of Monterey County on August 28, 1991.
Publication Dates: Sept. 19, 26, Oct. 3, 10, 1991.
(PC913)

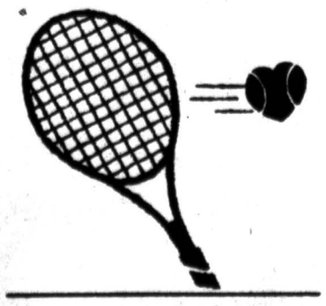
FICTITIOUS BUSINESS NAME STATEMENT
File No. F911440
The following persons is doing business as:
Avant Capital Associates, 25085 Monterey, St., Carmel, Ca. 93923.
John Ritchie Stephens, 25085 Monterey St., Carmel, Ca. 93923.
Lila Rae Stephens, 25085 Monterey St., Carmel, Ca. 93923.
This business is conducted by husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on September 4, 1991.
/s/ John Ritchie Stephens
This statement was filed with the County Clerk of Monterey County on Sept. 4, 1991.
Publication Dates: Sept. 9/12, 19, 26, Oct. 3, 1991.
(PC905)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911177
The following person is doing business as:
Career Connections, 344 Salinas Street, Suite#105, Salinas, California 93901.
Delores M. Pope, 18115 Damian Way, Salinas, California, 93907.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on July 22, 1991.
/s/ Delores M. Pope
This statement was filed with the County Clerk of Monterey County on July 18, 1991.
Publication Dates: Sept. 9/12, 19, 26, Oct. 3, 1991.
(PC904)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
File No. F6065-25
The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of **BUYING THE BEST** at NEC of Ocean Ave. & San Carlos, Carmel, Ca. 93921.
The fictitious business name statement for the partnership was filed on 9-18-87 in the County of Monterey.
Marie Wilson, P.O. Box 2213, Carmel, Ca. 93921. 95 Corona Way, Carmel Highlands, CA 93922.
/s/ Marie Wilson
This statement was filed with the County Clerk of Monterey County on Aug. 30, 1991.
Publication Dates: Sept. 9/12, 19, 26, Oct. 3, 1991.
(PC903)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911491
The following persons are doing business as:
Buying The Best, NEC of Fourth and San Carlos, Carmel, Ca. 93921.
Brown & Wilson, Incorporated (California), NEC of Fourth and San Carlos, Carmel, Ca. 93921.
Ray A. March, 38025 Poppy Tree Lane, Carmel Valley, CA 93924.
Barbara March, 38025 Poppy Tree Lane, Carmel Valley, CA 93924.
This business is conducted by copartners.
Registrant commenced to transact business under the fictitious business name or names listed above on August 20, 1991.
/s/ Bill Brown,
Ray A. March, Barbara March
This statement was filed with the County Clerk of Monterey County on Sept. 12, 1991.
Publication Dates: Sept. 19, 26, Oct. 3, 10, 1991.
(PC911)

Take your heart to court.
Exercise serves you right.



American Heart Association

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911495
The following persons is doing business as:
Orthomedics - Hittenbergers, 535 E. Romie Lane #3, Salinas, Ca. 93901.
C. H. Hittenberger, Inc. Delaware, 2950 E. Imperial Highway, Brea, CA. 92621.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on September, 1991.
/s/ Michael R. George,
Vice President
Finance & Administration
This statement was filed with the County Clerk of Monterey County on September 13, 1991.
Publication Dates: Sept. 26, Oct. 3, 10, 17, 1991.
(PC915)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F901731
The following persons have abandoned the use of the fictitious business name:
Hye Ok Troutner and Donald E. Foglesong at 720 Broadeawy Avenue, Seaside, Ca. 93955.
The fictitious business name referred to above was filed in Monterey county on 10-16-90.
Hye Ok Troutner, 162 Dolphin Circle, Marina, Ca. 93933.
Donald Foglesong 720 Broadway Avenue, Seaside, Ca. 93955.
This business was conducted by a general partnership.

/s/ Hye Ok Troutner
Donald Foglesong
This statement was filed with the County Clerk of Monterey County on August 28, 1991.
Publication Dates: Sept. 19, 26, Oct. 3, 10, 1991.
(PC912)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911455
The following persons is doing business as:
Human Resources Management Consulting Group, 25480 Hatton Rd., Carmel, Ca. 93923.
Cyril Roseman, 25480 Hatton Rd., Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on September 1, 1991.
/s/ Cyril Roseman
This statement was filed with the County Clerk of Monterey County on September 6, 1991.
Publication Dates: Oct. 3, 10, 17, 24, 1991.
(PC1006)

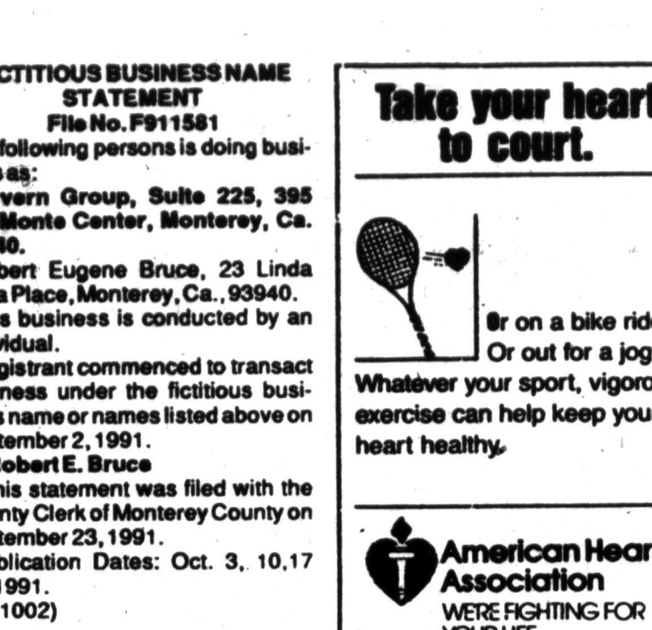
FICTITIOUS BUSINESS NAME STATEMENT
File No. F911562
The following persons is doing business as:
Ladyfingers Jewelry, Dolores 2 South West of Ocean, Carmel, Ca. 93921.
Steven Kaufman, Camino Real 4 N. East of 4th Carmel, Ca. 93921.
This business is conducted by husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on 1977.
/s/ Steven L. Kaufman
This statement was filed with the County Clerk of Monterey County on September 20, 1991.
Publication Dates: Oct. 3, 10, 17, 24, 1991.
(PC1003)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911580
The following persons is doing business as:
Zaquia Tarhuntassa, 1199 Forest Ave., #194 Pacific Grove, 93950.
Janine E. Haderlie-Bruce, 23 Linda Vista Place, Monterey, Ca. 93940.
This business is conducted by an individual.
/s/ Janine E. Haderlie-Bruce
This statement was filed with the County Clerk of Monterey County on September 23, 1991.
Publication Dates: Oct. 3, 10, 17 24, 1991.
(PC1001)

Take your heart to court.

Or on a bike ride. Or out for a jog. Whatever your sport, vigorous exercise can help keep your heart healthy.

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE



Research works.

WE'RE FIGHTING FOR YOUR LIFE — American Heart Association

Postal Pointers

Beware of Home Improvement Fraud!

by Ann McK. Robinson, Consumer Advocate, United States Postal Service

Watch out for "free inspection" offers. They may turn up repairs you don't need.

Home repairs and improvements can be costly—so watch out if somebody mails you a brochure offering to do an expensive job for an unusually low price—or to make a free inspection of your home.

Experts at the U.S. Postal Service point out that these are the favorite tricks of dishonest home repair firms. Some offer a price you just can't resist. Once you sign the contract you learn why—they never deliver the service.

Free inspections usually turn up plenty of expensive repairs you don't need. Some shady companies will offer to do the work on the spot. When they leave, you may be left with a large bill and faulty repair job.

Some of these same selling techniques are also used by honest business people. That's why it's sometimes very difficult to separate the bad buys from the good buys.

Use These Precautions:

•Always get several estimates for every repair job and compare prices and terms. Check to see if there's a charge for estimates.

•Ask your friends for recommendations—or ask the firm for references—and check them.

•Contact your local Consumer Affairs Office or Better Business Bureau to check out the company's reputation before you authorize any work.

•Pay with a check or money order—never with cash. Arrange to make payments in installments—one third at the beginning of a job, one third when the work is nearly completed and one third after the job is done.

The Inspection Service investigates violations of the mail fraud law. Consumer complaints are the primary basis for investigation by Postal Inspectors.

Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

American Autos

CASTROVILLE AUTO WRECKERS in Moss Landing at 516 C Dolan Rd. call 633-2282. **Also, give us a call for prices on engines, transmissions, radiators, windshields & many other parts. TF

GOVERNMENT SEIZED Vehicles from $100. Fords. Mercedes. Corvettes. Chevys. Surplus buyers guide. (1)805-962-8000 Ex.t S-22448 10/17

EXCELLENT CONDITION 77 T-BIRD, new tires, radiator and transmission. Magwheels. 655-8536 days, 394-9422 evenings. 10/17

Trucks & Vans

87 DODGE CARGO VAN B-250 V-8-318CID automatic, air, power steering & brakes. 26,000 miles - one owner. Low book & selling price $8,200. 384-8714 TF

Business Opportunity

WELFARE TO MILLIONAIR in 3 years. Ready? Please call 648-3634. 10/24

MOTEL AVAILABLE

We have a limited number of motels & B&B's Available.

Please call or write for details
Principals only, please.

CARMEL MOTEL SALES
A Division of Carmel Business Sales, Inc.,
Don Bowen & Associates
SW Corner 7th & Lincoln
(408) 625-5581
P.O. Box 4335
Carmel, CA 93921

Foreign Autos

82 ALFA ROMEO GTV red with 48k miles $4,500/obo. Call 373-3446 or 659-4652. 10/10

Motorcycles

1984 YAMAHA MOTORCYCLE TT600L, like new. Stored after 91 miles due to PCS's. Many extras including leathers, helmet. $1400/obo. 373-6622. 10/10

Appliances

WASHER/DRYER RENTALS $15 each per month. Now offering 10% off first month's rent and free delivery to Ft. Ord. $13.50 puts a washer or dryer in your quarters for the 1st month. JLS Rentals 899-2999. Call by 9:30 a.m. for same day service. TF

RENT WASHER & DRYER $15 each per month. FREE maintenance. FREE delivery. Month-to-month rentals. Call early for same day service. 10% Discount first month's rental. DIFFCO 384-5374. TF

Art & Antiques

WANTED: OLD INDIAN ITEMS Baskets, beadwork, etc. Jim Merbs 372-1225. Box 443 - Monterey, Ca. 93940. TF

WANTED: OLD COINS, currency; large size and National bank notes, gold and silver items; Jewelry, scrap, dental etc. Old Monterey Coins 372-1225, 527 Hartnell, Monterey, Ca. TF

AMAZING INVESTMENT OPPORTUNITY one time only. Two Peter Max serigraphs: "Fly With Heart" and "The Grammy." Appraised at $9,500 and $11,000. Offering both for $7,000. Serious calls only: 375-3066. TF

Business Opportunity

BUSINESS OPPORTUNITIES

BURCHELL REALTY

Shops · Galleries
Services · Restaurants

Bob & Carol Wolovsky

Corner Ocean Ave. & Dolores
P.O. Box E-1
Carmel, CA 93921

Bus: (408) 624-6461
Res: (408) 649-1141
Fax: (408) 649-0154

CARMEL BUSINESS SALES, INC.

"We Deliver the American Dream"

BUSINESSES AVAILABLE

- Restaurants & Delis
- Pizza Franchises
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- Ocean Ave. Leases
- Bakeries
- Art Galleries
- Limo Business
- Shopper's Column
- Resale Clothing Shop
- Light Manufacturing
- Apparel Shops
- Convenience Stores
- Copy & Printing
- 1 Hour Photo
- Bar & Grill
- Publications
- Auto Specialties
- Candy Store
- Used Furniture
- 5 Lot Development
- Motels & B&B's

We are the leading and oldest BUSINESS & RESTAURANT SALES firm in the area! Call, write or stop by our offices for more details or a complete free list of availabilities in Carmel and on the Peninsula!

CARMEL BUSINESS SALES, INC.
Don Bowen & Paulette Kennedy
(408) 625-5581 FAX: (408) 625-2057
S.W. Corner of Lincoln St. & 7th Ave.
P.O. Box 4335, Carmel-By-the-Sea, CA 93921

Arts & Antiques

ORIENTAL RUGS, ex-dealer selling large selection of antique and new rugs, at his cost. Call Mohammad 649-2356. 10/24

BILL BATES ORIGINAL CARTOONS? - DO YOU OWN ONE?
The Bill W. Dodge gallery is sponsoring a "19 Year Retrospective of Bill Bates Carmel Cartoons" and would like to exhibit the originals you own for a 10 day period beginning Nov. 24. This is to be a major community event & we want to locate as many originals as possible. Please contact Bill W. Dodge at 625-5636 between 10 & 5pm.

Antique & Modern
FIREARMS
TRIGGER HILL TRADING POST
Single or Collections
Free Appraisals
Used Guns Wanted
1162 So. Main St. Salinas
Open 7 Days a Week
757-1188

Apt. Share

I AM LOOKING FOR ROOM MATE to share apt. 384-7302

For Rent

ATTENTION MILITARY
(Apts. near Salinas Airport)

1 Bdrm. unfurn. $525; furn. $550.
2 Bdrm. Unfurn. $550 Deposit $300. Rent includes: Water, wall-to-wall carpet, drapes, stove, refrigerator, disposal, carport, "family atmosphere", possible carpool, coin-op laundry, some pets allowed. Call 757-7085 before 9am; 394-8541 2pm-8pm. 9/26

2 CONDOS AT RIVERWOOD. 4000 Rio Rd., Carmel. 2 Bed, 2 bth. 1 Story. #22 $1200/mo. & #27 $1100/mo. Sallie Conn Agent, 624-1266. TF

MISSION NEAR FOURTH. Studio apts. for 1 person. $475 & $575, includes utilities. No dogs. Call 624-8422 or 1-425-5668. 10/3

CARMEL CHARMER 2 bed 1 bth plus small guest cottage. Near the Point, the beach, the Mission & nine blocks to Ocean Ave. $1600/mo + $1600 deposit. Phone (510)841-9986 10/3

FURN. SHORT TERM ROOMS & APTS. Weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256 TF

2 BEDROOM. 2 bath condo. del Mesa, Carmel. Beautifully furnished or unfurnished. $1600/month. Includes utilities. Adult community. 624-5806 or 624-0846 10/10

For Rent

COZY STUDIO for rent, 2 blocks from beach, 1 block from Ocean Ave, furnished, $500/mo. Cable TV & utilities, washer dryer use. Call 624-7329 or leave message 624-3433. 10/10

For Rent Commercial

TWO RETAIL LOCATIONS: San Carlos and 7th. Both zoned for SC. Carmel Associates. 624-5373. TF

PRIME OCEAN AVE. Store for lease. 624-4901. TF

AVAIL IMMEDIATELY! Sublease retail space in Marina Shopping Ctr. 1,080 sq. ft. $500. mo. negotiable. Patty, 624-0162 Mon-Fri 8-5 TF

OFFICES IN CARMEL. Parking. San Carlos & 4th. 624-1996 TF

CARMEL. Prime location property for lease. High traffic. Located in establishe d mall on San Carlos Street. Move in during peak of summer trade. Call First Capital Properties, ask for Doug 624-0505. 10/17

COMMERICAL RETAIL OR OFFICE SPACE in Carmel between Dolores & Lincoln. Street level. approx. 750-1600 sq. ft. Call 757-2647 days or 625-5090 evenings. 10/17

250 SQ. FT. DOLORES. 1/2 Block South of Ocean. Zoned CC. Available early 1992. 624-0440 10/3

1250 SQ. FT. RETAIL. Attractive croner location. Garage parking. Good lease. 624-0440 10/3

RETAIL OR OFFICE SPACE. Downtown Carmel on Lincoln St. between 5th & 6th. Approx. 400 sq. ft. with storage & private bath. Call 757-2647 days or 625-5090 evenings. 10/17

350 SQ. FT. RETAIL. Can be expanded to 500 sq. ft. Storage & parking available. 624-0440 10/3

For Rent Houses

HEAVENLY COTTAGE. Decks overlooking sea. $1200/mo. 408-667-2435. TF

CARMEL. WALK TO TOWN. Cute 2 bdrm., 2 bth., garage & fenced. $1295/mo. 415-935-5950 TF

PEBBLE BEACH CHARMER 3 bdrm. Yard. Views. $1100/mo. 373-6465 10/10

CARMEL. 2 BED 2 BTH, fully furnished. Near town/beach. $1675/mo. 248-0887 10/10

CARMEL. WALK TO TOWN. Cute 2 bed 2 bth with garage. Fenced. $1250/mo. 415-935-5950 10/10

CARMEL FURNISHED houses, available 1 month and longer. Excellent condition. World Property Mngmnt. 625-5284 10/17

CARMEL MISSION FIELDS, 3 bd, 2 bath, $1200/mo. Eves, 626-0565. 10/10

For Rent

For Rent

PineCone
Property Management

CARMEL-SOUTH COAST- Executive Home - Ocean Views!
$2800 - 4 bd, 3 bt spacious unusual ocean view home.
CARMEL-BY-THE-SEA -Cute Cottage.
$1150 - 2 bd, 2 bt. Lrg. liv. rm., appliances. Fenced yard.
PEBBLE BEACH - Executive Furnished Home on 1 acre
$2200 - 3 bd, 3 bt, formal liv. and din. rm. Near beach.
PACIFIC GROVE - Available August 1st
$ 850 - 2 bd, gar. Wash/dryer hook-ups. Lrg. fenced yd.
VACATION HOMES AVAILABLE IN Carmel, Carmel South Coast, Pebble Beach, Pacific Grove, Monterey and C.V.
PROPERTY MANAGEMENT IS OUR ONLY BUSINESS...THAT'S THE DIFFERENCE
26613 Carmel Center Place, Suite 202
Carmel, CA 93923
MARLY DAVIS 626-8163 LOIS CARWIN

Houses For Rent

CARMEL: Ocean View; rent/lease 2500 sf Exec Home Crest of Oak Knolls Dr. LR/DR/KITCH/BONUS Rm/Mst Ste/ 2BA upper; 2 BR, 1 BA w/Rec Rm lower; Deks; Patios. $1850/Mo. BEST OFFER ON MARKET. Call 408-625-1632; 757-1401; 443-3815. 10/3

HACIENDA CARMEL: 1 bd condo. Light & airy: remodeled w/new appliances, paint, carpet, skylights, landscaping. Includes all utilities/maintance. $950/mo. 375-4221 - over 55. 10/10

For Rent Wanted

WANTED TO RENT HOUSE in Carmel for Thanksgiving family reunion to sleep 5 Nov. 27-30. (415)654-3890 10/3

For Sale

WASHER & DRYER. complete bedroom set. coffee table & end table. Fish tank. Recliner. Couch. Baby crib w/matress. Lawnmower. Call 655-2733 beytween 9:30pm-7:30am excluding Sunday. 10\3

IRAQI REPUBLICAN GUARD CAMO uniform plus beret. Romania MFG, Baghdad issue. $250.00. 624-6589. 10/10

AFFORDABLE LUXURY, ultra thick, white wool Flokati rugs. Sizes 3'X5' thru 9'X12'. Discount prices!! 626-2769 10/24

DESIGNER TO YOU womens fashions & acessories. Discount prices!! 626-2769. 10/24

GOING TO ALASKA? Buy my studded snow-tires, 2 sets (4 each) 155R-13 $50.00, 205R-14 $135.00. 373-6622. 10/10

1 WAY TICKET, Monterey to Chicago, Oct. 8. 626-8563 10/3

Garage Sales

25195 STUART PLACE/Crml Hills Rd, 9-12, Saturday. 10/3

Help Wanted

GOVERNMENT JOBS: Federal government is now hiring. $16,000-$62,000 per year. For complete guide on available positions send $22.95 to: Federal Employment Guide P.O. Box AH Pacific Grove, CA 93950. 10/3

LAW ENFORCEMENT JOBS. $17,542-$86,682/yr. Police, Sheriff, State Patrol, Correctional Officers. Call (1)805-962-8000 Ext. K-22448. 10/10

POSTAL JOBS $11.41-$14.90/ hr. For exam & application information, call 219-769-6649 Ext. CA2456 am-6pm, 7 days. 10/24

EASY WORK! Excellent pay! Reading books & TV scripts at home. Many readers needed! Full/part time. 1-504-646-4513 ext. B3784, 24 hours. 10/3

PHOTOGRAPHER AND EMCEE wanted, Oct 19th, Monterey Pagent. 384-8696 10/19

EARN $200/MO. in spare time, processing mail at home, no exp. Send stamped envelope to: Box 4914, Lancaster, CA 93539. 10/3

DRY-CLEANER PRESSER FINISHER w/experience. Full-time, year round. Vacations, holidays paid. Apply in person at Sherwood Cleaners, 1057 N, Main St, Salinas. 10/10

Help Wanted

GET HIRED NOW!
Employers Call You.
Results guaranteed.
Amazing recorded information.
Call 1-415-985-7420
Ext. G-5106 10/3

WANTED CARING AND RELIABLE babysitter. Mon-Fri, 8 to 4 for 2 pre-schoolers. After 5:00 call 883-1269. 10/3

SEC/RECEP. CPA firm seeks energetic, professional individual with good word-processing and telephone skills. Send resume to: Schmiess Accounting Corp, 30 E. San Joaquin, Ste 204, Salinas, CA 93901. ATTN: Mike 10/3

SECRETARY: Good typing skills, Word Perfect exp. Send resume to: 484B Washington St./Ste. 432, Monterey, CA 93940. 10/10

TYPIST: $500 weekly at home. Information - send self addressed stamped envelope to: 265 Reservation Rd., Ste. 193, Marina, CA 93933. 10/24

$325 DAILY TAKING SIMPLE ORDERS at home! People call you! 1-800-827-2319. 10/24

COUNTY GOV'T job line - statewide. 1-800-821-0123. 10/24

IF YOUR LOOKING FOR A MANAGEMENT OPPORTUNITY thats "made to order", come to SIZZLER! We are currently seeking a manager for our Seaside location. We offer: Excellent salary. Quarterly bonus. Comprehensive benefits including 401(K) and profit sharing. Ongoing training programs. If you have 1-2 years experience in results-oriented restaurant or retail management, please send resume tp: Sizzler International, Inc. Attn: Human Resources/P, 1290 B Street, Ste, Ste 209, Hayward, CA 94541. EOE. 10/3

Instruction

SPANISH, ITALIAN & PORTUGUESE by native Teachers for Students, Travelers & Business people. 373-0536 TF

ZEN CLASSES: Carmel Valley Youth Center Activity House. Mon. 9-10am., Wed. 1-2pm., Thur. 9-10am., Fri. 4-5pm. Hyon Jo 659-2209 TF

TAI CHI CLASSES with Catherine Elber. If interested please call 625-5086 10/3

PIANO/VOICE LESSONS. Pop chords, classics, voice production & coaching. 624-4650 10/3

PIANO INSTRUCTION from beginning to advance. Lyn & Renee Bronson, advanced degrees & 25 years experience. 625-0797 10/17

Kid's Corner

NON PROFIT PRESCHOOL needs Little Tykes or Playschool large play equipment. Will pick up anytime. Call Cheer for Kid's 646-9001 or David 899-2828. TF

HAVING A PARTY?
Call Clarence the Clown Magician.
384-7683

THE CARING CENTER has 3 openigns for 2 years & above. 394-9316 10/3

Help Wanted

Competitive Rates — **VINTAGE PROPERTY MANAGEMENT** — **Superb Service**

SPECIALIZING IN
CARMEL-PEBBLE BEACH-CARMEL VALLEY
624-2930
Vacation Rentals — Long Term Leases
CALL ROSEMARIE CARTER
SAN CARLOS NEAR 8TH • CARMEL

Kid's Corner

FOR SALE: DOUBLE STROLLER, booster seat & portable crib. 372-6324. 10/

KNOTTS CERTIFIED day care in Abrahams Park has 1 full time opening for 2 or 3 yr old. Capers pre-school program & reasonable rates. 384-6527. 10/3

WANTED: Baby items such as cribs, strollers, walkers, swings, high chairs, baby furniture, etc. Call 883-0665. TF

Lost/Found

LOST A PACKAGE on 9/9/91 at the bus stop on 6th & Mission. Bus was headed for Monterey. If found, please call collect (714)633-2085. 10/10

LOST: Ladies stainless & gold oyster perpetual date just Rolex. Extra small band. Lost on Sept. 15 in the vicinity area of the scenic point break, Highlands Inn or The General Store. $200 REWARD. If found, please call 714-538-8632 or 714-997-1145. Dale Christian 7523 E. Autumn Hill Way, Orange, CA 92669. 10/10

Misc.

IF YOU LIKE Christmas Around the World, you'll love **DeCor & More.** Earn free gifts. 384-6789 10/3

ART STUDENTS, JAZZ STUDENTS & PROFFESSIONALS WANTED! Call James at Arts & Jazz Studios Over The Row for art show Oct. 1-31. 372-3956 9/26

$50 SHOPPING SPREE. JUST HAVE A CHRISTMAS AROUND THE WORLD CATALOG PARTY! Beautiful tree trimmings, wreaths, musicals, center pieces & much more. Individual orders accepted. Visa/Master Card. Sharon (408)338-7533 10/10

IV'E FOUND IT! Health. Wealth. Happiuness. Please call 648-3634. 10/24

Pets

AKC REGISTERED MALE CHOW. Show quality $450/obo. Call Brenda at 685-2001. 10/3

AKC MALE CHOW CHOW, 18 months, champion line, $350. Call Brenda at 685-2001, Aptos. 10/10

ADORABLE COCKER SPANIEL PUPPIES. Blonde females, Windbridge Sire, $325.00. 384-7727. 10/3

Real Estate For Sale

THERE'S NO PLACE LIKE HOME! Especially if "home" is this enchanting 2 bed 2 bth Carmel property located on an extra large lot on 13th at Rio & Junipero. Look for "The Yellow Brick Road" & make your dreams come true. Robin Hess, owner/agent. 625-2581 10/10

Property Management

PROPERTY MANAGEMENT

Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.

SAN CARLOS AGENCY
Real Estate & Property Management
(408) 624-3846
or 659-3731
(After 5 p.m.)

Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

How to place your classified ad:

WALK IT IN: Our office is located at the southwest corner of San Carlos. St. & 4th Ave., Carmel Suite #6, opposite the fountain.

PHONE IT IN: (408) 624-0162
Call between the hours of 9 a.m. and 5 p.m. Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076
Use the form below...7 days a week, 24 hrs. a day!

Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

_____

City _____ Zip _____

Phone _____

Heading or Classification:

_____

Insertion Date(s):

_____

DEADLINE: Mondays 5:00 pm.

Save money with multiple insertion rates!

TIMES	1	2	3	4
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I would like my ad to read: _____

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Property Management

Property Management

Long Term Leases & Vacation Rentals
Barbara Wermuth or Judy Ivey
CARMEL REALTY COMPANY
Established 1913
Dolores, South of Seventh, Carmel
624-6484

PineCone Property Management

- VACATION HOMES
- RESIDENTIAL HOMES — LONG TERM LEASES
- CONDOMINIUMS — SHORT TERM RENTALS

PROPERTY MANAGEMENT IS OUR ONLY BUSINESS... THAT'S THE DIFFERENCE

PROFESSIONAL CARE ■ PERSONAL ATTENTION

626-8163

26613 CARMEL CENTER PLACE ■ SUITE 202 ■ CARMEL
P.O. BOX 221236 ■ CARMEL, CA 93922

Real Estate For Sale

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (1) 805-962-8000 Ext. Q-22448 for current repo list. 10/3

SAVE THOUSANDS SAVE
NOW YOU HAVE A CHOICE!
THE EASY WAY TO SELL YOUR HOUSE & SAVE THOUSANDS $
DIAL THIS # & SAVE
757-7799
Help-U-Sell

COUNTRY LIVING- OLD FASHION PRICES. Sub-dividable 80 acre ranch with monthly income. Double wide mobile home, 2 wells. Asking $159,000.00. South Mtry County. Details Davis Realty 408-385-5581 or 424-6796. 10/10

Real Estate For Sale

CARMEL ESTATE SALE: 2bd, 1 bath, completely renovated. 624-3179. 10/3

I.R.S. FORCES SALE: 10,000 acres - 30 parcels, mountain properties, rivers, creeks, meadows. By owner 916-624-1961. 10/24

PEBBLE BEACH AREA: 1 wk time-share for life. Walk to beach, golf & tennis. $9900.00. **ALDEBURGH LODGE ENGLAND,** like new. (7 years), 2 bd flat. Ocean views, plus beautiful country side. 3 country clubs to choose from within 2 miles, reasonable rates. London 100 miles. $157,000.00 (98,000 pounds). Owner Katherine 408-647-8967. TF

Real Estate For Sale

SUNNY FRESH AIR AROMAS
We have 7 nice building sites available now — All 2-1/2 acres—some with extraordinary views—San Benito or Monterey bounties—all have water available.
Priced from $139-175,000
ERA NETWORK AROMAS TRI-CO.
663-0884 726-3200

Vacation Rentals

Vacation at Quail Lodge or C.V. Ranch
... In the sunshine of beautiful Carmel Valley!
Call Donna Walden
Quail Lodge Realty
(408) 624-1581

PALM SPRINGS. Fully furnished condo in Cathedral Canyon Country Club. 2 bdrms., 2 full bths, living room with bar & dining area. Fully equipped kitchen with microwave & dishwasher. Cable TV, washer & dryer, double enclosed garage with opener. End unit near pool. Patio with gas BBQ. Easy walking to market & shopping center. Security gate. Golf course. Available Dec. $1600/mo. Call Betty, (619) 324-1586. TF

CARMEL DUPLEX, vacation/permanent. 1 & 2 bed available. Quiet & near town! 372-0511 10/3

CARMEL HOUSE 3 BED 2 BTH. Immaculate. Fully furnished. Convenient location. 2 Car garage. Call 625-6472 or (510) 938-8934. 10/10

SAN FRANCISCO - charming cottage. Secluded. Fireplace. Attractively furnished. Complete kitchen. Patio. Parking $80. 415-564-9339 12/12

Vacation Rentals

CARMEL HOUSE, walk to beach. and town, 2-bdrm, 2 bath. 415 461-1775. TF

SHORT-TERM quality homes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846

CARMEL: Ocean front — Spectacular views. Wonderful home. Garage. 415-935-5950 TF

CARMEL: Furnished vacation rentals available now. Rosemarie, Vintage Property Management, 624-2930. TF

CHARMING CARMEL HOME. 2 bd, 2bth, 1 block to town, all amenities. Weekly maid service available. Jan. Feb. March. $1500/mo. 625-1672 10/24

Services

HAULING, yard clean-ups. Call Mike: 625-6832. TF

TANNING. 1 Month unlimited $35. Charlane's Beauty World 1072 Broadway Seaside. 899-3700. TF

FRESH COATS PAINTING. CCL#534866. Bonded, Insured & Clean. (408) 484-2283, (408) 394-7880. TF

RETIRED COUPLE will housesit Thanksgiving week. Pet O.K. Call 916-631-8727. 10/10

HAVING A PARTY?
Call Clarence the Clown Magician.
384-7683

BOYS, GIRLS, BABIES, TEENS! Be seen by Modeling agents while showcasing your talents/beauty! STARLIGHT PAGENTS, Oct. 19th. Trophies, scholarships and more! 883-0653. 10/17

BABYSITTER WILL TAKE child from 10 mos. & up 5 hrs in the afternoons in my home. 393-1864 10/24

QUALITY GARDENING SERVICE. Local references. 8/hr. 624-0543. 10/24

Services

PROFESSIONAL PAINTING—Interior, exterior. No job too hard. Carpentry repairs. 394-0899. TF

PEDICURES BY DOROTHY. Calif. State licensed. Home visits $20. Call 373-8327 for appointment. TF

STATE LICENSED. Home visits $20. Call 373-8327 for appointment. TF

GARDENING EXPERT AND HANDYMAN, the very best. 625-1817 TF

CLEAN-UPS, HAULING MAINTENANCE, ODD JOBS. Trees, grass, weeds, poison oak, ivy brush, junk, lot clean-ups. 394-0899 10/19 TF

ADDITIONS AND REMODELS... By Mark Watson, Lic. No. 403774. 375-0169. 11/2TF

DECKS AND FENCES... repair or replace or new. Call Mark 375-0169. 11/2TF

WINDOWS AND DOORS... repair or replace or new. Call Mark 375-0169 11/2 TF

HAND CARVED SIGNS. Quality carved signs, for home, business or gifts. 655-0811. TF

RESIDENTIAL PAINTING INTERIOR, EXTERIOR. Call Jim 372-0798. TF

ROOF REPAIR, CONCRETE PATIOS, electrical, fences, etc. Call James—372-0798. TF

LANDSCAPE GARDENING FOR ALL SEASONS. Residential and commercial garden maintenance Dependable, competent care for your property. Call Ron 626-3739. TF

FOR YOUR HAIR CALL KIMBERLEE at Chris of Carmel. Lincoln & 7th. 624-9469. TF

SEMI-RETIRED CONTRACTOR available for your remodel, repair, plumbing, electrical and plans. Free estimate. Peter 659-2476 evenings. TF

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
659-5038

Services

A TO Z HANDYMAN & LANDSCAPE SERVICE. Home repairs, irrigation and clean-ups. 624-4606 TF

RELIGION NEW TESTAMENT CHRISTIAN CHURCH & SERVICE MENS HOME. We care for the soldier. Our primary ministry oriented for soldiers. Pastor Reverend D. Bright, 899-1859. TF

AUTO TRANSPORTING
Need your car hauled?
Nation Wide Lowest Rates.
(408) 945-9572

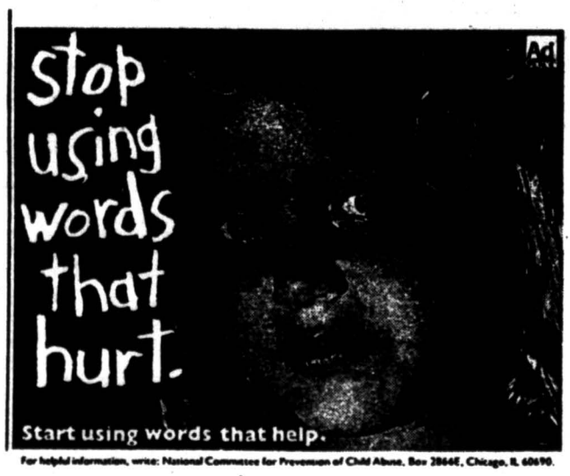
NOT ENOUGH TIME TO DO THE THINGS THAT MUST BE DONE? Capable, joyous woman will help you - organize clutter; help with parties; (prepare, serve & clean-up); do errands; pick-up/deliver; care for plants, pets. GOFER, 372-3553. 10/3

AUTOMOTIVE REPAIR BY LARRY. 7 days a week. 384-5690. tf

DEBT PROBLEMS?
Behind in monthly payments?
Get fast HELP NOW!
Get out of debt for SURE!
Easy to qualify. Bad credit/no credit/ no problem.
Call 443-6577 NOW!
Doyle Financial Services, Inc.
(Not a loan company)

SMOG INSPECTION. REASONABLE. 372-6263 Costanza's Auto Repair 10/3

EVENING JANITORIAL SERVICES. Call for free estimate. Saadiah, 659-2209 10/3



For helpful information, write: National Committee for Prevention of Child Abuse, Box 2866E, Chicago, IL 60690.

Services

PROFESSIONAL FILM-MAKER AND CREW available to interview and film you in your home. Your personal LIVING HERITAGE VIDEO - biography is the perfect Christmas gift for your children and grandchildren. 1-800-688-1096. tf

Special Notices

FIREWOOD. Quality dry oak, walnut pine, manzanita, eucalyptus. Full and 1/2 cords split and delivered. Stacking avail. Stove wood avail. Call John h 646-4540. TF

WANTED: ARTS & CRAFTS/ Produce booth for Tularcitos Fall Carnival. Oct. 19th. $10 per space. Call Christine Steinberg 659-2866 10/3

Giveaway

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

Wanted

MILITARY CLOTHING, medals, patches, etc. Cash paid. 449-1369 TF

MILITARY CLOTHING. We buy all types of G.I. Gear. Clean out your closets & make some extra cash! 377-1362 TF

Situations Wanted

EXPERIENCED PROPERTY MANAGER would like to care take your villa or mansion. Born & raised on peninsula. References. Call Diane, 647-9546. 10/31

Weddings ARE NEWS!

Weddings are very special events! If you'd like readers to know about your engagement or wedding, here's how to submit the information we will need:

Obtain a wedding information form at the offices of The Carmel Pine Cone & Pacific Grove Monarch in Carmel at San Carlos & 4th (SE corner) Suite 6. Office hours are Monday - Friday 8a.m. to 5p.m. A photograph of the bride or of the bride & groom together is welcomed. Either color or black & white is accepted. (No slides or negatives.) We cannot guarantee return of your photo.

For more information, please call 624-0162

Service Directory

Place your service ad in this directory for as low as $6.50 per week. Call 624-0162

AUTHOR'S CONSULTANT

UNIQUE, COMPREHENSIVE, SUPPORTIVE ASSISTANCE

with your non-fiction and fiction book projects: includes coaching, planning, co-writing, editing, agenting, marketing, and all-around trouble-shooting. Offered by ex-UC Berkeley literature professor. New York author, Stuart Miller, Ph.D. Information. **408-626-9477. TF**

AQUARIUM MAINTENANCE

PENINSULA AQUARIUM SERVICE

Enjoy the relaxing beauty of an aquarium in your home, shop or office without getting your hands wet. Available for set up and/or maintenance. Fresh or Marine - small or large. References. **373-6207. TF**

ATTORNEYS

LAW OFFICES OF THOMAS V. NASH

Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. **624-9197 TF**

AUTOMOTIVE REPAIR

THE WRENCH IT SHOP

Quality repair on both Foreign and domestic autos. Over 10 years experience on the peninsula. **655-8536. TF**

A FULL SPECTRUM OF SERVICE AND EXPERIENCE

Tom's Monterey Auto Repair. 870 Abrego, Monterey. **372-5854. TF**

BEAUTY MAKE-OVER

SPECIAL EFFECTS

Hair studio & make-over center. Look no further! Hair-make-up—nails specials, great rates, problems solved. call **646-9770 11/21**

BOOKKEEPING

KAHLOW BOOKKEEPING SERVICES

Computer accounting, at your office or ours. Accounting software set-ups and consulting. Pick-up and delivery. **646-9933. TF**

CARPENTRY & CONSTRUCTION

REMODEL AT REASONABLE PRICE

Design and consultation. Dream home builders. Lice. #B-53451 - References. Khalsa. **663-4555 or 394-7560. TF**

FINE CUSTOM CABINETRY

Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. **761-1766.** Free estimates, excellent references. **TF**

HOME REPAIR AND REMODEL

Additions, interior/exterior, water/termite damage, floors; doors/decks. Foundation to finish work. Integrity and reliable. **659-0822. TF**

GENERAL CONSTRUCTION

Termite, rot & fungus repair, redwood decks cleaned & treated, all types roofing, painting, sheet-rocking & decking. Gutters repaired. Cal. Lic. #495074B. Ph. **394-1255 or 394-7769. TF**

CARPENTRY

FENCES AND DECKS, Remodels and new construction. Fastfair. **655-0811. TF**

BLACK BEAR CARPENTRY

Repairs & restoration, interior remodeling, plumbing & painting, water/termite damage, decks & fences. References. David at **659-3036 TF**

GENERAL CONTRACTOR AVAILABLE

For all of the above under one hat, promising satisfaction guaranteed! Richard A. Hebert Jr., General Contractor Lic. B-421739 Since 1961. **408-646-5332 or 671-5733. TF**

GENERAL BUILDING CONTRACTOR

Decks, fences, kitchens, baths, bedroom additions, remodels, residential, commercial. Competitive and fair, bonded. Lic. No. 612226 Eric. **375.3785. TF**

FINISH CARPENTRY

And Repairs, Sundecks, Stairways, Walls, Windows, doors, shelves, concrete, fencing. Weather-stripping, painting etc. $17/hr. Refs. Call **372-8078. TF**

CARPET CLEANING

CARMEL HOUSECLEANERS

THE FINEST SERVICE and equipment available. Since 1973. Call **625-2882 TF**

COUNSELING

VIRGINIA BOOTH, M.A., M.F.C.C.

Individual, Couple and Family Therapy. Evening and Weekend Appointments Available. Carmel. **624-7131 TF**

CUSTOM FINISHES

FAUX FINISHES

Specialty finishes and textures for residential and commercial interiors and furniture. Two Heads Design **384-6486. TF**

ELDERLY CARE

SENIOR SERVICES

Nurturing companion to run errands, housekeeping, etc. Paula. **394-7999. TF**

VICTORIAN HOME CARE, A NURSE'S REGISTRY

Our personalized assisted living service enables you to stay in your own home. Nurses' aides, homemakers, companions. Capable and well-screened. **655-1935. TF**

VICTORIAN RESIDENTAIL CARE HOMES

Private rooms, meals, personal care in a lovely home environment. Ambulatory and non-ambulatory. 24 hour staff. R.N. supervised. **373-1937.**

FITNESS

WELLNESS

K.M. is a liquid blend of 14 different plants, each rich in vital nutrients. Satisfaction guaranteed 100%. Contact Suzette. **648-3634. TF**

FLOORS

HARDWOOD FLOORS

For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. **624-7175 or 624-3438. TF**

FLOOR & WINDOW COVERING

ROD WOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call **625-5339 TF**

GARDEN & LANDSCAPE LANDSCAPE AND IRRIGATION

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?

NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured Experience with references. Call **384-7963. TF**

BRANCHING OUT GARDENING

Landscapes, clean-ups, regular maintenance, pruning, roof and gutter cleaning. Servicing Carmel and the Peninsula since 1983. Mitch Arnesen **373-2373 TF**

LANDSCAPE GARDENING FOR ALL SEASONS.

Residential and commercial garden maintenance. Dependable, competent care for your property. **Call Ron 626-3739. TF**

LOCAL YARD MAINTENANCE

Licensed gardener, neat and efficient, references. Yard and garden clean-ups, planting, hauling to dump. James **625-3508. TF**

GLASS & MIRRORS

FAST GLASS

Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. **394-9344 SAVE THIS NUMBER. TF**

HAIR DESIGN

CALL KIMBERLEE AT CHRIS OF CARMEL

Men and women—look great! Feel great! **624-9469. TF**

HOME REPAIRS

MASTER CRAFTSMAN

Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. **375-2980 TF**

HOUSECLEANING

CARMEL HOUSE CLEANERS

Professional residential services, serving you since 1973. **625-2882. TF**

DEPENDABLE, RELIABLE HOUSE CLEANING AND JANITORIAL SERVICES

Excellent local references. Sadia **659-2209. TF**

TWO GIRLS FROM CARMEL

Specialists in housecleaning, bonded, free estimates. Weekly, biweekly, monthly. Will tailor our services to meet your needs. **626-4426. TF**

SPECIALIZED CLEANING BY PAT

Residential, commecial, windows, carpets. Call now for free demonstration, one bathroom. **647-3410. TF**

HOUSECLEANING SERVICE

Do you love coming home to a clean house? Excellent references, please call. **384-4644. X4 9/26**

HOUSE PAINTING

HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341 TF**

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679 TF**

QUALITY PAINTING

Window or wall restoration, specialty finishes, repainting the home inside and out. 20 years on Peninsula with perfect preparation. Calif. Lic. #436767. Call Will at **625-3307. TF**

PROVO PAINTING

All phases, Interior and Exterior. Qualified and Honest. Free estimates. State Lic. No. 455733. Daniel **372-4765 TF**

PROFESSIONAL PAINTER

Retired professional painter wants a few small jobs. Verrry neat. Expert **373-7228 TF**

PAUL DI MAURO PAINTING

Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No. 476690. Fully insured. **624-8218 TF**

INSURANCE

BARNEY BELLECI STATE FARM INSURANCE

We specialize in Auto-Home-Health-Life annuities and Business Insurance. Please call us for an appointment to review any of your Insurance policies. **624-6466. TF**

INSURANCE

Elena Tsypkin - Mutual of Omaha specializing in major medical medicare supplements. Rates just down! **625-2111/ 375-5025.**

JANITORIAL SERVICES

ALL BRIGHT WINDOW CLEANING

Servicing: Floor polishing—Linoleum hardwood, marble sealing, window washing, office cleaning, construction cleaning, move outs. FREE EST. GREG **372-4522 TF**

LAW

LAW OFFICES OF JOANNE HAAG

Offices in Monterey & SAN JOSE. 408-295-1188 & 624-3755. All imigration, probate, business matters. TF

MASSAGE

RELAX

Certified professional theraputic massage. $35?per hour. Special for 1st time clients, $25/hr. Non-sexual, appt. only. Mary Anne. CMP. **646-8781 TF**

MOVING & HAULING

TRASH IT

Hauling is my calling. Call John for hauling and trash removal. Call John. 624-4013. TRASH IT. **624-4013 TF**

ALL AROUND HAULING

Discarded appliances, furniture, brush, etc. Lift gate. . **899-0264. TF**

HAULING AND MOVING

MPC Student with 4 yeas experience does hauling. Two men, reliable and reasonable. Call Victor. **373-0439. TF**

PAVING

VALLEY LANDSCAPING AND PAVING

Driveways, patios and walkways. Asphalt, brick, cobblestone and D.G. Ca. Lic. #378867. Phone 659-4794 TF

ORIENTAL RUGS

CONWAY OF ASIA

Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 624-3643. Del Monte Center, Monterey **375-7847. TF**

PACKING AND SHIPPING

MAILBOXES....ETC.

"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Western Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—**625-2800**; 316 Mid Valley Center, C.V.—**625-5574**; Forest Hill Ctr. (Forest & Prescott), P.G. **372-4849. TF**

PEDICURES

PEDICURES BY DOROTHY

California State Licensed. Home visits $20. Call **373-8327 TF**

PET SITTING

CREATURE COMFORT

Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded **626-1118 TF**

PAM'S PET CARE

I will visit your home daily to pamper your pets while you're away - large or small. **624-6977 TF**

PHOTOGRAPHY

PICTURE YOURSELF AT HOME

Family and childrens portraits made at your home or your favorite Peninsula setting. Personal service at affordable prices. James B. Toy, Photographer. **373-0137 TF**

PLUMBING

BUDGET PLUMBING SERVICE

Repairs or new installations. Water heaters, faucets, toilets, water leaks, gas leaks, drains cleaned. Sr. citizen discount. Cal Lic. No. 517008. **899-5110. TF**

ROOF REPAIR

RAINS COMING!

Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. **899-2225 TF**

SECRETARIAL SERVICES

A SPECIAL TOUCH —BUSINESS AND SECRETARIAL SERVICES

Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery, specializing in evenings and weekends. **624-1276 TF**

TREE SERVICE

BLUE SKY TREE SERVICE

Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. **626-1162. TF**

SPENCER'S TREE SERVICE

Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. **624-0187. TF**

STRETCH LIMO SERVICE

NEED A LIMO? CUSTOMIZED SERVICE?

Try us 1-800-283-7243 or 415-469-6716 ID#101474 ask for Angelo or Mas.

WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.

Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintanence. programs our specialty. **624-6507. TF**

PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Richard today for a free estimate. **624-3712 TF**

THE WINDOW MAN

Commercial-residential. Let your window torubles be our pane. Free estimate. **648-5711. 9/19 X4**

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSES THIS WEEKEND

CARMEL

Santa Fe 7 SE of Ocean Ave.
$295,000 Sat. 1-5, Ocean Ave. R.E.
24809 Santa Fe $375,000
Sat. & Sun. 1-5, Ocean Ave. R.E.
N. San Antonio Ave./Carmel Way
$1,500,000 Sun. 1-5, Ocean Ave. Realty
2985 Ribera Road $415,000
Sun. 1-4 Prudential Towle Int'l
Mision 6 NE of 10th $450,000
Sun. 2-5 Prudential Towle Int'l
Junipero 5 SE of 10th $465,000
Sun. 2-5 Prudential Towle Int'l
3850 Rio Road #37 $299,000
Sat. 1:30-4:30 Fox & Carskadon
San Antonio & 2nd $795,000
Sun. 1:30-4:30 Fox & Carskadon
26448 Carmelo $669,500
Sun. 1-4. Fox & Carskadon
Camino Real & 16th $935,000
Sun. 1-4 Fox & Carskadon
Carpenter 2 NE of 3rd $429,000
Sat. & Sun. 1:30-4:30 Fox & Carskadon
Junipero 2 NW of 11th $330,000
Sun. 1-4 Fox & Carskadon
24340 San Pedro $459,000
Sat. 1-4 Fox & Carskadon
Ocean Avenue, 3 NE Guadalupe,
Carmel $285,000. 1-3 p.m. Sun.
Fouratt-Simmons R.E.
26259 Hilltop, Carmel $630,000
1-3 p.m. Sun. Fouratt-Simmons
4325 Canada Ct. $589,500
Sat. 1-4 Cornish & Carey
NW Corner Monte Verde & 5th
$445,000. Sat. 2-4:30 Cornish & Carey
2313 Bayview $895,000
Sat. 12:30-2:30 Del Monte R.E.
8th St. 3 SE Monte Verde $849,000
Sat. 1-4, Sun. 1-4 Del Monte R.E.
2 NW Monte Verde $795,000
Sat. 1-3, Del Monte R.E.
Forest 3 Se of 8th $995,000
Sat. 1-4 Del Monte R.E.
3025 Alta Ave. $415,000
Sat. 2-4, Sun. 2-4 Del Monte R.E.
24587 Castro Rd. $595,000
Sat. 11-1:30 Del Monte R.E.
3488 Greenfield $675,000
Sat. 2-4 Del Monte R.E.
25955 Junipero $535,000
Sat. 1-3 Del Monte R.E.
25970 Junipero $845,000
Sat. 3-4:30 Del Monte R.E.
25301 Outlook $399,000
Sun. 3-5 Del Monte R.E.
25418 Outlook $675,000
Sun. 2-4 Del Monte R.E.
Santa Fe 8th 3 NW $675,000
Sun. 1:30-3:30 Del Monte R.E.
12th 2 E Casanova $449,000
Sun. 2-4 Del Monte R.E.
Trail View $629,000
Sun. 1-3 Del Monte R.E.
3602 Eastfield Rd. $715,000
Sun. 2-4 Del Monte R.E.
Forest 3 SE of 8th $995,000
Sun. 2-4 Del Monte R.E.
Scenic 7 SW of Ocean $1,950,000
Sun. 2-4 Del Monte R.E.
26253 Hilltop $949,000
Sun. 2-4 Del Monte R.E.
25973 Carmel Knolls Dr. $369,000
Sat. 1-4 Coldwell Banker
Forest, 2 SW Ocean, $755,000
Sat. 1-3 Coldwell Banker
1051 Mission, $397,000
Sat. 2-5 Coldwell Banker
Casanova, 2 SE 7th, $649,000
Sun. 2-5 Coldwell Banker
25425 Hatton Road $850,000
Sun. 1-4 The Mitchell Group
San Antonio & 4th W/S $2,495,000
Sat. & Sun. 1-4 The Mitchell Group

SEASIDE

1763 Soto, $134,900
Sat. 2-4 Coldwell Banker

CARMEL VALLEY

10106 Oakwood Circle $750,000
Sun. 1-5, Ocean Avenue R.E.
9584 Redwood Court $472,500
Sat. 10-1 Fox & Carskadon
210 Via Los Tulares $595,000
Sun. 2-5 Fox & Carskadon
25570 Via Cazador $439,000
Sun. 2-5 Fox & Carsakdon
54 Holman Road $535,000
Sun. 2-5 Fox & Carskadon
9940 Eddy Road $445,000
Sun. 1-4 Fox & Carskadon
15 Via Milpitas $539,000
Sun. 2:30-5:30
10148 Oakwood Ct. $799,000
Sat. & Sun. 1:30-5 Fox & Carskadon
78 Hitchcock Canyon $285,000
Sun. 2-5 Fox & Carskadon
2 Miramonte $1,450,000
Sun. 2-5 Fox & Carskadon
25075 Outlook Dr. $540,000
Sun. 2-5 Fox & Carskadon
79 Paso Hondo $269,000
Sun. 11-2 Fox & Carskadon
25360 Tierra Grande $629,000
Sun. 2-4 Del Monte R.E.
931A C.V. Road $849,000
Sun. 1-4 Del Monte R.E.
124 White Oaks Ln. $395,000
Sun. 2-4 Del Monte R.E.
350 El Caminito $850,000
Sun. 2-5 Del Monte R.E.
7047 Valley Green $542,900
Sun. 2:30-4:30 Del Monte R.E.
7095 Valley Green $595,000
Sun. 2:30-4:30 Del Monte R.E.
8063 Lake Place, $795,000
Sat. & Sun. 10:30-1:30 Coldwell Banker
7050 Valley Greens Cir., $595,000
Sat. & Sun. 2-5 Coldwell Banker
9809 Club Pl. $439,000
Sat. 1:00-4:00 Cornish & Carey

PACIFIC GROVE

1007 Forest Avenue $475,000
Sun. 1-4 Prudential Towle Int'l
3018 Ransford Circle $449,500
Sun. 1-4 Prudential Towle Int'l
117 16th Street $439,000
Sun. 2-4 Fox & Carskadon
251 Cedar Street $289,500
Sun. 1-4 Fox & Carskadon
44 Esplanade, $595,000
Sat. 1-4 & Sun. 11-5 Coldwell Banker
215 Cypress, $295,000
Sat. & Sun. 1:30-4 Coldwell Banker
2909 Ransford, $385,000
Sun. 1-4 Coldwell Banker
816 Gate St. $399,000
Sun. 1-4 Coldwell Banker
1619 Sunset $995,000
Sun. 1-4 Del Monte R.E.
315 Grand Ave. $249,000
Sun. 12-2 Del Monte R.E.
722 Hillcrest $279,000
Sat. 1-4 The Mitchell Group
169 Pacific Street $333,000
Sun. 1-4 The Mitchell Group
311 Chestnut $585,000
Sat.-Sun. 1-4 The Mitchell Group
409 Alder St. $329,500
Sat. 1;00-4:300 Cornish & Carey
236 Alder St. $284,900
Sun. 1:00-4:00 Cornish & Carey
315 Granite St. $429,000
Sat. 2:00-4:00 Cornish & Carey
765 Pine Ave. $289,000
St. 2:00-4:00 Cornish & Carey
571 Pine Ave. $395,000
Sun. 2:00-4:30 Cornish & Carey
1006 Shell Ave. $570,000
Sun. 1:00-4:00 Cornish & Carey

DEL REY OAKS

531 Quail Run Ct., $192,500
Sun. 10-1 Coldwell Banke

CORRAL DE TIERRA

410 Corral de Tierra, $339,000
Sun. 2-4 Coldwell Banker
132 Calera Cyn. Rd. $349,950
Sun. 2:30-4:30 Cornish & Carey

PEBBLE BEACH

1095 Oasis $429,000
Sat. 10-12, Sun. 11-1 Del Monte R.E.
971 Customs $575,000
Sat. 2-4, Sun. 2-4 Del Monte R.E.
1045 Stevenson $1,250,000
Sat. 3-5, Del Monte R.E.
3198 Del Ciervo $875,000
Sat. 3-5 Del Monte R.E.
3104 Forest Lake $395,000
Sat. 2-4 Del Monte R.E.
3987 Ronda Rd. $835,000
Sat. 3:15-5:00 Del Monte R.E.
4111 Sunridge $895,000
Sat. 2:30-4:30, Sun. 2:30-4:30
Del Monte R.E.
3141 Stevenson $625,000
Sat. 2-4 Del Monte R.E.
1221 Benbow $1,395,000
Sun. 12:30-2:30 Del Monte R.E.
1274 Lisbon $850,000
Sun. 2-4 Del Monte R.E.
1201 Hawblns $1,595,000
Sun. 2-4 Del Monte R.E.
4067 Mora Ln. $685,000
Sun. 12:30-4:30 Del Monte R.E.
3044 Valdez $1,150,000
Sun. 12:30-2:30 Del Monte R.E.
1116 Circle Rd. $405,000
Sun. 2-4 Del Monte R.E.
1015 Vaquero Road $1,350,000
Sat. 3-5 & Sun. 2-5 Prudential Towle Int'l
#20 Shepherds Knoll $495,000
Sun. 1-4 Prudential Towle Int'l
2907 Colton Road $485,000
Sun. 1-4 Prudential Towle Int'l
Ocean Pines-Windsong "L" $269,000
Sat. 2-5 Prudential Towle Int'l
2961 Birdrock Road $615,000
Sat. 11-4, Sun. 1-5 Fox & Carskadon
2002 Majella $490,000
Sun. 1-4 Fox & Carskadon
3187 Del Ciervo $2,400,000
Sun. 1-4 The Mitchell Group
1556 Viscaino, $2,295,000
Sat. & Sun. 2-5 Coldwell Banker
1535 Viscaino, $1,200,000
Sat. & Sun. 2-5 Coldwell Banker
4092 Crest Rd., $695,000
Sun. 2-4 Coldwell Banker
3080 Sloat Rd., $375,000
Sun. 1-5 Coldwell Banker

MONTEREY

2120 Trapani Cir., $295,000
Sun. 2-5 Coldwell Banker
295 Via Gayuba, $319,000
Sun. 12-5 Coldwell Banker
400 Mar Vista #25 $269,000
Sun. 12-3, Ocean Ave. Realty
1281 Castro Road $649,000
Sun. 11-2 Fox & Carskadon
641 Scott Street $252,000
Sun. 2:30-4:30 Fox & Carskadon
746 Terry $299,000
Sat. 12-2 Del Monte R.E.
10 Windsor Ave. $529,000
Sat. 12-2 Del Monte R.E.
2 Alta Mesa Cir. $950,000
Sun. 2-4 Del Monte R.E.

MARINA

3139 Shoemaker $219,000
Sun. 2-4 Del Monte R.E.

SALINAS

259 San Juan Grade $138,000
Sat. 1-4 Prudential Towle Int'l

MTY/SALINAS HWY.

11538 Saddle Rd. $1,950,000
Sat. 1-4 Coldwell Banker

PRUNEDALE

18516 Moro Road $199,900
Sun. 2-5 Prudential Towle Int'l

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One of the finest residences in Carmel is now offered for sale. Sited on an oversized lot, across from Carmel Beach, this home offers Panoramic Views to delight the eye while the interior literally warps one in comfort and security. Not simply a beach cottage, but a fine home with 3 bedrooms, 3 baths, family room, two-car garage and the footage to offer owners gracious living. No expense has been spared in the updating and decor from the unique nickel-clad entry door to the hidden projection system tucked neatly into the ceiling, every detail has been thoughtfully addressed.

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Junipero Near 5th, Carmel

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We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.

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REALTY

GOLF LOVER'S RETREAT ON THE FAIRWAY AT CARMEL VALLEY RANCH

Detached 3 bedroom townhome with easy access to the Club House and driving range. A magnificent view of the golf course. $575,000.

MORNING WALKS AT QUAIL LODGE ON THE FAIRWAY AT QUAIL LODGE GOLF COURSE

A 2 bedroom house in the midst of the fairways opens onto a lake - all you could ask for to relax your life style. $695,000.

RONNOCO ROAD IN MID-VALLEY

A level acre offers plenty of room for outdoor activities. A great floorplan for a growing family. This property enjoys a southern exposure with beautiful mountain views. REDUCED TO $459,000.

To view these or other prime listings, call our office
PROPERTY MANAGEMENT
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(408) 624-1581 Ext. 296
800 Valley Greens Dr., Carmel, CA 93923

"Lobosview"

25760 Partridge Place, Carmel

John Gamble designed, multi-level home in Carmel Knolls featuring:

- Panoramic view of ocean, Point Lobos, and Carmel Valley
- Soaring open beam ceilings throughout
- Floor to ceiling windows in living room, dining room, and study
- Four bedrooms - Ocean and mountain view from Master Bedroom
- Loft/Study adjacent to Master Bedroom overlooking ocean
- Three baths, recently remodeled master bath features ceramic tile floor and counter with Jacuzzi tub, opening skylight, brass sinks and faucets
- Gourmet kitchen with Wolf stove and copper sinks
- Large recreation room with full bath
- Recently re-landscaped with drought and deer resisant native plantings with automatic drip irrigation system
- One-Third Acre lot with large fenced dog run or children's play area
- Extensive decking for outdoor entertaining
- Large Hot tub accommodates eight

$595,000
Charles Aucutt, Realtor
(408) 373-2691

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A well-located Pebble Beach home offered at REDUCED MARKET PRICE. Senior homeowner provides financing for QUALIFIED BUYER while enjoying lifetime leaseback of home.

Buyer/Investor gets rapid equity build-up, discounted purchase price, below market fixed rate loan with no points or loan fees, and a loving tenant. And the property comes with a lifetime ocean view to be enjoyed by many individual lifetimes!

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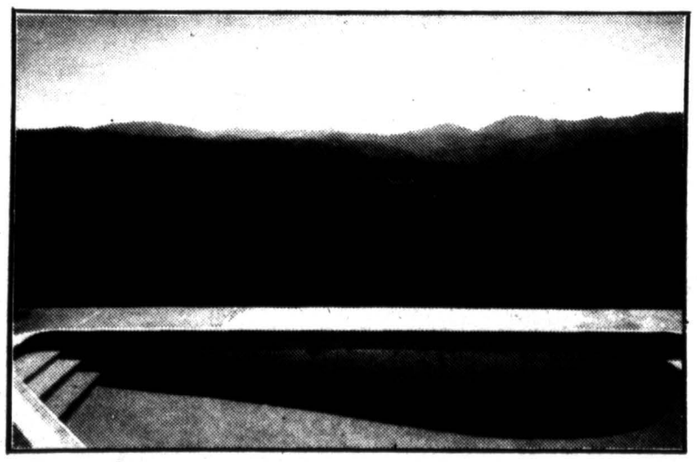

HIGH ON A HILL, a magnificent residence designed by noted architect Charles Rose. Expansive use of floor-to-ceiling glass opens every room to spectacular views. Outstanding features include large atrium entry, elegant living room & dining room with outlook to swimming pool - patio area, and gourmet kitchen with breakfast area with brick fireplace. Two luxurious master suites. Separate from the main house is a complete guest house, private office & 2-car garage.

- Owner will finance 80% at prime rate for 5-7 years!
- This spectacular residence will be held OPEN

On Sunday, 2-4
350 Caminito, Carmel Valley
$850,000.

For more information contact: **GREG KRAFT**
Bus: **625-0300** Res. **626-2747**
Junipero Near 5th, Carmel

OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

CARMEL-BY-THE-SEA NEW LISTING

Remodelled and redecorated 3 bedrooms, 3 baths home plus detached cottage w/kitchenette. 2 car garage with opener. Walking distance to town and beach. $869,500

ONE-OF-A-KIND VIEW LOT FOR SALE

Approx. 1/3 acre with ocean and golf course views. On a private road located in Carmel's city limit yet inside the Camel Gate of Pebble Beach. $1,500,000.

MONTEREY CONDO

2 bedrooms, 2 baths with views of the surrounding hills and city lights. Cathedral ceiling and skylights. $269,000

SALES • RENTALS • PROPERTY MANAGEMENT

Autumn Highlights

Carmel Valley Country Homes

Mid Valley Condo

Attractive 1 bed, 1 bath unit overlooking lovely gardens & the pool. Convenient mid-valley location. New on the market. **$135,000.**

Peace in the Valley!

Settle in and enjoy beautiful valley views, sunshine & serenity. Two bed, 1 bath ranch-style home designed by architect Henrick Bull. Clear heart redwood, large deck. **$345,000.**

The Sky's the Limit

in this large Carmel Valley home. Three beds, 2-1/2-baths, library & lots of storage. Needs your creative touch. New on the market. **$395,000**

A Rare Opportunity

"Los Encinos" A 50-year-old adobe filled with Carmel Valley history. Four bed, 5-1/2-baths, 4 fireplaces. Separate guesthouse. An elegant estate. **REDUCED $1,150,000.**

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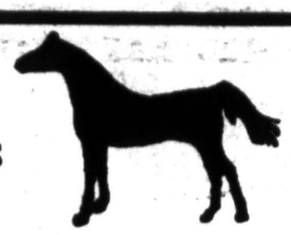

FOR SALE in CARMEL VALLEY

4.3 acres includes a 3.3 acre site with 2 houses and studio. Also 1 acre building site.
Offered at $695,000.

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CONDOMINIUMS

CARMEL - PRICE REDUCED!! Riverwood #27 has 2 bedrooms, 2 baths and is vacant and ready for occupancy. Near Crossroads and Barnyard shopping, restaurants and banks. Enjoy tennis and swimming. NOW $215,000.
OR FOR LEAST AT $1,100 PER MO.

PACIFIC GROVE - Country Club Gate - large two bedroom two bath freestanding unit with fireplace, deck, skylights and double garage. Wonderful unit in ideal location - close to shopping. $295,000.

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Seaside: Just Reduced: Immaculate 6 year old family home. 1900 sq. ft., 3 brs., 2 bths, close to City Hall!
Serra Village: The ultimate family home along Hwy. 68, Over 3300 feet, 4 bedrooms, family room, hot tub! Just $429,500.
Carmel: Charming Carmel cottage, close to post office, two bedrooms, two baths, immaculate. $459,500.
Carmel Vintage: 1941 classic residence on nearlly half acre in city limits. Ocean views, 2 bedrooms, 2 baths, $669,500.

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BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1
(408) 624-6461

OPEN SUN. 1-5. **3069 HERMITAGE RD.**
$519,000 • PEBBLE BEACH • Dramatic 2700 sq. ft., 3 bedroom, 2 1/2 bath split level contemporary. Walking distance to MPCC and the beach. Newly carpeted & freshly painted. Best value in Pebble Beach.

OPEN SUN. 2-4P.M. **2650 14TH AVENUE**
NOW $695,000 • CARMEL • La Cachette (My Hideaway). Carmel dream home, stylish, remodeled home in sunny, quiet south of Ocean location. This is the most livable home with more amenities than any other on the market. Just a short stroll to Carmel Beach.

3850 RIO RD. #68
$329,500 • ARROYO CARMEL CONDO • Delightfully remodeled, 3 BR, 2.5 bath. Walk to shopping.

30 MONTE VISTA #3105
$127,000 • MONTEREY • Desirable ground level, larger unit in private setting. Walking distance to Del Monte Center.

OPEN SUN. 1-4 **10000 EDDY RD.**
$895,000 • CARMEL VALLEY • Breathtaking views of Carmel Valley from this dramatic 2 bedroom + den, 2 bath contemporary that boasts 3200 sq. ft.

CARMEL
OPEN HOUSE
SAT. 2-4 • SUN. 1-3

DOLORES & 3RD

Overlooking your landscaped cobblestone creek is this large home. The main house has 3 bedrooms, 3-1/2-baths, 3 fireplaces, windows galore and beautiful landscaping. The separate cozy guest quarters above the 3 car garage has a fireplace and a wet bar. Owner/broker. $995,000.

LARGE LOT WITH WATER & building permit for 2,980 sq. ft. home. $475,000.

PEBBLE BEACH

1-1/2 ACRE ESTATE LOT. Ocean views.

CARMEL HIGHLANDS

VIEW LOT. Water & permits for 3 BR, 2-1/2 Baths. Build now. $360,000.

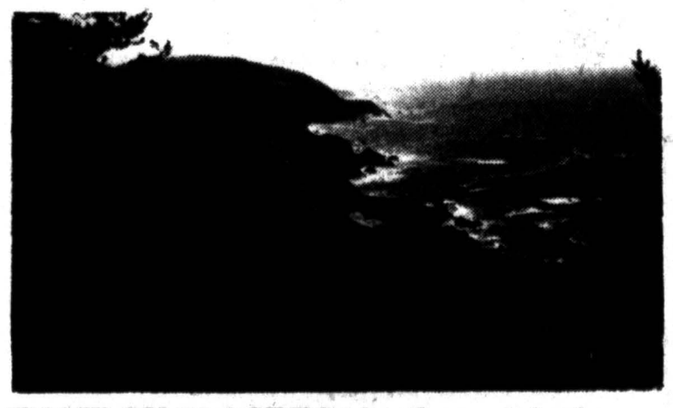
157 ACRES. Views to Santa Cruz. $864,000.

84 ACRES with water. $325,000.
74 ACRES with water. $375,000.

ESTATE PARCEL. 29 acres with ocean views. $425,000.

VIEWS. 55 Acres with water and approved building site. $600,000.

BIG SUR



HOME ON 35 ACRES 10 miles south of Carmel. $1,150,000.

HOME ON 15 ACRES with views. Room to grow. $750,000.

DEVELOPMENT POSSIBLE—Rocky Creek Ranch on 650 acres overlooking Rocky Creek and Bixby Bridge (10 estate parcels). Plans for 5 homes available with proven water. Roads in. $6,000,000.

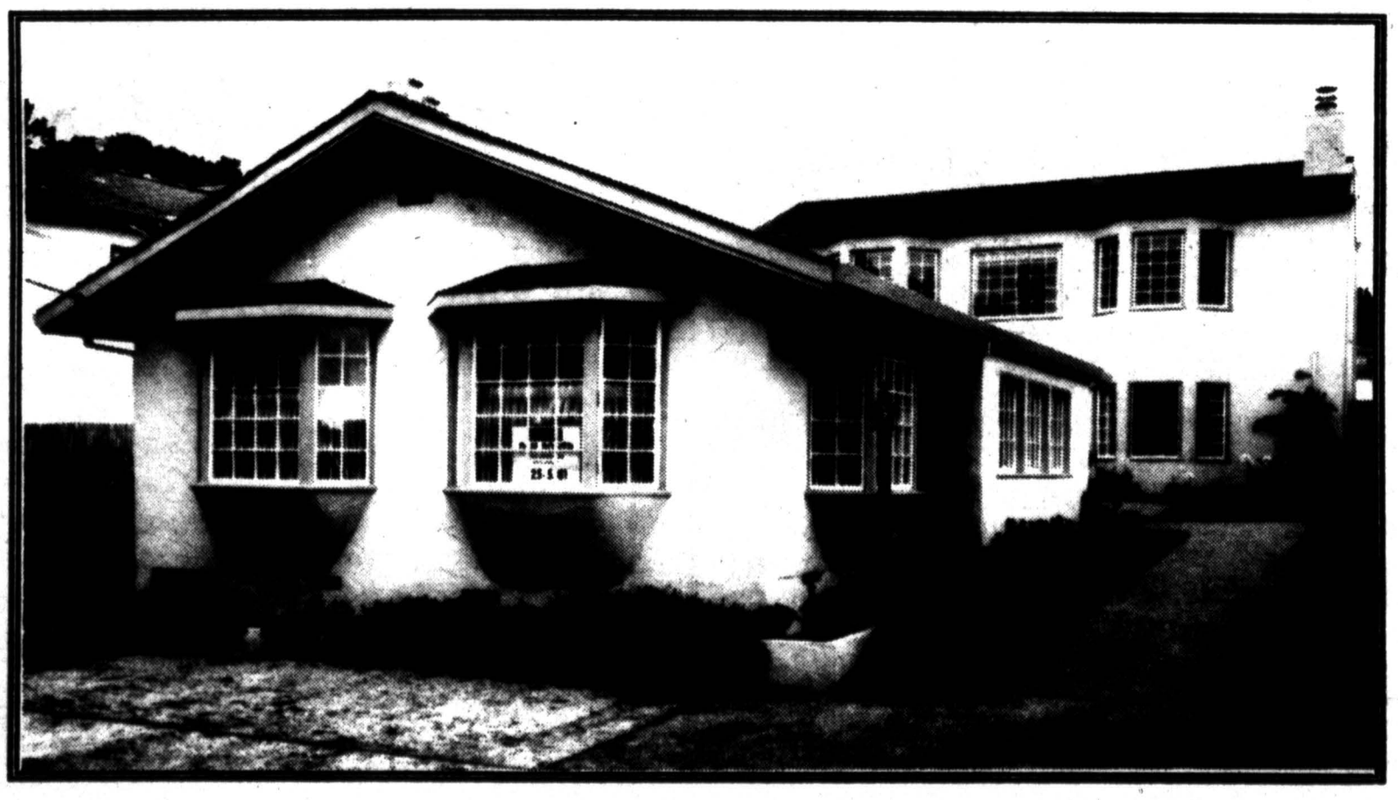
MID COAST INVESTMENTS

MCI **626-0145 OR 624-3675**

OPENING IN OCTOBER

Carmel Professional Courtyard

LINCOLN BETWEEN 5TH & 6TH, CARMEL
(ACROSS FROM CHRISTIAN SCIENCE READING ROOM)



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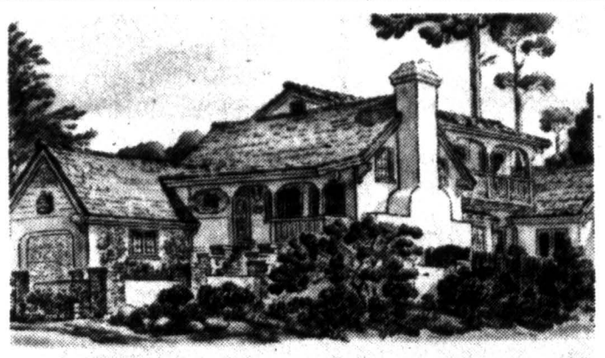

SOUTH OF OCEAN AVENUE

Near town & beach. A beautiful, near-new home capturing the essence of Carmel. Family/dining room opens to sunny Carmel stone patio. 3 bedrooms, 3-1/2 baths. Plus den/office with fireplace & wetbar. $895,000

HIGH MEADOW UNIT

Conveniently located just minutes from downtown Carmel & all Peninsula points. A cheerful 2-bedroom P.U.D. Swimming pool & Tennis Courts. $265,000.

FRESHLY UPGRADED

3 bedroom, 2 bath family home on a large level lot with swimming pool & spa in Carmel's sunny Hatton Fields. 2-car garage. $359,000.

COZY CARMEL COTTAGE

A charming 1-bedroom cottage. Plus guest suite with bedroom & bath. Peek of the ocean view. Cozy living room with coved corner Carmel stone fireplace. Separate dining room. Updated kitchen. $395,000.

CHEERFUL NEW CARMEL HOME

Light & airy. Solarium windows & skylites. Luxuriously carpeted. Private deck. 2 Bedrooms, 2-1/2 baths. $495,000.

ADORABLE CARMEL COTTAGE

An original M.J. Murphy cottage. Built in 1937. A romantic hideaway fabulous ocean views. Nestled amongst the oaks not far from town. Boasts high-beam ceilings, warm fireplace. Reading loft, 3 bedrooms, 2 baths. Lower level guest suite. $450,000.

NEAR TOWN AND BEACH

South of Ocean Avenue. A charming Carmel home with the convenience of the new. Spacious master suite with ocean view. Comfortable living room with hardwood floors & brick fireplace. Open floor plan. 2 Bedrooms, 2 baths. $729,000

2 BEAUTIFUL NEW CARMEL HOMES

Exceptional quality materials & finest craftsmanship by Holman & Associates. Each features cheerful gourmet kitchen with breakfast room, family room with fireplace, spacious master suite with romantic fireplace. 3 Bedrooms, 2.5 baths. 2-Car garage. South of Ocean Avenue. Just 2 level blocks to town. $775,000 & $785,000.

EXQUISITE VIEWS ON CARMEL POINT

On a quiet Carmel Point street. A spacious home offering exceptional coastal views of Carmel Beach, Pebble Beach Golf Course, The Lodge & Carmel Bay from both upstairs & down. 2 Bedrooms, 2 baths. Large family room could be more bedrooms. Covered deck off spacious living room. Awaiting an imaginative touch. 2-car garage. $1,200,000.

CARMEL POINT MEDITERRANEAN

A classic Monterey Colonial with balcony & tile roof. Built in 1922. Offering beautiful views of Carmel Bay just steps away. Prime Carmel Point location. On 2 full lots. 3 Bedrooms, 3 -1/2 baths. Plus guest house with bath. A rare opportunity available at $1,295,000.

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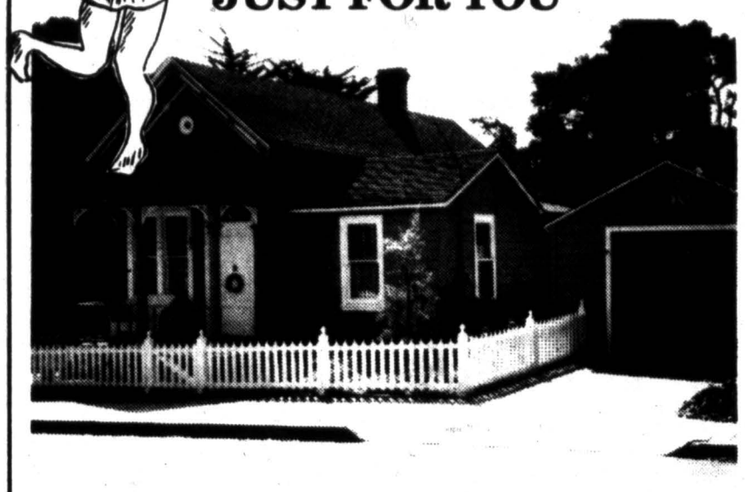
JUST FOR YOU



JUST LISTED in Pacific Grove...a darling Victorian painted an appealing blue with white trim, and set off by a white picket fence—just what you want in a retirement home or a cozy weekender! Step onto the porch and pass through the doorway with its old-fashioned transom...and find another world—a front parlor, back parlor with fireplace (it serves the present owners as a dining room), up-to-date kitchen with wallpaper, three bedrooms, and a bath with a clawfoot tub. The house is on a large lot, and there's a nice yard in the rear where you can sit out on sunny days. $333,000.

BASK IN THE SUN

LIGHT, bright and cheerful...that describes this single-story home deep in the Carmel Valley where the sun shines. Lovely views of the valley from almost every room. Warm and comfortable living room with fireplace, family room, dining room leading to an open kitchen, two bedrooms and two baths. Lots of skylights. Sun-flooded patio. $310,000.

GARAGES IN P.G.?

YES, eight of them on one lot. Good rental income for an investment of $210,000. The owner may finance, too. Call for details.

STUNNING CONTEMPORARY

A CUSTOM BUILT home on an oversized lot in Carmel's coveted south of Ocean Avenue area with spacious rooms for family living and entertaining. There's a big living room with fireplace and pleasant garden outlook, and next to it is a big kitchen-family room, also with fireplace - giving you a choice of places in which to entertain. Also on the main floor is a luxurious master suite. Upstairs are two big bedrooms (one with a fireplace!) and a bath plus generous bonus space under the eaves - ideal for an office, computer room, or play space for the little ones. Price JUST REDUCED to $1,195,000..

ON THE WATER

A SPARKLING HOME right on the water in Pacific Grove, offering dramatic views of Monterey Bay all the way to Santa Cruz. The living room has bleached oak floors, a fireplace with a mirrored wall, and floor-to-ceiling windows to capture every inch of the breathtaking panorama before you. There's a dining area and an open kitchen with a convenient breakfast bar. This home is fresh, light, and bright—just what a home on the Monterey Peninsula should be! Just reduced to $875,000.

CALL COLDWELL BANKER

Featured Agent of the Week

Muriel McLaughlin

Before entering the Real Estate profession in 1973. I always said I would try and place myself in each buyer and sellers situation and try to solve their individual needs and wants.

Hopefully, I have succeeded! I am thankful to say, over the past eighteen years in the Carmel area, the majority of my clients have become my good friends. Are you the friend I have not met yet? Call Muriel McLaughlin at 625-3300 or 624-0934.

Featured Homes of the Week

TRY TO FIND ME!

You'll be impressed wit h this exceptional, new, 3 bdr., 4 bath, study, family room & more! Offers! Off Whip Rd. NOW $595,000! 625-3300.

CANNERY ROW

New listing zoned commecial. Remodeled 1 bdr., 2 bath "doll house" overlooks. Mty. Bay. Opportunity is knocking for you! $229,000.

CUTE AND COZY

Tucked away yet strolling distance to town. Petite 1 bdr., 1 bath charmer, fpl., wooden floors, dutch door entry, peek of ocean. $365,000. 625-3300.

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At Carmel Rancho Blvd., Near The Crossroads

Featured Salesperson of the Week

Richard Segal

Richard enjoys a high level of success in locating and marketing properties. A firm believer in specialization, he has chosen to focus his efforts in Pacific Grove and Monterey, and this choice has proven to be the right one for both his many clients and himself. Richard has a strong background in Financial Services as well as Real Estate and appreciates working with investors, as well as first time buyers and sellers of real property.

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Behind a white-picket fence in a serene, oak-tree setting across from greenbelt is this remodeled Country Club home. With 3 bedrooms & 2-1/2 baths, it offers spacious rooms, 3 fireplaces, comfortable family room & is enhanced by a sun-filled brick patio in the rear yard. Now $589,000.

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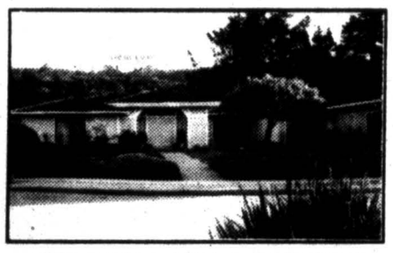

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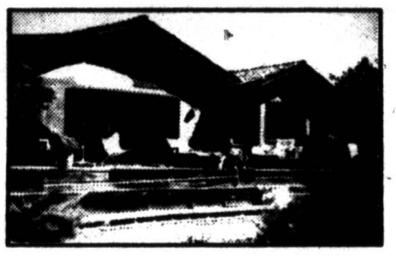

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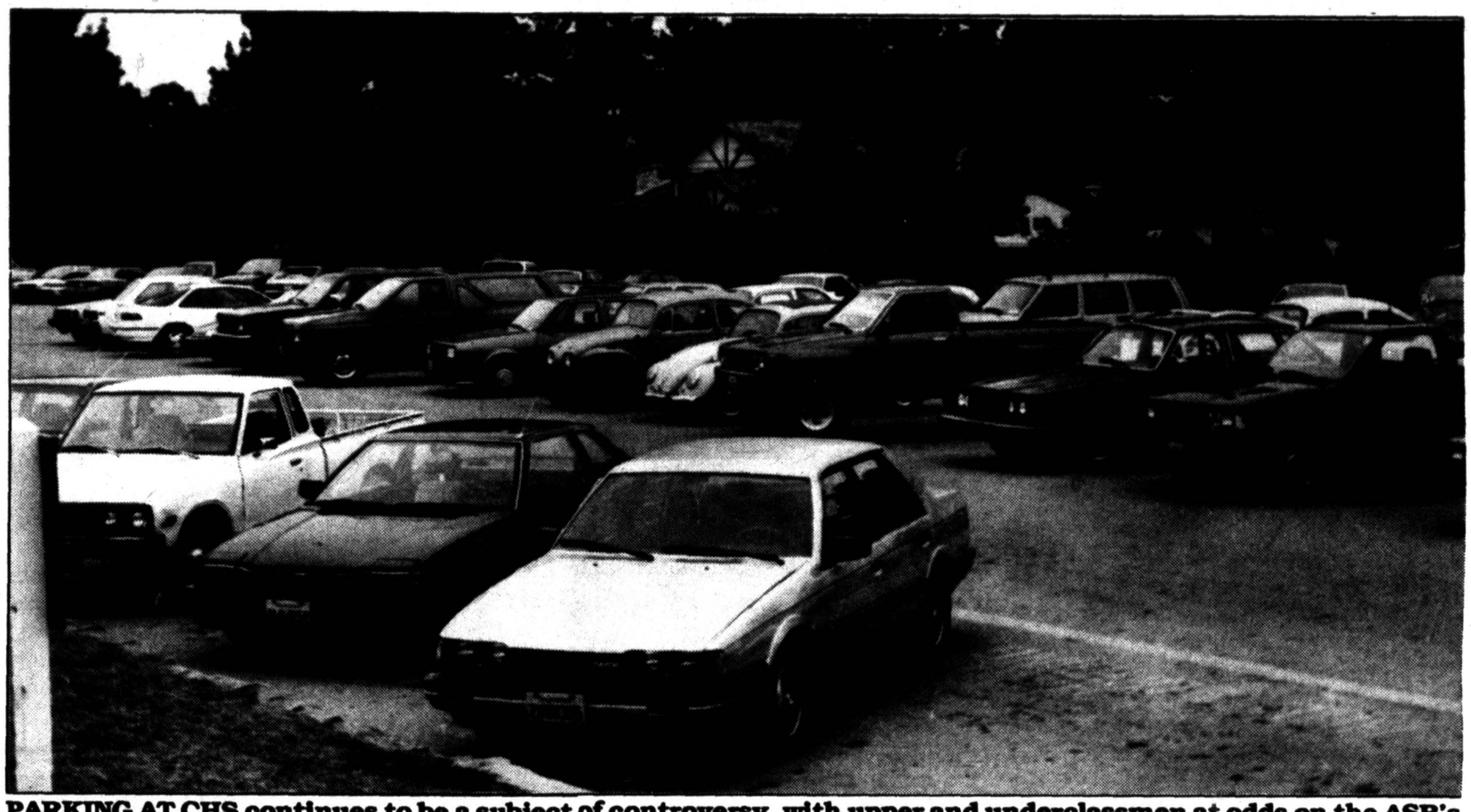
The Sandpiper

CARMEL HIGH SCHOOL

October 3, 1991

Parking still a touchy subject among irate CHS drivers

By NATHAN CHOW



PARKING AT CHS continues to be a subject of controversy, with upper and underclassmen at odds on the ASB's solutions.

The parking situation on campus continues to be a hotbed of controversy and debate. The new regulations include a $10 fee for freshmen, sophomores, and juniors do not lessen the tension that the new system has created.

Parking regulations require everybody but seniors to pay $10 for a parking space on a first-come, first-serve basis, unlike last year's plan of paying to purchase a permanent parking space.

This system, although lessening the occurance of empty spaces on campus, has increased the anger in many CHS juniors and seniors.

"You (students) should be able to have a permanent space if you're going to pay," said senior Matt Sagen.

This argument was the basis of Trent Teti, last year's Associated Student Body president, who devised the abandoned parking system.

The senior class president, David Beerman, explained the ASB's position on the new parking situation as a response to the demands of the ASB and the students.

"We incorporated this new system in response to the new developments," said Beerman, "We didn't want a rigid system. We wanted a more...*laissez faire* system."

"Seniors didn't even have to pay," said Beerman in response to senior anger over the bandoned promise of guaranteed places.

This new system, as explained by ASB president Christin Clack, is supposed to generate enough revenue to enable a new parking lot to be built.

"Last year, we only sold about over one hundred spaces," said Clack, "This year, we have sold a lot more."

This explanation did not go over well with many seniors, who feel that this whole situation is just a delaying tactic and the new parking lot will never be built.

"They are hypocritical. If seniors didn't have to pay, this situation is just going to get delayed more and more," said senior Alex Stott.

"If I get a space, I won't mind paying," said senior Leilani Seltzer, "Seniors should have priority and park in their own space for free. The parking lot will never be built."

"I don't like it," said senior Tiffany Falahati, "Paying $10 and not guaranteed a parking space sucks. It (parking lot) will never be built...they will not be able to do it."

"I think we got majorily shafted," said senior Chris Wagy, "You're going to have a parking space or you don't."

Other seniors differ, however, they believe that the ASB's new system won't matter that much. They believe that the ASB is doing the best job it can. Most of these seniors are in ASB or do not park often.

"This is the most efficient way," said ASB senior Lee Walton. "Seniors that don't like it are not seniors, they're freshmen. It takes the ASB a lot of extra time to think of this. If everybody gets up five minutes earlier, the accumulated time would still be less than the time ASB spends making up the parking system."

"Now is better than the previous system," said ASB senior John Pak, "Hang with it."

"The system is pretty good," said senior Mark Brophy, "I regret I have no car to park in the parking lot."

"I park if I get there...this is pointless," said senior David Palshaw, "It could be more cost efficient, but it has no bearing on the future."

The juniors of CHS like the program, however. They believe that the seniors are just being too combative and whiny.

"They (seniors) didn't have to pay," said junior Josh Weiner. "Free parking, that seems like a good deal."

"First come first serve," said junior Cyrus Morse, "Seniors are too lazy to go early."

"I like the proposal," said junior Erin Kraft, "If your're late, you pay the consequences."

The penalty for parking in the parking lot without a parking sticker is a real mess, literally. You get a huge gigantic sticker stuck on your driver's side window. It takes days to get off and is, according to many students, very annoying.

This penalty, however, does not seem to be very effective, for 35 stickers have been pasted in the first two days.

"This is vandalism," said senior Matt Sagen, "This is just vandalism."

"It's nothing...some oil and it slides right off," said senior Chris Wagy, "It's stupid because it costs money."

To the credit of the ASB, there are not many alternatives possible for the parking problem. It is a very time consuming problem that will require much work by the ASB to perfect a solution.

"They(students) should go to mass transit," said Biology teacher Richard Fletcher, "People should carpool more."

The best comment of the student body could be rapped up in one statement.

"It's o.k.," said junior Robert Allaire, "but not great."

Motivational speakers wows students

By DAVID BERNHARD

Motivational speaker Gary Zelesky touched the hearts of almost every CHS student SEPT. 26 when the Danny Devito look-a-like addressed the vibrant crowd with heart touching stories and satirical comedy.

The entire school was mandated to attend the assembly, however, the audience was anything but displeased.

"I thought he was a good speaker, especially for the adults," said senior Angie Machado.

The attitude on campus toward Zelesky's message was that of trueness. On one occasion a senior commented how the speaker made him think about drunken driving, and how he had once sworn he would never do it again, and how he broke his promise.

One reason Zelesky's message was so clearly accepted was because he broke the tension with his Devito like comedy routine.

Zelesky made satirical jokes aimed at boyfriend- girlfriend relations parent-teenager relations, and how boys and girls try to impress people.

"Most guys in high school aren't in love, their in heat," squeaked Zelesky.

But Zelesky couldn't let the girls get the upper-hand with that joke.

"Girls wear jeans from sixth grade," he said, referring to the tight-fitting garmets. "I mean they glob Vaseline on their hips to pull them up."

Then after a couple of humorous stories, Zelesky went into a more staid demeanor. He told a story of a popular student who lost his ability to walk, resulting from in alcohol-related accident.

"He was about 6-foot-three with thick blonde hair," said Zelesky, continuing on with the description of the seemingly perfect kid.

However, this kid was anything but perfect. According to Zelesky, the popular kid, with thick blonde hair, stumbled off the top of a 50- foot building and fell to near death, breaking his spinal cord.

The boy's friends proceeded to pour beer on top of him from atop the roof. They were in such a drunken state, they removed themselves from reality.

When Zelesky went to Los Aptos High school some 18 years ago, his attitude towards life was that of "who cares?"

Zelesky told a story of a teacher he had as a freshmen at Los Aptos who changed his life. That man was his English teacher, Mr. Becker.

The inspirational talker told how Becker once told him to sit down and shut up after Zelesky threw an emotional spree of words at him.

Becker pulled a rubber band back that was wrapped

around his finger, illustrating the tension of life, then

let it go, flinging into a crowd of people. He then contrasted this action by motivating Zelesky to turn his life around by chewing him out, in a kind of reverse psychology way.

Eighteen years later, Zelesky went back to Los Aptos to do a seminar much like the one he was doing at the moment.

"I saw Mr. Becker standing with his arms folded against the gym wall; he was crying," said Zelesky, "My God, he was old when I went to school! Now he was ancient!"

Tears were emerging in the crowd by this time.

Associated Student Body member, Kelly Starret summarized Zelesky's message.

"It's great because he presents real problems and issues in a way people want to listen," said Starret, "It shows ASB is really making an effort."

The Sandpiper

CARMEL HIGH SCHOOL

Earthquake safety shakey

By JEREMY BUCK

Earthquake safety has been a concern in the state for years. After the last major earthquake people's concern, the problem has became a major issue.

At CHS earthquake safety has also become a major concern, but some things could be changed. Many things could be improved, but of course it's not free. Around the campus there are minor things that could collapse in the next major earthquake. Some rooms though, are in really bad condition.

One for example is Richard Fletcher's room, No. 24.

Fletcher's room starts flat at the beginning of the room then gradually sinks to the end. The scope is so great that if you get a table with wheels and start it at the middle of the room it will slowly move down the room! If you look at the windows on the north or south side you can see that the wood and the windows are completley lopsided and twisted. The room also has sunk a lot down in the east side.

"When we get our next major earthquake this room will definitely give away falling most likely in the direction that the room is leaning," said Fletcher.

He would like to have the room fixed but he says " My room is not very safe but it has class, the class and the room have been with me for many years. I wouldn't like to see it go but it would be the best for safety of the school".

Saftey of the school in earthquakes has been improving over the last couple of years. The main cause of the school being more concern was because of the last major earthquake. Hopefully the school will stabalize it's rooms in the future but for now I wouldn't feel to secure going into Fletchers room. In the next major earthquake which will probably be soon according to seismologists will be of a very large magnitude.

If you are a coward and scared of earthquakes or if you are smart it would probably be smart to stay out of Fletcher's room! But if you are brave and want to see what its like to see a building go then stay in Fletcher's room!

New teacher heaves a sigh of relief at CHS

By ANTHONY HERRO

CHS students are constantly reminded how lucky they are to live and go to school here. Barbara Jacobs thinks this is quite a special school, also.

After teaching at private schools for seven years CHS is somewhat a breath of fresh air.

"I always heard terrible stories about public school kids, but at CHS the kids are so friendly it makes it easy to get to know them," Jacobs said.

Jacobs is a graduate of St. Olaf College, a small private school in Minnesota, where she majored in math and computers. She was born in Newport Beach were she attended high school.

Jacobs has been teaching for seven years, the first five was spent at a small private school in Kansas Citv, were she taught math and computers and was the girls Junior Varsitv tennis coach.

She then moved to the Monterey Peninsula which has been a dream of hers since she vacationed her with her family here when she was young.

She spent two years at Santa Catalina School, were she also taught math and computers in the upper level.

After cutbacks at Santa Catalina and a new expanded schedule this year at CHS, Jacobs got her first public school job. She's teaching the newly added study hall class three periods a day.

Jacobs hopes a math or computer teaching job opens up in the district next year so she can get back in the classroom for some one-on-one teaching.

Currently Jacobs is getting to know some students by tutoring math after school. She has 12 tutoring jobs in all levels of math.

Even though she loves the peninsula Jacobs will have to look for anther.job if a full time one at CHS doesn't open up .

ROP enrollment down 85%

By PAUL MURPHY

The lengthened CHS school day has prompted off campus enrollment in the Regional Occupation Program to plummet a whopping 85 percent since last year.

During the 90-91 school year students from Pacific Grove High School, Monterey High School, and Seaside High School were able to attend classes at CHS without a big conflict in schedule.

Now, with the new seven period day at CHS, students from Seaside High School and Monterey High School cannot fit the CHS ROP classes into their schedules without creating a gap.

Unlike last year where students could come from other schools during 3rd-4th and 5th-6th period, now the different schedule at CHS is out of sync with other schools' schedules.

Another problem with ROP enrollment at CHS is transportation. The MUSD is not able to get buses to take students to and from CHS. Some students from the MUSD can attend ROP classes at CHS because they drive their own cars to CHS.

Work is now being done on ways for students from Monterey and Seaside to be able to take ROP classes at CHS. The ROP classes will be changed from lst-2nd periods to 4th-5th periods. Therefore, transportation will be available.

CHS ROP Director Chuck Phillips thinks that ROP is a positive thing. "It (ROP) gives students skills needed for employment. They get hands on experience from jobs that interest them,"'Phillips said. "The ROP classes available are Animal Care, Natural Resources, Jewelry, Wood Technology, Small Business Management, Photography, Design Occupations, Commercial Art, Interior Decoration, Pattern Making, and Sports Leadership."

Students react to longer day

By JEANNINE TRUDEAU

CHS has to seven period day which brings in some new classes and this is how the students are reacting to them. This is Robbie Hayes' reaction to a class calledd leadership, " I like it a lot because it's different and everyday we have different variety of topics to talk about" said Hayes, a senior.

Maya Freedman is having fun taking cooking . The class has been doing cooking reports and getting ready for the December cooking show. They are also are getting ready to work on making desserts in class. Freedman says, "I like it because it's not like economic's there's more cooking."

CHS cooking class is teaching student how to cook and how manage the kitchen if they were running a real restaurant. They are using the school's cafeteria for the cooking.

Sewing / Design is teaching students how to sew from a commercial pattern. Also how to make a vest and seasonal items. Then after this the students have a choice of what they would like to make.

Sarah Keene says " I think it's a lot of fun , really fun and it's my favorite actually. I'am looking forward to making my own pants and my own design"

Alison Bohnon has completed her community service credit for her freshman year. "I worked at the aquarium at the touch pools and answered questions."

CHS office aides perform crucial task

By ANDREW MARTIN

In addition to serving as CHS office secretary, Ann Berry also oversees 13 student office aides.

Each office aide, who must be a junior or a senior, goes through a rigorous interview with the Principal Marie Ishida, as well as being recommended by Berry.

One of the main things that Berry looks for in a CHS office aide is dependability: "Loyalty is very important," she said.

Berry's responsibility as overseer of the CHS office aides is to teach them responsibility. And to also teach them how to answer the phone in as business-like manner.

An office aide's typical day is a little bit like this: When the office aide comes to the office the individual would go to all of the class rooms around campus and pickup up all of the roll sheets. Along with that they also have summons for the teachers. When they are through with their rounds they head back to the office and answer phone calls.

The following students are office aides for this semester:

Seniors Sandy Griffith, Erin Johnson and Matthew Murphv, and juniors Whitney Baker, Aryn Harris, Cali Gudens, Gillian Brown, Brian Sarkin, Cary Lauterback,

Tobin Leslie, Gena Walcott, Chris Morgan and Midaya Dokes.

Water polo team 'super'

By RJ POWELL

This year the CHS water polo team should be pretty good. They have four returning starters and coach Ed Sigourney has the rest of the team coming along just as predicted.

The nucleus of the team is All-League Derek Johnson who is also the leading scorer of the team. To go along with Johnson is David Palshaw a versatile player, Robert Allaire is also a versatile starter at field and hole, and the terrific goalie Nate Stiles.

The padres were invited to the Monterey Bay Invitational, and went 4-1. Outstanding play by Johnson scoring 22 goals in 5 games, Allaire scoring 10 goals in 5 games also. Pa'lshaw played an intimidating role getting tossed out of two games for physical brutality. For Stiles it was just another day in the office, stopping the opponents on defense.

A few the starters feel that when they're not in the subs aren't playing well as a team. Right now that's the Padres only problem.

" I feel that if the team plays together with hard work and determination, the Padres could win league" savs Allaire.

The Padres are just getting ready for league pay, they're ready for a good season.

Peer counseling's new year

By KELLI CAYLOR

With a new year, a new CHS peer counseling program.

The peer counseling program that used to be zero period held twice a week, is now sixth period held five times a week.

Theclass is split by semester, the first semester is the advanced peer counseling, the second semester is the beginning peer counseling.

Joel Diamond, advisor of the program, welcomes anyone interested to come see him.

Students think it is a good program.

"It's a really good program. Students have an opportunity to get help from other students with total confidentiality," said Nicole Braden an advanced peer counselor.

Students taking peer counseling must take a verbal test to gain admitance to the class.

Braden is in the advanced program this semester. Since she was in the beginning program last year she had the opportunity to experience both programs.

The two programs are different, last year we were getting basic training. This year we are trained enough to go out right away," said Braden. "We're working close together, we're getting closer as a group."

ASB Video yearbook

This year the Associated Student Body is thinking about putting out a video yearbook, and are currently looking for a team of students to run the publication.

This would be the first time that CHS has had this type of yearbook; it would not take the place of the regular yearbook but it would be an addition.

Currently Monterey High has had this type of yearbook andd it has had great success.

Interested students should contact the ASB.

The Sandpiper

CARMEL HIGH SCHOOL

Eclectic new science teacher

By MELISSA INGLES

Santa Cruz resident Jodi Shaw is CHS't newest science teacher.

Last year Shaw taught at Watsonville Middle School.Shaw graduated from UC Santa Cruz,majoring in biology.Shaw also studied marine science,but didn't decide to be a science teacher, until her third year of college.

Shaw wanted to come to Carmel,because "it reminded me where I grew up in La Jolla. I love this area and I love the beach," Shaw said.

Shaw became interested in science,because"you're constantly learning science where ever you go. Science has so many different parts to it,that there is a part of science to interest every student,"Shaw said.

Shaw has done some counseling work,where she has grown to love people. Shaw has always wanted to help and teach people.

Shaw is very interested in the environmental issues around this area,and would like to get students involved,to help make a difference!

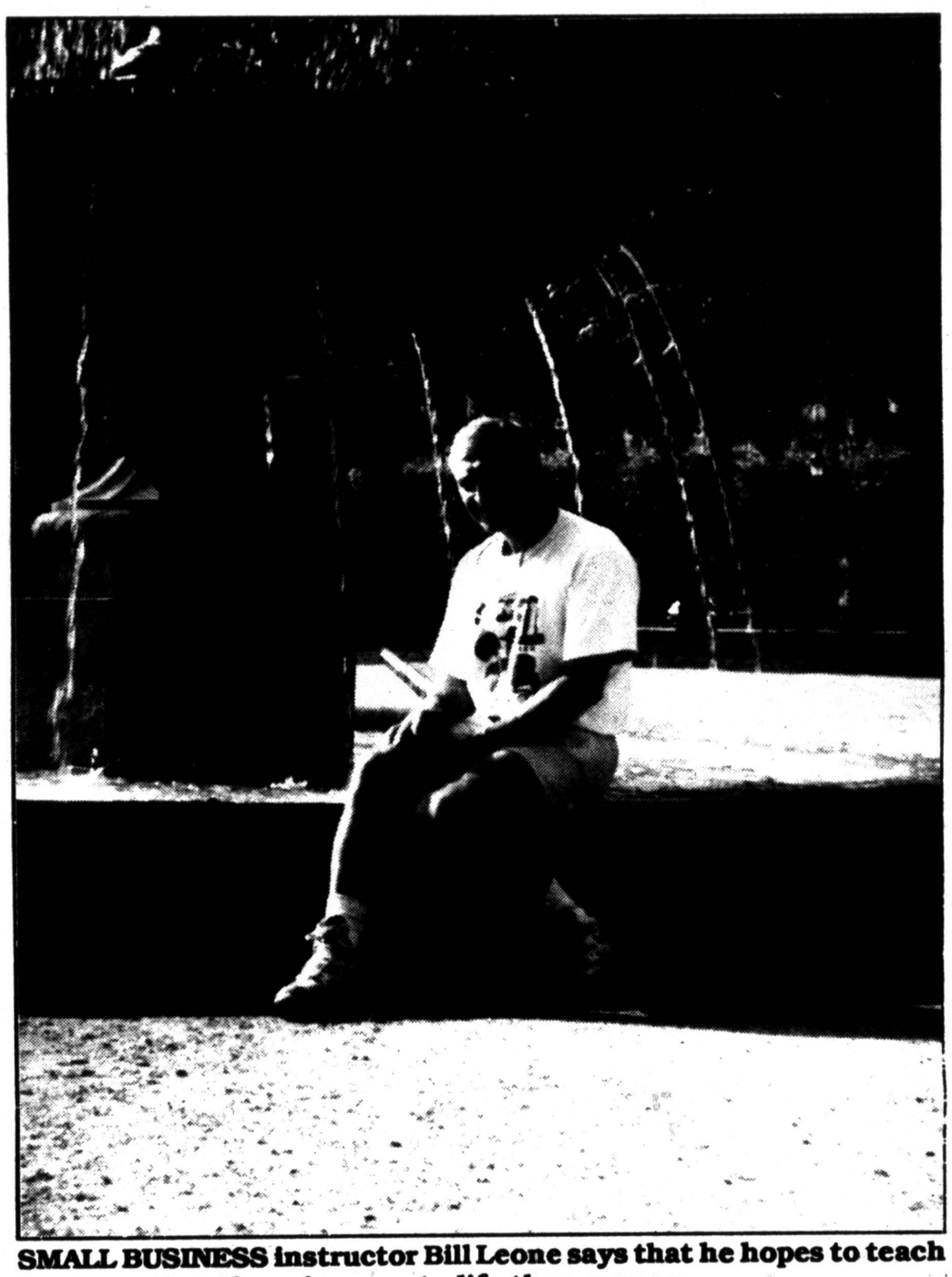
"If students get involved and learn about science,they are going to learn things that are about the environment,and they will have to make decisions that will effect the rest of their lives,"Shaw said.

Outside of school,Shaw enjoys dancing,playing the classical guitar,and ocean fishing off rocks during low tide. Shaw loves going to the beach and is now trying to learn how to surf.

Shaw is very interested in ultimate frisbee and has competed throughout the United States and Germany,in the World Championships for ultimate frisbee. Shaw has coached a women's ultimate frisbee team, which she started at UCSC.

Shaw hopes to start a mini course in ultimate frisbee at CHS in November.

"The students here at CHS are responsible and hard working,the staff has been really helpful and supportive since I'm new.The students,staff,and custodians are terrific," said the youngish-looking Shaw, who admitted she has been mistaken for a student,while wearing a CHS sweatshirt!



SMALL BUSINESS instructor Bill Leone says that he hopes to teach students that there is more to life than money.

Reliability name of game

BY LISA ANTUZZI

Students who walk down the halls of the administration builiding have to take a close look to see the smiling face of Joanne Bevilaqua, who works out of a tinv iittle office as the bookeeper or account clerk for the ASB.

Fifteen vears ago when Bevilaqua first started working at CHS, she occupied one of the front offices doing bookkeeping and accounting.But as the years went on she was moved into a smaller office and given more things to do.

Now on top of what she was hired for she also was given the job to sell CHS apparel.Bevilaqua feels that there should be a ROP class that teaches kids how to buy and sell merchandise, and then there could be a student run store allowing them the oppurtunity to understand the responsibilty that goes along with running a store.

Not onlv is Bevilaqua a reliable employee of CHS, she is also the mother of 3 sons.

In her spare time, she enjoys making T-shirts and friendly plastic jewlerv.

"I'am very happy with my job here and I don't intend to leave until mv retirement or until I win the lotterv, which ever comes first,"says Bevilaqua.

Coach Ables is a winner

By JAMES GENONE

When John Ables first began working with the CHS football team, he hoped to teach student athletes self-esteem and responsibility. Little did he know that after two years of working with the players and coaches. he would have molded the them into a group of successful individuals, dedicated to "paying the price" for victory.

Ables, the Padre's strength coach and head Frosh coach, is now entering his third year of working with CHS athletes.

In addition, this year he teaches a sports leadership class and supervises study hall. With this new class, he can reach even more students than he did with just the football program.

"There is a great feeling of reward in working with young people," said Ables.

What makes Ables such an influence on people is his ethics both on and off campus. In addition to coaching and teaching, he is also very happy being a father of five.

"I hope to be remembered as a good coach and a good dad," he said.

Able's responsiblities as strength coach entail an off-season and summer workout program. The tough work ethic he demands is a major reason for the teams recent success.

"A lot of the program's improvement is due to his (Ables) hard work and dedication," said Craig Johnston, CHS's head football coach. "He cares about the kids, but is able to keep the player-coach relationship and the kids respect him for that."

In addition to being continually complemented by his fellow coaches, Ables is well liked and respected by the players.

"He isn't just a coach, he's a friend. He cares about your performance both on and off the field," said junior Anthony Herro.

Able's new-sports leadership class is also a success. He relates as well to the students both as a teacher and as a coach.

"He reaches kids in a very unique way," said CHS principal Marie Ishida. "I think very highly of him."

Ables advice to young athletes:

"You have to pay the price for success. Failing to prepare is preparing to fail."

With these words in mind and a lot of hard work, he touched many young people and made them successful both on and off the field.

Driver training update

Although CHS still offers a drivers education class, students will now have to pay for behind-the-wheel training.

The state used to subsidize the road training but, due to cuts in the Governor's budget; behind-the-wheel training was paid for by Carmel Unified School district during the 1990-1991 school year.

"The decision was based purely on economics," said Assistant Superintendent Rosemary Montgomery.

Elischer's Driving School, located in Salina, still takes the students from Carmel.

There's more than money

By SANDY GRIFFITH

Despite being immensely successful with his business, new CHS small business teacher Bill Leone wants students to know that there is more to life than just money.

Designed to prepare students for the world of business and finance, Leone believes his class will help students with more important aspects of their lives.

"No matter what you are as a person you can always better yourself," is the advice that Leone gives his students.

Bagel Bakery co-owner Leone, 50, was the founder of the five locally famous eateries.

He says that he founded the bakeries because he wanted his New York flavors closer to him in California.

Leone was born and raised in Brooklyn, New York in the Bensonhurst neighborhood, one of the toughest burrows in New York.

"When I was young, I was a little gangster. I paid attention to my friends rather than school," says Leone.

When he was in third grade, Mrs. Cassade, his "old, scraggily witch look-a-like" teacher told him to read a book. Being the spiteful, little gangster that he was, Leone picked up the biggest book he could find: a book on Greek mythology. After reading the entire thing, he realized that he had a good mind, but at the time it wasn't cool to be smart so he just barely passed his classes.

"I decided that I would have to do something with mv mind," states Leone.

At the end of high school, Leone had to take the state regents exam. He did well enough to gain admission into the University of Kansas. After hopping from college to college and spending four years in England through Air Force intelligence, he finally graduated from the University of Maryland with a psychology degree.

"You can start off at any level (be a gangster of whatever), but at some point in your life you have to grow up. O.K." states Leone "It took me until I was in my twenties, but that's O.K., too."

Leone lived in California when he taught statistics at UC Santa Barbara and moved to the penninsula when he started teaching for Los Arbios Middle School in Marina and then at King Junior High. Leone taught English and Social Studies.

It was during this time that his Bagel Bakery business, which he had started with co-partner River with only $8,000 each and $8,000borrowed from the bank was starting to take off.

Leone now makes $3 million a year with his own small business, but he enjoys teaching too much to leave it.

"To me there is nothing more more enjoyable than to here people laugh."

The Sandpiper

CARMEL HIGH SCHOOL

Padres' first game against Santa Cruz called even match

By JESUS CARDENAS

On Saturday, Sept. 21, the CHS Padre football team took the field for their first home game of the season against the Santa Cruz Cardinals, and came out with a14-14 tie.

The score was very deceiving.

The Padres out played them in every category , led by star running back Tobin Leslie's 149 rushing yards on 20 carries.

The Padres took a 7 point lead into the lockerroom at halftime on a 56 yard touchdown run by Leslie.

Leslie was hot the first half and was running around the Cardinal defenders like a slalom course.

And when the third quarter began he went right back to work and bust through for a 56 yard touchdown.

In the third quarter Santa Cruz roared back scoring two touchdowns and tying the game. Santa Cruz had a chance to take the lead on their last touchdown, but failed on the extra point conversion.

Leslie,t he all-purpose college prospect, also caught seven passes for 75 yards, and passed once for 34 yards.

When asked if blowing a 14 point lead in the third quarter had any effect on there preparing for their next game against RLS Leslie said,"It will just make us play harder and go all out for 48 minutes and not just 24."

The Padres made a brief threat when wide receiver Robbie Haves kept the scoring threat alive by making a key block on the strong safety, which busted Leslie for a long gainer on a sweep to the right side.

Hayes described the play by saying, "I lined up and saw the strong safety and realized he had a clear shot at Tobin,so when the play began I hit him just long enough to spring Leslie."

Standout defense came from Sr. inside linebacker Chris Bobb,which is his specialty since he is being recruited by colleges such as University of Oregon and San Jose State.

Bobb said, "I feel I could have done better but, what matters is we didn't win and that the only thing that matters."

CHS PADRES speedster Donovan McComb is seen here sprinting for yardage against the Santa Cruz Cardinals. (Crystal Armstrong photo.)

Starting quarterback Andrew Wilson had strong feelings about Santa Cruz he said,"I felt that their were several plays ,which would have been pivotal to the games outcome .But we didn't execute them right."

RLS will come to town on Saturday Oct.5.

The JV game will beginning at 11:45 a.m. and varsity at 2:00 p.m. which will be the day that we will welcome back two varsity starters in Chris Cannon and Kelly Starret.

CHS cross country team off to good start

By LANCE THOMPSON

Although they only have 10 members, the CHS cross country team is on its way to a successful season,thanks to hard work and the positive influence of a new head coach.

The Padres have competed in three meets to date and have had runners in the Top 10 each time.

The first meet was against RLS in which senior Will Allen took first followed close by his two teammates who also came in the top 10: senior Jason Derr and sophomore Daniel Wall.

"Even though we don't have a lot of runners we are a good group," says Wall "we are all strong."

The second meet was in Clovis. Allen was the only Padre to finish in the top ten with a strong second place. The Padres then travelled to Los Gatos where both Allen and Wil took high honors placing second and third in their respective classes.

Head coach Pam Allie-Morrill feels excited for the teams future and expects great things from Allen and Wall.

"Will is a strong runner. He has a good chance at competing for a state placing this year." says Allie-Morrill who was assistant track coach last year at M.P.C. "Daniel Wall is very impressive for her first year running and with work she could really do well."

She credits their success thus far to what she calls practices.

"I never let the kids get negative. We train hard but I try to keep the team in a positive frame of mind." says Allie-Morrill.

The team reflecits the positive attitude that Allie-Morrill sends out.

"She's really motivating," says Will Allen " She always keeps you going."

"Since we've had the new coach all of our times improved." says senior Jason Derr.

And Allie-Morrill is pleased with the outcome thus far.

"The kids have progressed really well both physically and mentally," says Allie-Morrill. "I feel that you have to think it first and then run it!"

The Padre cross country team was chosen to place first in league and begins the M:T.A.L. this week.

CHS volleball team excited

By ARYN HARRIS

Despite the games they've lost, this year's volleyball players are excited about the upcoming season. The coaches this year are Jim Helgason, varsity and Bob Swartz, junior varisty.

The team started a daily practice a week and a half before school started." We began slow but have improved greatly through the last weeks," says senior Sandy Griffith.

Beside the two great coaches the teams have been helped by two juniors, Bret Roberts and Dan Parsons.

"My goal is to be one of the top two or three teams, we have the potential", says Swartz.

" We have become really close, not only in our playing but in our friendships," says Karina Elkenberry.

The players on the J/V team are Alison Bohnen, Alison Doughterty, Jamie Farrow, Stacey Gray, Adrienne Humisten, Tami Lum, Megan Martine, Erin Murrav, Vickie Phillips, Sunshine Pinney, Robin Rutherford, Kelly Scott, Ilona Simon and Sara Swartz.

The varsity players are Sandy Griffith, Amy Gray, Marni Marasco, Holly Chiappe, Brigette Bo[illegible] Silva, Kashi Yturalde[illegible]ay, Jayne

Swim team blues

By HEATHER EAGLE

The CHS girls tennis team is of to a SLOW start, with a 2-4 record in league 2-1 with victories over Alisal High School and Notre Dame.

"They are young and unexperienced." said head coach Dave Chaney. "With each match they are improving."

The team contains only two seniors, three Juniors, five sophomores and two freshman.

Chaney who has been coaching for 14 years, and went to the championships in 78' 86' 87' 88', is hopeful for a winning season. Some teams show competition for the Padres such as RLS and Santa Catalina.

"I feel we have a lot of work ahead of us and with a lot of hard work we should do alright." said Aimee Reeder. Aimee who is ranked third under Tiffany Falahati ranked second and number one in singles is Tiffany Meheen.

Leading the team in doubles is Elizabeth Hill and Samantha Clark second team is Lisa Battaglia and Jenny Eyerman.

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Opens the Closet Door
on Carmel's Heritage

October 1991

FREEDOM SPEECH

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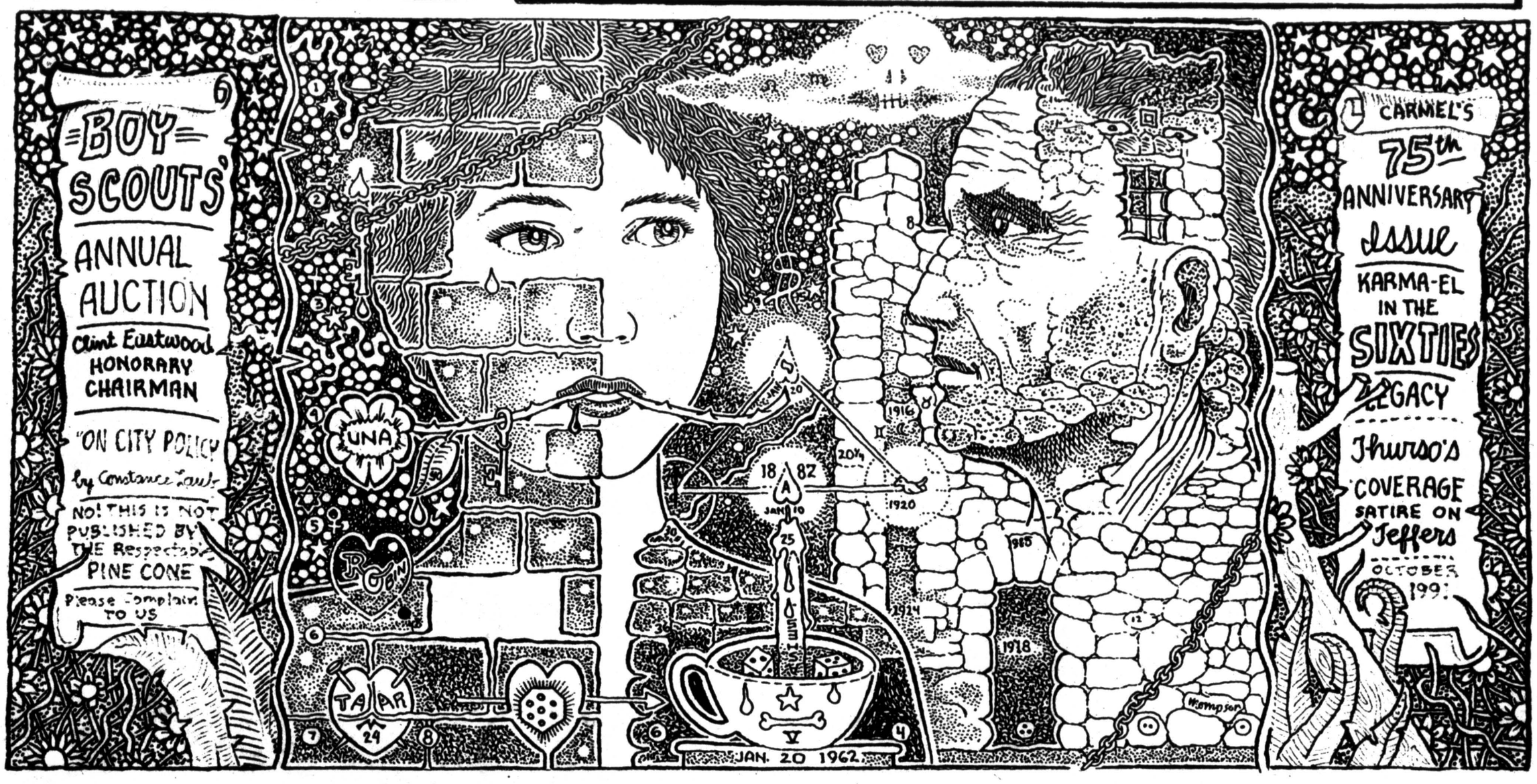

ADMINISTRATIVE POLICY AND CODE ENFORCEMENT IN CARMEL

By an Anonymous Businessman

Viewed from the imaginary perspective of a seagull placidly winging its way through the air, the Town of Carmel must indeed present a tranquil and tantalizing picture. Gently sloping hills, abundantly studded with groves of stately pines, peacefully give way to sparkling blue waves softly breaking upon the speckled white sands of Carmel beach.

Who could ask more from life? To stroll the pleasant streets of this small town, to breathe deep of the fresh ocean air, to leisurely shop the elegant stores, to while away evening hours at an intimate restaurant. Enough, many would say, to make even a grinch smile.

Yet, hidden beneath a thin veneer of neighborly warmth, dreadful controversy roils the hearts and minds of many citizens of charming Carmel. What, you wonder, could possibly be wrong? It is sad to sav. but after seventy five wonderful years, Carmel seems to be losing its gentle spirit.

Carmel became the private reserve of a power-weilding, though non-elected, bureaucracy.

There was a time, it has been rumored, when Carmel was ruled by people filled with a genuine concern for one another; when residents, merchants and politicians alike discussed their ideas and problems across a table while sipping a warm cup of coffee. There was also a time, it has been said, when the rules and regulations which governed our small town, were fewer, kinder, and more in keeping with the peaceful tenor so basic to the nature of Carmel.

These times, of course, are long since lost in the mists of Carmel's past. In fact, such times as these probably occurred long before big-time developers discovered the pristine beauty of Carmel and began packing the tree lined streets with ungainly and inappropriate, but hugely profitable, homes. These times also likely occurred long before Carmel's once rustic downtown area was transformed into a high stakes poker game of commercial rents fueled ever upward by landlords eager to cash in on a flourishing tourist business. Most important, however, these times definitely occurred long before the once tiny city government of Carmel became the private reserve of a power wielding, though non-elected, bureaucracy.

Strong words, you say. Let's take a closer look at what lays behind these observations.

continued on page 3

6/6/66 Year of the Beast

by John Thompson

CARMEL HISTORY DIDN'T ALL HAPPEN 75 years ago, or 50 years ago, as our last issue showed. Our Village's heritage 25 years ago makes equally lively reading. During our Golden Anniversary, *Pine Cone* headlines in May 1966 blared: "Admiral Fisher Urges Everyone to Fight Hatton Canyon Freeway," and in July "Council Supports Admiral Fisher on Freeway Halt." Ray and Ruth Mapstead, then celebrating their 25th wedding anniversary, supported Fisher and the Council. Ruth had opposed plans for the freeway since 1953. Her son Noel, in '66, a freshman at Carmel High, led the Save Pico Blanco movement in 1968.

No Humble Oil Slicks

That same May issue included "Ronald Reagan Wants to Trim State Budget" (he returned here to speak before the Rotary in September), and "Humble Oil Halts Plan". Fisher and the visionary Carmel Citizen's Committee met regularly to plan preservation measures, urging City Attorney William Burleigh to lead the fight against plans at Moss Landing. Judge Campbell, who had personal feelings on the issue, disqualified himself from the case. The Sierra Club (whose Ventana Chapter was founded in 1963) and Supervisor Tom Hudson were strong voices in protecting our Bay. Hudson also ended up opposed to the freeway. Keith Evans opposed Humble Oil's plans because "the North Wind would blow the fumes down into Salinas Valley, so I voted against it."

Save Our Trees

The year began with Jack Feiner, asking for a jury trial to answer allegations he had cut a cypress branch on City property. *County Beautiful*'s article on our 10,515 "Trees" honored Carmel's efforts, mentioning City Forester Hugh Smith's regular tree tour. The Save the Redwood League, Sierra Club, and Nat and Margaret Owings joined other locals in lobbying for the state to purchase land from the Simpson Lumber Company to enlarge Big Sur State Park.

January also saw Ansel Adams' portrait on a *Pine Cone* cover when he and Fred Farr were honored by Governor Brown for their environmental leadership, and contributions to the State Arts Commission. Other headlines in that issue proclaimed "Preserve Carmel—No Street Lights Say Businessmen." Shop owners and City Councilman Herbert Blanks, a forester, joined veteran tree scholar Dr. Haasis in protecting our rare urban forest.

Pennies Per Pound

At age 20, home from Cal in January, I broke up with my girlfriend who's now with Leroy Neiman, and like many, I shopped at the Safeway. 7¢ for a pound of flour, 60¢ for coffee, 35¢ chicken, 39¢ ground beef, 3¢ potatoes, 8¢ bananas, 16¢ apples, 4¢ eggs, and 8¢ sugar, Lipton Tea at 1¢ a bag, and lemons at 5¢.

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"WHAT PUBLIC?" . . . Mayor Smith

A cartoon which appeared in *The Pine Cone* of August 13, 1937.

Publisher's View
Paul Laub

On our 75th Birthday of Carmel, it's been noted that since the rise of For Ord, Carmel's traffic has gotten steadily worse, to the point that local peopl speak with pride at not having gone to downtown Carmel for years. The absence of those locals who live outside Carmel-By-The-Sea has devastated the service and other locally oriented businesses in the commercial district. Without customers business cannot pay the ever increasing costs of doing business and have moved out of the downtown area. Costs seem always to increase when business is not conveniently located for the customer; therefore the businesses have to go to the people.

The City's Council has had 50 years to deal with the traffic impact. Numerous studies and hundreds of thousands of dollars have determined that a parking garage at Sunset Center and a doubling of time allowed to park will greatly alleviate the problem.

The one-hour parking signs should be taken down this morning and by sunset two-hour signs should be in place.

Blaming the Wrong Source

Many people feel that the increase in tourists are the cause of the problem. But the studies show that this is not so. Some people feel that returning the zoning to the pre-1984 (Orwellian) system, will cause overcommercialization and increase the problem. This is not so. The commercial district is supposed to be commercial. That is its essence.

PUT THE BLAME WHERE IT BELONGS

Which is squarely on the shoulders of the successive City Councils. And now solely in the hands of Jean, Bob, Jim, Ken and Barbara. The opportunity to correct this succession of non action is now theirs. But why will they not institute the change of time zones? Can it possibly be the approximately $450,000 they receive from the parking tickets? It is my thought that the Administrations' desperate need for these funds, caused by such purchases as the $2 million plus Rio Park Wetlands (the greenbelt for the Mission Ranch), and hundreds of thousands of dollars for attorney fees to maintain the zoning system that "doesn't work", as per Diane White, Planning Director. Also the costs of operating the City's bureaucratic nightmare, which have been skyrocketing and incidentally have become immensely less efficient.

This causes the council to impact the people in this most callous manner. The Council also allows the uninformed to continue to believe that the problem is the tourists, when they know it is they themselves who have the solution. So next time you have trouble parking, or get a ticket, or can't find the shop that handles what you need, don't blame the tourists, just Jean, Bob, Jim, Ken and Barbara. It's up to you.

But think about it folks. What can you really ask of a Council and a Staff that has no competence in business affairs, but seems well qualified to teach in schools, run a boat or help lead a Police Department?

Somehow Carmel votes seem to have been herded to the misguided conclusion that people with an economic interest in the community cannot be the best leaders of that community. This runs contrary to the American experience which has shown that those people who really do care can put the most back into their community, and tend to be the most capable of running it, due not only to their community-mindedness but to their hard-earned skills.

I have pointed out wrongs. I stand ready to volunteer my time and effort to help the Council solve these problems and bring our community back together functioning as a whole.

Recycling Carmel
by Constance Anne Laub

Carmel needs to demonstrate a commitment to using recycled and recyclable materials. Last year City employee Sandy O'Farrell told us that nearly all of the City's printing was on "recycled paper." When we checked with some of the City's agencies, they told us 10% was a more accurate figure. Today, Ms. O'Farrell tells us "all of the City agencies' printing is on recycled paper."

The City's use of the word "recycled" can be misleading, and is used inconsistently. Carmelites want our local government to use recycled paper so we can save forests and reduce solid waste. Unfortunately, much of the so-called recycled paper used does not contribute to both these goals.

The most important element in recycled paper is post-consumer waste—that is, previously used waste paper that often is buried in landfills or burned. It must be de-inked before being made into new paper.

What our city officials do not seem to understand is that what they call "recycled paper" actually contains little or no post-consumer waste. It often contains as much as 50% virgin pulp, as well as papermill waste, and trimmings from the printing process—all pre-consumer wastes that were never part of the recycling loop. Most of what the City calls recycled paper probably contains a maximum of 10% consumer waste.

Because the people of Carmel want to save our forests and reduce the solid waste stream, the City of Carmel needs to place the following on all its documents and correspondence:

A picnic of the 'Bohemian crowd' of Carmel at Carmel Point Beach as Elsie 'Pelly' Martinez would remember it. (cartoon by Joe Pierre)

Energy-Efficient Lighting
By Constance Anne Laub

Local representatives of PG&E tell us they would *love* to see Carmel use energy-efficient lighting on City property. So why isn't this happening?

Energy-efficient bulbs are available in bulk at around $10 each, with a $3 rebate. Although they use only 18 watts, they put out the same light as a 75 or 100 watt bulb. In 6 months, one of these bulbs will pay for itself. In one year, these bulbs will save $14.22 each for the City, and they last 20,000 hours.

It is up to the City to set an example for the businesses and the residents, especially since City Hall exists by virtue of our tax dollars. We all need to do our part to conserve energy as a nation, so that we can cut off our dependence on foreign sources of energy.

FREEDOM OF SPEECH,
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Prior to the early Eighties, city government in Carmel was a rather simple affair. Administrative staff was limited to a small number of local people: the Mayor didn't even have a proper office. Records were often stored by the shoe box method, and financial planning was a largely undiscovered science. Businesses came and went; homes were built or remodeled, and life in the town somehow took care of itself.

Abruptly, however, in fact almost overnight, significant changes were imposed upon Carmel's government processes: changes which have since not only left an indelible mark on the face of the town, but now threaten to permanently mar the gentle spirit many once loved.

In the early Eighties, behind the protection of new laws, a City Administrator was hired who, for the first time, became virtually immune from dismissal. In an important departure from past precedent, a law had been passed which required a super majority vote by the City Council in order to remove the administrator from his position.

In and of itself, such a regulation may not have appeared particularly significant. However, as time has since clearly shown, behind a virtual guarantee of immunity from dismissal, de facto control of the real governing power in Carmel gradually passed out of the hands of legitimately elected officials into the hands of city administration professionals.

During this last decade, many new ordinances were adopted, new regulations implemented, and new policies put into effect which collectively resulted in a governmental process increasingly dependant on the interpretive skills and guidance of hired staff personnel. In other words, a once informal style of city government, conducted primarily by duly elected officials, was gradually replaced by a government substantially implemented by means of administrative policy.

What does all of this mean to you and me? It means that while our publicly elected Mayor and City Council members are bickering amongst themselves over questionable issues, the real business of controlling and directing the affairs of virtually every significant dimension of Carmel life is, by default, being dictated by a closely knit, exclusive group of administrative professionals.

Anyone doubting the veracity of these statements need only briefly examine the increasingly bizarre and esoteric process forced upon those wishing to either open a business in Carmel or, to make basic alterations to a home in Carmel. Both of these activities, part of the lifeblood of any small town in America, are presently being administered under conditions many feel are reminiscent of excesses not seen since World War II. And, if you doubt the validity of these statements, just wait until you receive a letter from the Carmel Code Compliance department threatening to shut you down for failure to comply with some arcane city ordinance.

These are not just idle contentions. Businesses *have* been shut down, people *have* been taken to court, reasonable building alterations *have* been rejected, and countless lives have been made miserable simply because of failure to fit within the precisely dictated mold deemed acceptable in the infinite wisdom of the select minority responsible for enforcing Carmel City Code. The truth is, Carmel Code has gradually become a complex and tedious body of often arbitrary and unrealistic regulations. Clearly, only those intimately familiar with the fine points of such regulations could be expected to properly administer them. And that certainly excludes most of Carmel's City Council.

In all fairness, few would argue that Carmel's present administrative staff is capable and efficient in going about its daily work of dealing with the diverse problems of the town. The fact is, the *capability* of city staff is not the problem here. What is at issue — and the underlaying reason why anyone would write at length about it — is a much deeper and more fundamental problem.

The real issue is that the basic rights of often unsophisticated people are routinely being abused in Carmel by a few power mongering individuals bent on exercising personal preferences while hiding behind the authority of a bewildering variety of city ordinances. The sad fact is, a whole array of the most basic American freedoms — regularly taken for granted almost everywhere in our country — has been legislated into the gibberish of ordinance legalese.

Worse, however, than even this atrocious abuse of the public process, are the fearsome enforcement policies employed by the present administrative staff. With abrasive disregard for the lives of the people struggling to cope with the egregious over-regulation of virtually every activity in Carmel, cease and desist letters are routinely handed out, citations regularly issued, and court actions constantly threatened.

ON "CITY POLICY"

By Constance Anne Laub

Our lead article by an "ANONYMOUS BUSINESSMAN" is a sample statement from many who have come forward to express their dissatisfaction with what the City calls it's "policies" towards planning. This writer has always spoken politely with City officials, but others have released their previously suppressed rage to us. The dissatisfaction and rage is clear, what is also clear is the fear of reprisal these people have if they speak out.

"Sure, I'm intimidated by these policies," one shop owner admits. "These officials have a record of being vindictive to their critics." Of twelve people we interviewed for this article all asked we not use their names or the names of their businesses.

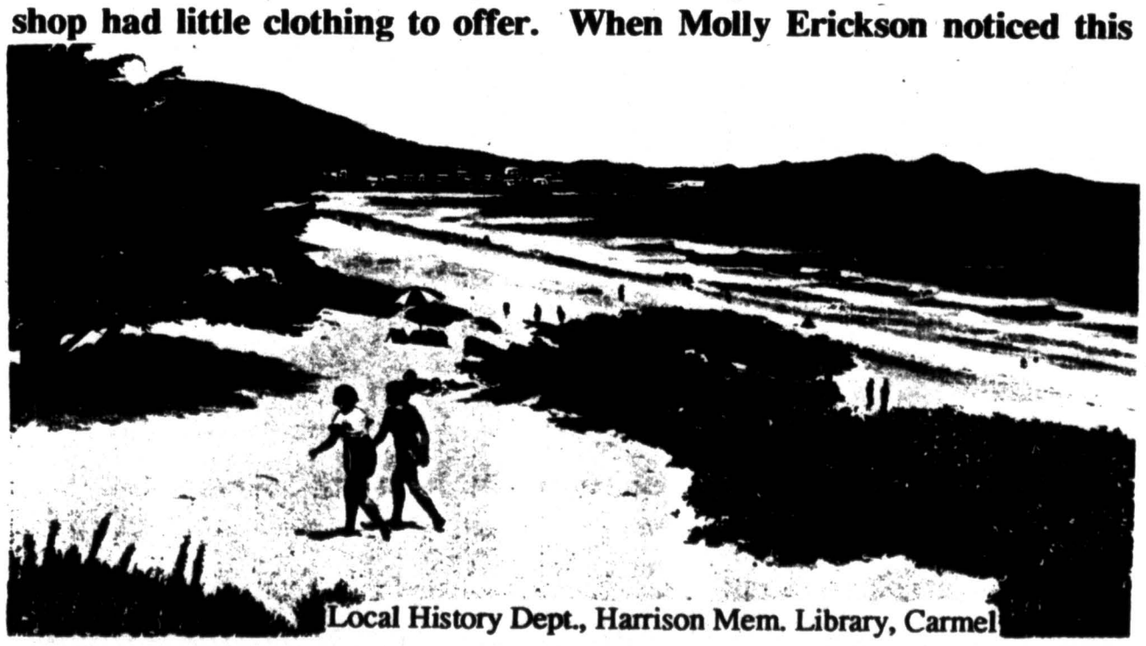
One shop owner was outraged when Code Compliance Officer Molly Erickson harassed him on a Sunday for placing his open sign in his display area. "This is the last straw", he exclaimed. "First Molly cited me for putting a small open sign on a teddy bears lap, thirty feet from the sidewalk." Then he applied for permission to continue using plants and flowers, plus a small sign, outside his shop. Even though the previous owner used these, without any complaints for two years, the Planning Commission denied his request.

Saying this denial destroyed the ambience and the pre existing charm of his exterior. The owner, a veteran, said "My dream was to bring a unique shop to Carmel, however the bureaucrats did nothing to help that dream." To his face they complimented his shop's theme and presentation but their votes and actions demonstrated an insensitivity and calloused attitude - driving him from our community.

THREATS OF REVOCATION

One recent agenda item addressed a possible revocation of a license, reminding some of when Margo's Fashions was threatened with revocation because a dress was hanging in her doorway, reducing the owner to tears. This new matter also involved a clothing store, one that imports fashionable sweaters.

The sweaters were so popular that the owner sold out quickly. When he re ordered, the next shipment was delayed in Customs and his shop had little clothing to offer. When Molly Erickson noticed this



Local History Dept., Harrison Mem. Library, Carmel

she made an "abusive" phone call to the owner, followed by a letter threatening to shut his business down. This letter was not signed by the Mayor, or the City Manager, or the City Attorney, or the Planning Director. Why was this serious matter signed by a City employee and not the others? What had this honest and well respected businessman done to be so threatened?

In Carmels golden age City government supported its business community. Back then when their was a problem the Mayor would walk into a shop smiling and say, "hey partner, let me buy you a cup of coffee"There at a table in the Village Corner they would ask "If there is a problem here what can we do to help?" And they would work things out.

That was the spirit of Carmel-on our 75th Anniversary that is what we need to revive. In our article on Carmel 50 years ago Mayor Keith Evans said "We did alot with persuasion in those days, we didn't threaten to close people down."

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FEAR OF PLACE NAMES

For twenty years this particular business has been a successful part of Carmel. The present owner, during the last nine years, has offered quality merchandise, more than half of which is enhanced by place names (such as Carmel, Pebble Beach, et cetera). This woman appeared before the Planning Commission in order to receive a new use permit. After the Commission praised her contribution to the community, saying how they enjoyed bring guests to her beautiful store they denied her a use permit. Why? They expressed fears that some day a future owner might sell merchandise with Carmel written in larger letters. This fear effectively put the woman out of business.

As an afterthought they decided to carry the matter over till October ninth. This gave the City time to draft a use permit so restrictive that it limited just what kinds of clothing and merchandise she could sell.

No.
1933
Carmel-by-the-Sea
California
GOOD FOR
ONE DOLLAR
This certificate is exchangeable in Carmel, California, for merchandise and services at face value provided bearer affix to the back hereof and cancel by endorsement one three cent Unemployment Relief Stamp
When 36 such stamps have been affixed it will be redeemed on or before one year from date for One dollar in cash.
This is not legal tender
President
Issued by
Carmel Business Association
Chairman Issue Committee

The Carmel Dollar designed by Jo Mora and issued by the Carmel Business Association for relief work in Carmel. (Courtesy of the Harrison Memorial Library of Carmel)

SUPPORT FOR HER CAUSE

Several merchants who have known this woman for years are stepping forward to offer their support and sympathy, however they are afraid to use their names. They are hurt and outraged by what is happening to their neighbors but are afraid of reprisals from City Hall if they speak out.

All sell merchandise beyond what is described in their license or use permit but is complimentary to the theme of their store, adding unique character and individual style to their businesses. They worry that if they criticize these City "policies" they will be ticketed for non complying merchandise, or even threatened with being shut down.

FORMER CITY EMPLOYEES SPEAK OUT

It was not difficult to locate those who had worked inside City Hall. It was however, difficult to get permission to use their names in our paper because the City might then deny them favorable letters of recommendations. All those interviewed painted an identical picture of day to day conditions in City offices, using words like "high stressful" to describe the pressures involved with working with City officials and applicants.

The applicants would submit requests that conformed to all City codes and ordinances, but their requests were often denied for not conforming to "City policy". Irate applicants were prone to challenge these sympathetic City employees who rather nervously shrugged and suggested they take the matter to the Planning Commission.

Our informants told us that the Commission relied heavily on their packets and recommendations from City officials. Those recommendations followed "policy" and often ignored the ordinances in order to deny the applicants their uses. Thus many applicants, such as those described in this article, stalked angrily out of Planning Commission meetings after their reasonable requests were given a thumbs down.

"Some applicants literally begged us for help," one former employee recalls. "I wanted to be of service but felt powerless, thinking conditions would improve in the office, but year after year things only became more stressful."

CONCLUSION

At the September 25th meeting I found myself compelled to speak. In total awe and dismay at the disregard for the livelihood of our long-term community businesses, I sat through the hearing. The Commission had been presented with a thorough packet for review. The reviews progressed as applicants were turned down.

I asked the Commission if their fear of the future was causing them to destroy the present. I requested that they meet privately without any public input or controversy to see if they could brainstorm some constructive policies. I pointed out that we are living in very tough recessionary times and these small businesses need help from the City if they are to survive.

No one questioned the fact that large corporations had the money and where with all to duke out a continued presence. They certainly had the attorneys to fight and over ride discriminatory conditions that would not withstand the test of legality. The small business person that is threatened to be shut down does not have the where with all to stand and fight.

The continuation of these policies will eliminate small locally run businesses which will be replaced by large powerful corporate chains. The little shops and businesses on and off Ocean avenue should be flexibly assisted to survive in changing times. We should enhance instead of restrict a use. For enhancing not only *allows* change but it allows growth. The shock and dismay that is rippling through Carmel, threatening to cancel business licenses, is something that we really cannot continue to accept. When most little businesses are gone, let no one bemoan their departure as it will have been our doing.

Local History Dept., Harrison Mem. Library, Carmel

Carmel must come to grips and control its paranoia of the future. We must question the legitimacy of this taste police attitude. Planning Director, Diane white has stated "this system does not work". Brian Congelton says "The Planning Commission is causing us to shoot ourselves in the foot" - thereby depriving us of uses that would benefit our community.

Before Carmel became so restrictive we had a viable town that not only provided charm and ambience but a great deal of interest and diversity showing us as the leaders of cross cultural acceptance. Today there appears to be some hidden agenda of only the appropriate gentry being allowed to operate in Carmel. This is wrong and innately contrary to the cultural history and diversity making Carmel so special.

Carmels acceptance of avant garde people on the leading edge of new concepts and ideals that drew people to our town people did not come here due to our intolerance of something different from ourselves. These more recent attacks are thrust at the business community, and today sadly carry over into residential areas where bathrooms or windbreaks are restricted beyond reason. Carmel cannot say it is proud to be part of America by continuing to foster these policies.

How to Make it Rain

by Ger Apsey-Thatcher

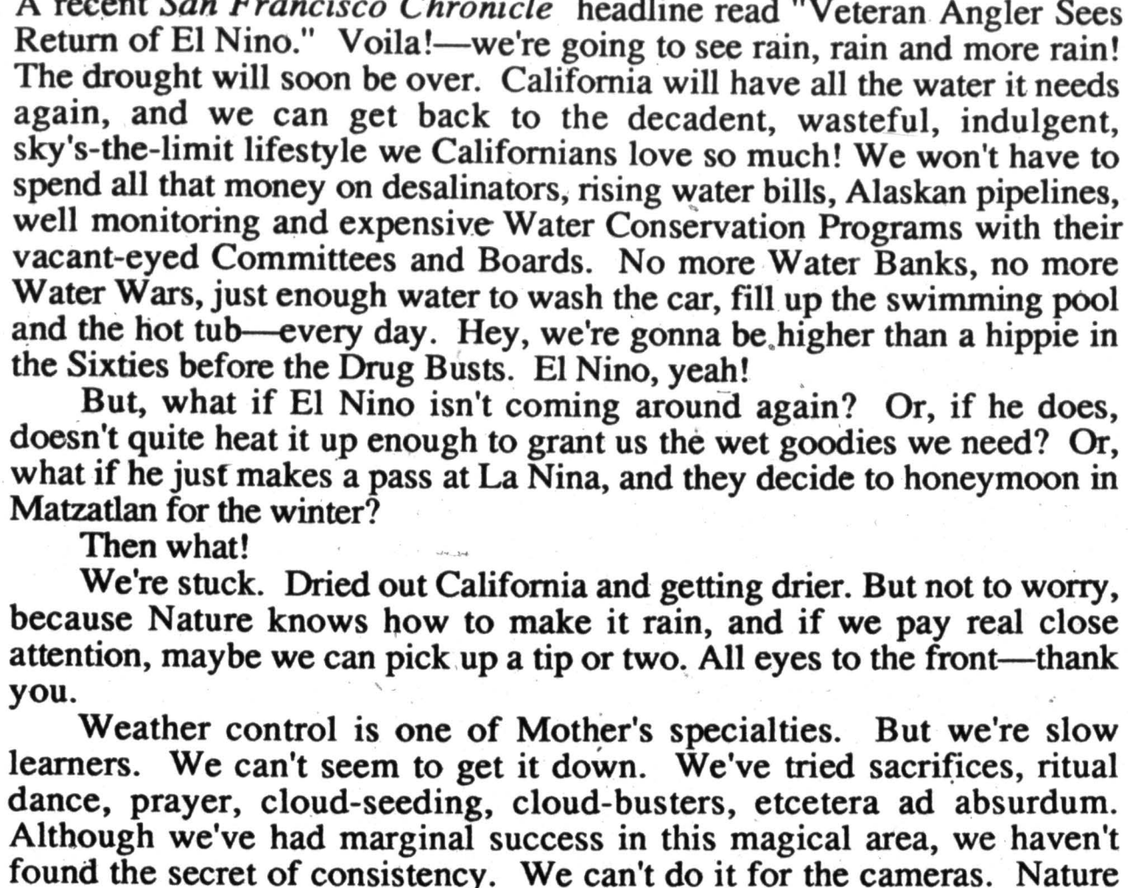
A recent *San Francisco Chronicle* headline read "Veteran Angler Sees Return of El Nino." Voila!—we're going to see rain, rain and more rain! The drought will soon be over. California will have all the water it needs again, and we can get back to the decadent, wasteful, indulgent, sky's-the-limit lifestyle we Californians love so much! We won't have to spend all that money on desalinators, rising water bills, Alaskan pipelines, well monitoring and expensive Water Conservation Programs with their vacant-eyed Committees and Boards. No more Water Banks, no more Water Wars, just enough water to wash the car, fill up the swimming pool and the hot tub—every day. Hey, we're gonna be higher than a hippie in the Sixties before the Drug Busts. El Nino, yeah!

But, what if El Nino isn't coming around again? Or, if he does, doesn't quite heat it up enough to grant us the wet goodies we need? Or, what if he just makes a pass at La Nina, and they decide to honeymoon in Matzatlan for the winter?

Then what!

We're stuck. Dried out California and getting drier. But not to worry, because Nature knows how to make it rain, and if we pay real close attention, maybe we can pick up a tip or two. All eyes to the front—thank you.

Weather control is one of Mother's specialties. But we're slow learners. We can't seem to get it down. We've tried sacrifices, ritual dance, prayer, cloud-seeding, cloud-busters, etcetera ad absurdum. Although we've had marginal success in this magical area, we haven't found the secret of consistency. We can't do it for the cameras. Nature seems to ignore our climatological commands. How then, does She do it?



How Nature Makes It Rain

When warm air passes across a cooler surface, water droplets form. Leaving the refrigerator door open too long while we are searching for that elusive snack proves the point. Cooking, baking, even a fire in the hearth will cause condensation to form on the windows. Parents lose patience in winter when children fingerpaint on the windowpanes. Abundant dew on summer mornings is a refreshing illustration of how warm nights yield up their waters to the cooler plants and earth.

On a larger scale, Rachael Carson's explanation is simple and direct:

". . .belts of low pressure develop, especially in winter, over waters that are warmer than the surrounding lands. Traveling barometric depressions or cyclonic storms are attracted by these areas; they move rapidly across them or skirt around their edges. . .most of the rains that fall on sea and land alike were raised from the sea. They are carried as vapor in the winds, and with changes of temperature the rains fall "

As cloud-seeders know, if particles are injected into pregnant clouds, it will rain. The hopes of Californians have been raised by the massive volcanic eruptions of the past year, spewing millions of tons of minute matter into the atmosphere. This, with the hopeful return of the warm coastal current of El Nino, provides ideal conditions for a very wet winter, and an end to the dreadful drought.

The Mixed Blessings of El Nino

But although El Nino can bring us the conditions we all thirst for, its effects are also disasterous. Rain falls in torrents. Massive soil erosion and flooding makes it seem that nature has gone berserk. The water wished for is cursed by the farmers—crops are drowned or rotted before the harvest.

Carson continues "Even worse things happen at sea. The cold water fauna sickens and dies in the warm water, and the birds that fish the cold sea for a living must either migrate or starve."

Marine deserts seldom receive the moisture necessary to sustain agriculture or populations on a large scale. These environments are usually shrouded with fog throughout the warmer months, but the land-bound clouds seldom give up enough moisture to cause rain. Over a hundred years ago, ingenious settlers on the Central California coast erected 'fog-catchers' on the hilltops. These large frames of mesh collected enough moisture to provide for the freshwater needs of the village of Monterey in the mid-XIXth century.

Jacob's Well Revisited

The cistern is another method of collecting water from rain, but when rain is not sufficient to fill the containers, 'airwells' have served the purpose, providing a self-collecting system..

An airwell is an insulated structure that produces a cool interior, while allowing warmer, moisture-laden air to pass through vents and over collecting plates within. Using the temperature variables that enhance condensation, the airwell collects water 24 hours a day. Owing to the fact that warmer air carries more moisture than cool, this approach promises more success in desert areas, especially since the variations in temperature are more extreme.

The Garden as Water Manager

Vegetation is another catalyst of moisture, and helps to manage the larger water cycle. Plants, trees and grasses that are native to the area in which they have evolved manage the groundwaters and allow sufficient transpiration from the vegetation and soil to cycle into the atmosphere and back in the form of rains and heavy dews. This cycle is disrupted when species from alien climes are introduced, especially those that require more water than the native species. The hybrid rose and many lawn grasses are such thirsty creatures that dehydrate their new habitat.

Salt as Rainmaker Intermezzo

Rachael Carson notes another method that Nature uses to inspire precipitation in *The Sea Around Us:*

"While the process of evaporation, which raises water vapor into the air, leaves most of the salts behind, a surprising amount of salt does intrude itself into the atmosphere, and rides long distances on the wind. The so-called 'cyclic salt' is picked up by the wind from a rough, cresting sea or breaking surf and is blown inland, then brought down by rain and returned by rivers to the ocean. These tiny, invisible particles of sea salt drifting in the atmosphere, are, in fact, one of the many forms of atmospheric nuclei around which raindrops fall."

Looking In From Farther Out

When one considers the planet from space, one notes that the cloud layer is a complex of whorls. Recall the above quote from Rachael Carson, that she equated 'traveling barometric depressions' with 'cyclonic storms.' The secret of the rainmaker is in the axis of the vortex, the eye of the hurricane, the silent center of the cyclone. Weather is like a child's top, or the gyroscope of God. If our eyes were temperature sensitive, we'd understand *how* to create water spouts, tornados and tropical depressions off the coast of Greenland, Antarctica and other improbable climes. Our universities have no adequate curricula in vortexian mechanics beyond the meteorologist's guessing game. Not yet. But out there somewhere is a brilliant inventor who is immune to vertigo, that will lead us through the spiral dance to a future of wet wealth. Believe me, there are more pots of gold at the end of those rainbows than we can count.

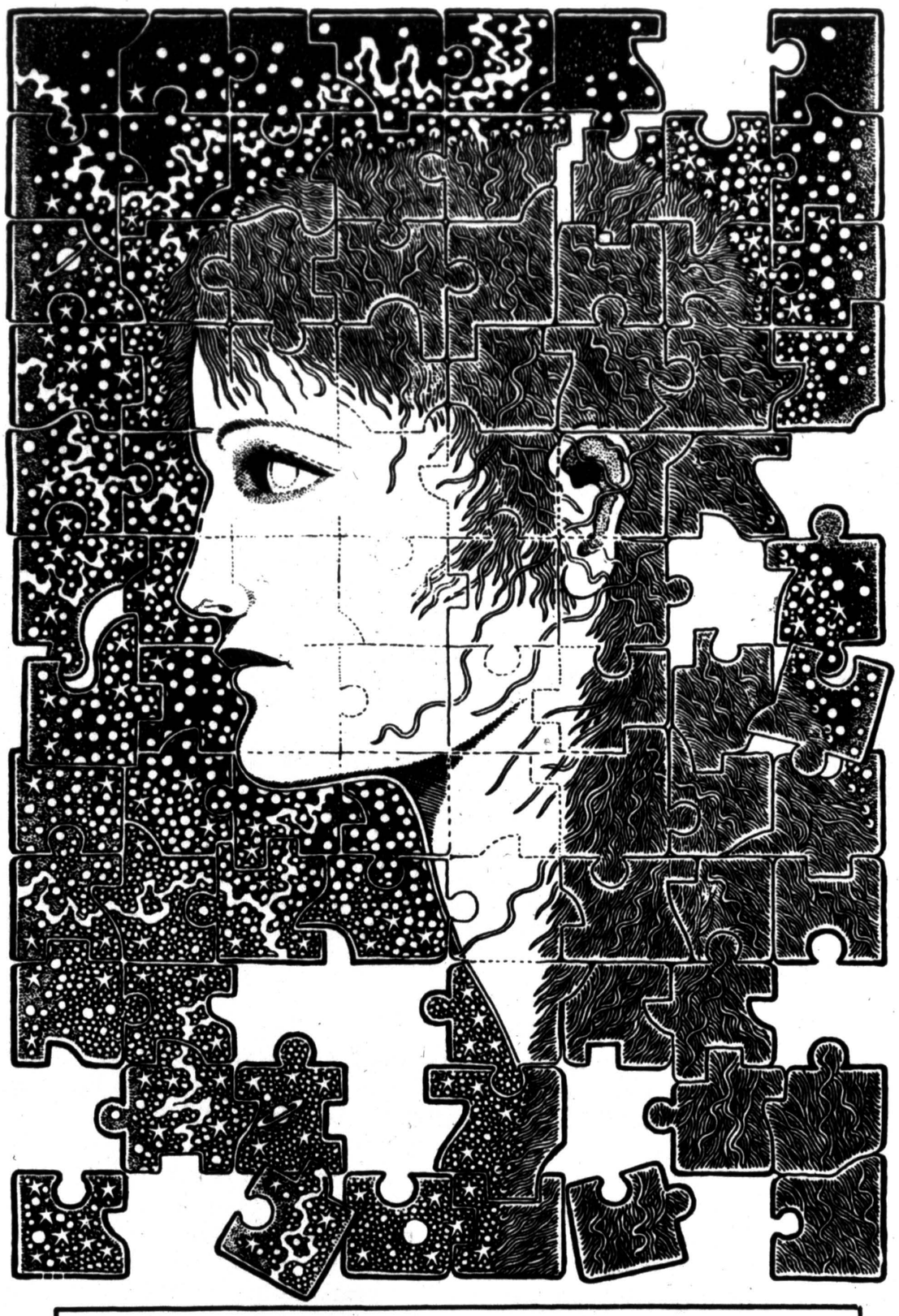
Since You Can't Make It Rain

Since man contrived a solar sail to follow a comet, why can't we think like the futurist, and construct a cloud net to herd carefully managed storms to areas that need water most? Or we might use the giant lasers already mounted on Star Wars satellites to holograph a 500 mile wide solar lens to create the heat sink necessary to invite storms to bless arid regions. An intercontinental irrigation system would make a team of investors hundreds of zillions of dollars. Too far out, you say. I must agree—marine and atmospheric technologies are still in their infancy. Besides it's cheaper to truck the water, tow an iceberg, or pipe it from Alaska, divert rivers, build huge dams, desalinate.

But if we can't make it rain, there is a more economical solution still.

We can take matters into our own hands first. We can install a cistern / airwell / recycling system into our homes. We can encourage architects to build hydrologically efficient buildings. We can become water farmers and gardeners. We can treat *aqua preciosa* with the same respect as we do our investments. We can manage the environment—marine, atmospheric and geologic—to create optimal conditions for a normal precipitation cycle. We can sow the trees and plants that attract and manage water, recycle our water according to nature's model: conserve, purify, revitalize and always replenish. And if that doesn't work either, then we can dance, sacrifice, seed, bust and pray for rain until we die of thirst.

Meanwhile, I'm trying to create gentle cyclones.



AS THE TABLES TURN
Constance Anne Laub

I find it most interesting that Mayor Grace is attacking the State's raid on the Treasury. The Mayors arguments and points are almost identical to the arguments and points that Carmel's business community has been raising for the last twenty years. Grace begins by telling State Assemblyman Sam Farr that enough is enough. Quit raiding the local Treasury. The business community has for years been voicing the same concern. Don't kill the goose that laid the golden egg.

Parking has been a problem for more than fifty years and Carmel's government has benefited quite lucratively from ignoring this problem. Carmel is now finding the almost $500,000 per year that they have failed to put into a parking solution may now be squeezed away by the State. I cannot help but sympathize with the City feeling the pressure of losing the financial revenue which they need. Had this $500,000 per year gone into a parking garage, the City quite legitimately could have argued that they had debt to service with this revenue. Yet it seems that it was much more lucrative to continue to raise the cost of parking tickets rather than providing a solution.

I suggest that rather than continuing to raise the cost of parking tickets the City lower the cost and increase parking times. This would enhance the business district by providing reasonable parking which would naturally increase business which means increased business tax revenues.

I think it is a sad and negative conception to think that a City relies on fine and forfeiture monies to increase revenue. A City should rely upon the productiveness of the sales community that it creates.

For years the business community of Carmel has been voicing concerns about being driven to the poor house now we find Mayor Grace voicing her concern that Carmel will be handing money to the poor house as a result of the "raid on the treasury".

The Environmental Address Book

Michael Levine
Putnam, $10.95 176 p August
ISBN: 0399-51660-3

This is the most complete resource guide for those who need to know the state of the environment, from the greatest champions to the worst offenders. You will find over 2000 of the right government representatives, businesses, and neighborhood groups who are making a difference in the quality of the natural world around us

Divided into sections from toxic waste, rain forest destruction, ozone depletion, wildlife protection, to recycling and more, it is further subdivided into international, national, regional and local groupings to help readers locate their area of interest quickly.

Here is an essential resource for all who wnt to brighten the future of our children and the planet.

Landlords—The Villain—I Wonder?
BY Constance Anne Laub

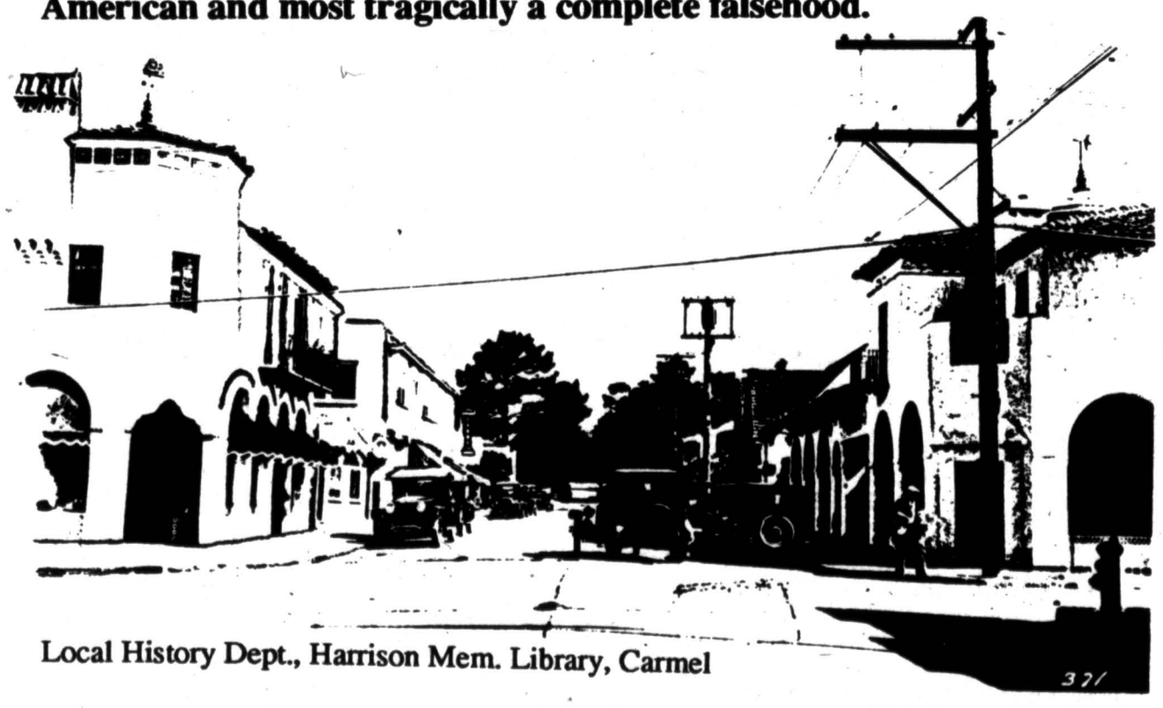
Landlords have effectively been blamed by the City for all of the woes of the Commercial District. This is amply demonstrated in this issue by our lead article from an anonymous business person who perceives landlords as the reason for the current high rate of rent in Carmel. Those not familiar with the workings of the supply and demand theory readily accept his conclusion promoted by the City.

The rents on Ocean Avenue and in the CC District did not skyrocket until the restrictive 84-14 ordinances were implemented thereby disallowing most reasonable uses in what was once the CC district. The effect was to create an unnatural demand for Ocean Avenue properties. No one has suggested that the business people who rent these properties are greedy, just trying to cash in on tourist traffic. This type of mentality, blaming someone else because they are attempting to achieve either the highest and best use of their property or to run their business in the most profitable manner is sheer madness. It only creates more jealousy, dissention and animosity in our community, which should be working together.

A recent example that comes to mind is the Carmel Hardware store which used to be located on Dolores Street. Their rent was raised because their location was where a "tourist use" could be housed.
I invite anyone to go into Carmel Hardware and ask them how their resident oriented business is surviving now that they have been forced into an area deemed service. The answer is heartbreaking.

Should the City restore the Commercial Zone or had the City left the Commercial Zone alone we would not see these unnatural changes occurring. Many merchants in Carmel today will tell you that even if their rent was free the restrictions imposed upon them in the name of operating legally are driving many of them from this town.

We must quit deceiving ourselves with these false concepts that there is a difference between a tourist's store and a resident's store. I recently heard Lindsay Hanna praise a local shop as he enjoyed taking his guests there. The theme of the shop was an asset to Carmel. Having a place to take his guests provided more revenue to our community. I know of no resident that is barred from entering a "tourist shop". Labelling people or businesses in an attempt to segregate or discriminate against them is counter productive, anti American and most tragically a complete falsehood.



Local History Dept., Harrison Mem. Library, Carmel

The City's own figures show that 5-10% of the shoppers in tourist oriented businesses are local. When you consider that 50-100,000 people visit our community 5-10% of locals is the equivalent of literally 100% local patronage. It is ludicrous to suggest that our locals do not have the ability to appreciate the wonderful variety of shops that we have. When we leave behind the mentality to restrict and strangle and replace it with the mentality to nurture we will see Carmel return to the era that brought most of us here and caused us to receive world wide recognition as a place to be.

Being recognized as something wonderful is not something to fear. Do not be afraid to share it with our neighbors that are not fortunate enough to actually live here. Instead plan and provide to accommodate both traffic and facilities so as our friends visit us we are not impacted in a negative manner. Think about what you can do positively. Do not react out of fear. Unfounded fears only foster war, bigotry, anti-Semitism, and discrimination. Nothing positive comes from reacting negatively.

BOY SCOUTS OF AMERICA

CELEBRATING OUR 75TH ANNIVERSARY•1916–199

Ninth Annual Dinner / Auction at the
Monterey Marriott (formerly the Sheraton)
November 30, 1991 at 5:30 pm

These Wonderful Carmel Area Businesses Care–
–Please Support Them

Chiropractor

Raphael Rettner
W. Side Mission btwn 4th & 5th

Cleaners

Carmel Cleaners
Dolores btwn Ocean & 7th

Cutlery

Adam Fox Cutlery
Ocean Ave between San Carlos & Sixth

Carmel Cutlery
Dolores at Sixth

Fabrics

Cotton Bale Fabrics
3692 The Barnyard

Clothing

Annie's
Mission at Fifth

Bib 'N Tucker
111 Crossroads

Cabbages & Kings
Dolores btwn Ocean & 7th

Cardinale Family of Shoes
Carmel Plaza

Cheppu from Himalaya
Dolores btwn 5th & 6th

Derek Rayne
Ocean btwn Lincoln & Dolores

The Dovecote
Ocean Ave SW of Dolores

Elizabeth Simmons Fashions
100 Crossroads Blvd.

Feriozzi of Roma
San Carlos btwn 5th & 6th

Koala Blue
6th & Mission

I Magnin
Carmel Plaza

Oxbridge
Dolores btwn Ocean &7th

Pizzazz!
3696 The Barnyard

Scandia Down Shops
The Crossroads

The Shirt Tale
Carmel Plaza #215

St. Moritz Sweaters
Ocean at Dolores

Spatters
3720 The Barnyard

Touche
Lincoln btwn Ocean & 7th

Variations
San Carlos btwn 7th and Ocean

Vogue Alley
The Barnyard

Drug Stores

Carmel Drug Store
Ocean Avenue

Food

Carmel Baskin-Robbins
537 Carmel RAncho Ctr.

The Cheese Shop
Carmel Plaza

Coffee Beans and Tea Leaves
Ocean btwn Lincoln & Monte Verde

Cross Roads Candies
206 Crossroads

Linda's of Carmel
3770 The Barnyard

Mediterranean Market
Ocean at Mission

Cromartie Originals
PO Box 5251

Galleries

Austin Galleries
Dolores at Ocean

Balyon Gallery
Dolores btwn 5th & 6th

Barbara Linhard Gallery
Dolores at Sixth

Carmel Galleries
Ocean & Monteverde

Carmel Rancho Art & Framing
26540 Carmel Rancho Blvd.

The Decoy Gallery
Carmel Plaza

Bill Dodge Gallery
Dolores btwn 5th & 6th

Dooley Gallery
San Carlos at Sixth

Garcia Gallery
Ocean at Dolores

Josephus Daniels Gallery
Dolores at Sixth

New Masters Gallery
Sixth between Dolores & San Carlos

Zantman's Galleries
Sixth btwn San Carlos & Dolores

GWS Galleries
The Barnyard

Invitation Coupon

Mail to:
Monterey Bay Area Council
Boy Scouts of America
PO Box 1967
Salinas, CA 93902-1967
Contact:
Dottie—422-5338....372-8238...

Ad Size_____ $_____

Company Name_____

Contact Person_____

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Mail to:
Monterey Bay Area Council
Boy Scouts of America
PO Box 1967
Salinas, CA 93902-1967

Contact:
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We too would like to donate to the Boy Scouts
Dinner/Auction at the Monterey Marriott
November 30, 1991 at 5:30 pm.

Item(s) to be donated_____

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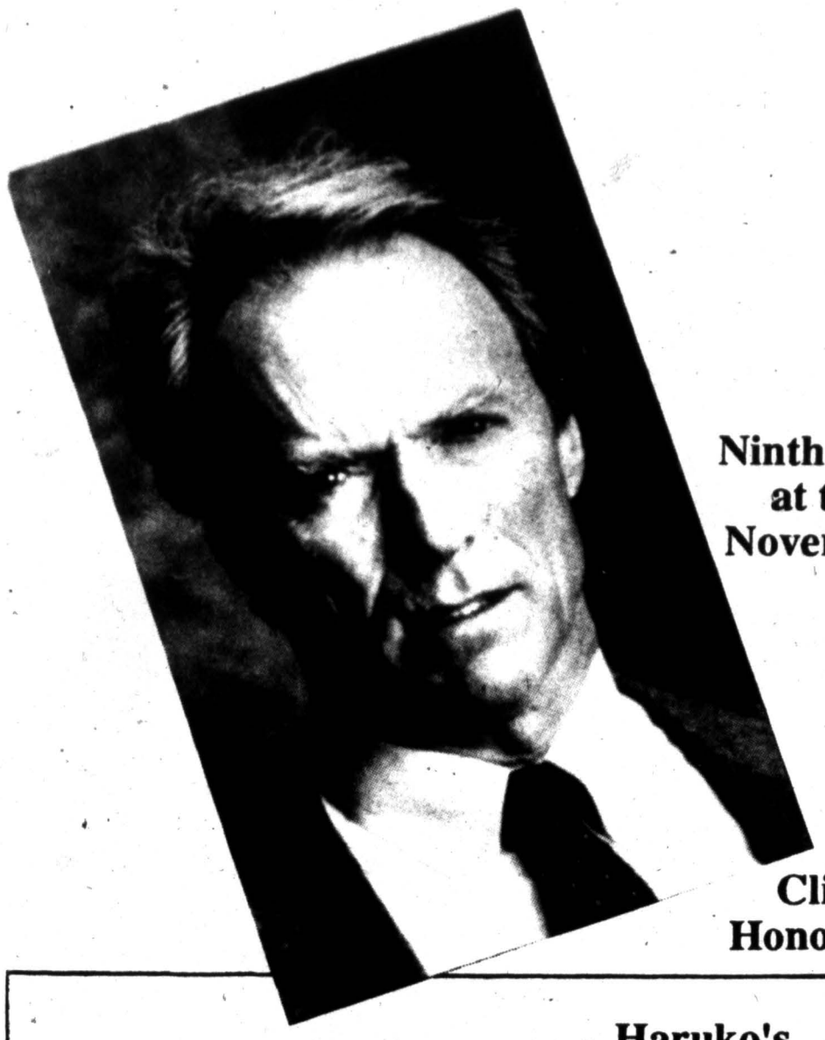

BOY SCOUTS
CELEBRATING OUR 75TH

Ninth Annual Dinner / Auction
at the Monterey Marriott
November 30, 1991 at 5:30 pm

Clint Eastwood
Honorary Chairman

Gifts and Specialties

Carmel Bay Company
Ocean & Lincoln

Colarusso's Creative Logos
536 Carmel Rancho Center

Cornocopia
2635 The Barnyard

Corner Cupboard
Ocean & Dolores

Cottage Collection
122 Crossroads

The Elegant Set
San Carlos S. of 7th

Flowers Ltd.
26315 Carmel Rancho

The Garden Shop
Lincoln btwn Ocean &7th

Gepetto's Collectibles
233 The Crossroads

Golden Dolphin
Carmel Rancho Shopping Center

Greene's on Mission
Mission Street

GR8
Lincoln at Sixth

Gratton's
Ocean åve at Lincoln

Hall's Stonehouse
San Carlos btwn 7th & 8th

Handworks
Dolores & Sixth

Haruko's
10 Crossroads

Holiday Hutch
Mission btwn 5th & 6th

Irish Crystal Company
3776 The Barnyard

J.R. Grosvenor, Ltd.
Courtyard Btwn 7th and Mission

Juliana's Handiworks
Dolores btwn Ocean & 7th

Keller & Scott Antiques
Dolores btwn 5th & 6th

Kingdom Come
26386 Carmel Rancho Lane

Knuffels
3656 The Barnyard

Laub's Country Store
Ocean at San Carlos

Mostly for Men
223 Crossroads

Nature's Bounty
26366 Carmel Rancho Square

NutShell Children's Toys
3724 The Barnyard

The Peppercorn
The Barnyard

Petco
161 The Crossroads

Pieces of Heaven
3686 The Barnyard

Rainbow Scent Co.
3602 The Barnyard

Romantics
The Mall on San Carlos

Sandpiper Framing Company
226 Crossroads Blvd.

Security Center
Carmel Rancho Shopping Center

Seger's Kitchens & Baths
26386 Carmel Rancho Lane

Seven Seas
Dolores btwn Ocean & 7th

Stanley Appliances
Carmel Rancho

Stefan Mann
Dolores btwn 6th & 7th

Succulent Gardens & Gifts
3672 The Barnyard

Townsends
234 Crossroads

Tuck Box
Dolores btwn Ocean & 7th

Viking Forge
The Barnyard

Viking Sails
5th at Dolores

Village Artistry
Dolores btwn Ocean & 7th

Vendetti
Lincoln S. of Ocean

Whittaker's
Ocean Avenue at Lincoln

Window Works
26362 Carmel Rancho

Golf Clubs and Shops

Carmel Valley Ranch Golf Club
1 Old Ranch Road

Rancho Canada Golf Club
Carmel Valley Rd.

Laguna Seca Golf Club
Highway 68

Village Golf Shop
Dolores & 5th

Hair Styling & Beauty Salons

Beauty Plus
El Paseo Ct. Dolores & 7th

Carmel Crimpers
Su Vecino Court Lincoln
btwn 5th & 6th

Dominique
3648 The Barnyard

High on the Hog Hair Salon
San Carlos ay 5th

La Beaute
Dolores btwn 5th & 6th

Mr. Frank Salon
Lincoln btwn 5th & 6th

Passage of Carmel Salon
139 Crossroads Blvd.

Princetonian
Mission at Fifth

Shirley Bradford Hair Design
West Side - Carmel Rancho Shopping Center

Suds 'n Scissors
Carmel Rancho Shopping Center

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991 at 5:30 pm

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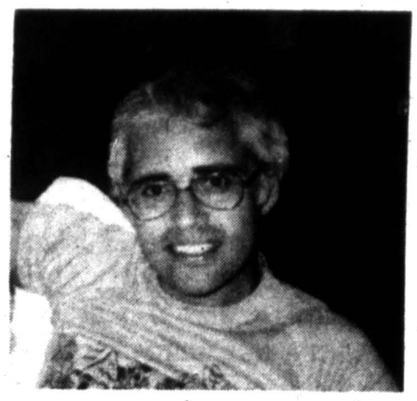


Paul Laub
Carmel Area Coordinator

Hardware

Carmel Hardware
Junipero & Sixth

Health Clubs

Carmel Fitness
17 The Crossroads

Inns

Cypress Inn
Lincoln and Seventh

Highlands Inn
Coast Highway One
South of Carmel

Pine Inn
Ocean at Monte Verde

Jewelry

Alan Bienenfeld
7th at San Carlos

Dilanor of Carmel
3756 The Barnyard

Elements
Ocean at San Carlos

Kocek Jewelry, Inc.
San Carlos nr 7th

Ladyfingers Jewelry
Dolores btwn Ocean & 7th

Le Bijou
Dolores & 5th

Renaissance Jewelry
Dolores nr Ocean

Studio Inc.
Ocean and San Carlos

Restaurants & Taverns

Bud's Pub
Su Vecino Ct. Dolores & 6th

Bully III - House of Prime Rib
8th and Dolores

Cactus Jack's
San Carlos btwn 5th & 6th

Casanova's Restaurant
5th & San Carlos

Chevy's Mexican Restaurant
123 Crossroads

Ciao Mein Restaurant
26344 Carmel Rancho

Diana at the Plaza Restaurant
Carmel Plaza

Em Le's Restaurant
Dolores at Fifth

Flaherty's Sea Food Grill
6th & Dolores

Forge in the Forest
The General Store
Fifth at Junipero

Friar Tuck's Restaurant
5th at Dolores

Katy's Cottage
Lincoln at 7th

Katy's Place
Mission btwn 5th & 6th

Le Bistro
Ocean at San Carlos

La Patisserie Juliette
213 Crossroads

Little Pizza Heaven
Dolores btwn 7th & 8th

Maxwell McFly's
Ocean & San Carlos

Pernille Restaurant
San Carlos & Sixth

The Red Lion
San Carlos nr Ocean

Royal Taj
230 Crossroads

Ristorante Piatti
6th at Junipero

Robata
The Barnyard

Sherlock Holmes
The Barnyard

Silver Jones
The Barnyard

Taverna
Dolores br Ocean

The Elegant Set
San Carlos S. of 7th

Village Corner
Sixth & Dolores

Music

Do Re Mi
Carmel Plaza and the Barnyerd

Carmel Music
Dolores & Fifth

Liquors

Ron's Liquors
San Carlos S. of Ocean

Pet Shops

Cindy's Kitty Castle
San Carlos btwn 5th & 6th

Service Stations

Lugo Shell
San Carlos at 5th

Sporting Goods

On The Beach Surf Shop
Ocean at Mission

Sportswise of Carmel
Ocean at Dolores

Toys

Thinker Toys
Carmel Plaza

Vineyards

Chateau Julien, Inc.
8960 Carmel Valley Rd.

Durney Vineyard
PO Box 222016

La Reina Winery
665 Munras, Suite 204
Monterey

continued from page 1

Peaceniks

My hippy artist friend was a grandson of conservative S.F.B. Morse, then named Citizen of the Year. The friend Charlie Osborne enjoyed Sam Colburn's show at the Carmel Art Association, and recalled Jeanne Hughes sighting of a "UFO Over Carmel." We had demonstrated against the war as had local folk singer Joan Baez. Noel Mapstead was inspired by her controversial talk in January at Carmel High.

In April Joan's Carmel Valley Institute for Nonviolence impressed Charlie and others, but many locals were angered by her politics. Ticketed for zoning violations, she tried to move her weekend seminars to Sunset

1966 profile of Baez from *Motley*

Center, but local authorities gave "no action" to her request, basically denying her use and her right to free speech. In May The John Birch Society had used the facility, so she felt that her denial was unfair.

Lawyer Frances Heisler argued for Baez (as did Keith Evans), just back from her European tour. Later when hippies were rousted from Devendorf Park, Heisler's defense of a LOL arrested for sitting on the grass proved the City's policy was unconstitutional. Heisler's neighbor and close friend were the Dudleys. Connie Dudley (now Mrs. Laub) was a student a CHS and admired Heisler for his zeal for justice.

In March Baez and 3500 others marched through San Francisco during International Days of Protest, opposing the Vietnam War and supporting civil rights. Some of Cesar Chavez' organizers waved "Huelga" banners. Afterwards many of us danced all night at Bill Graham's original Fillmore Auditorium for the $2.50 admission.

Richard Farina

The next month's *Pine Cone* announced an "Autograph Party" for 29-year old Dick Farina's new book *Been Down So Long It Longs Like Up To Me*. After the April 30 event, heading back to the Carmel Highlands home he shared with Joan's sister Mimi, the motorcycle crashed and he tragically ended up in Monterey's El Encinal Cemetery. He and Mimi had produced two promising albums, and his loss greatly affected the pacifist group here.

That July I was part of the festive crowd that celebrated Farina's life at Esalen Hot Springs. Baez, Mimi and Joan Collins offered stirring 3-part harmony, then fellow conscientious objector Mark Spoelstra performed his anti-war songs as the crowd basked in both the sunlight and the solidarity of committment to peace and love.

The War

The local military community mourned the loss of Carmel's Major John Ahrn when his jeep struck a mine on Christmas eve of '65 near the Cambodian border. Camp Ahrn in Chan Doc was named in his honor in April. The loss of another local Green Beret affected us on July 24th when 54-year-old Brig. Gen. J.W. Stilwell Jr.'s C-47 disappeared. His son, J.W. Stilwell III also served in Vietnam, and today is retired on the East Coast.

Just two months earlier we read "Gen. Stilwell to Speak on Vietnam" and on May 19th "Soldier's Club at Ft. Ord Names Stilwell Hall." "Vinegar Joe's" daughter Nancy, who accompanied her husband Gen. Easterbrook, recalls being on hand for the dedication with her mother and sisters. The article "Dorms Have Returned" mentioned local artist/writer Gen. Pinky Dorn also spoke there. His unpublished memoirs includes chapters on Carmel in the Fifties and Sixties that reportedly drags all the skeletons out of local closets.

1968 Family Dog Poster, San Francisco

Drugs

Local drug use was "Private, sophisticated, and not a problem in '66" Fisher reports. LSD researcher Dr. Sidney Cohen of UCLA spoke at MPC October 6th. the day that psychedelic became illegal. State Senator Grunsky of Watsonville was the culprit who made Owsley an outlaw. "Later drugs *were* a problem here. In '69 I confiscated the diary of a Carmel High teenager whose writings proved he wanted to turn on everyone he could. He was a major supplier and many who used his product were psychologically damaged by them."

Death

In February and unidentified body washed ashore on the beach. Then in April, Carmel was shocked to learn Bert Dienett's murder in Puerta Vallarta, the well-liked owner of the Mission Ranch has been shot during a Mexican robbery. Obituaries that year also included George Fortier of the Drug Store, and artist Jo Mora's 85 year old wife Grace. *continued on page 11*

1968 Black Light Poster of Jim Morrison

continued from page 10

Reagan's Rise

Our local World Affairs Council offered talks on Vietnam, and on Civil Disobediance, with gubenatorial candidate Reagan speaking before the Rotarians on welfare, the Watts riots, the Berkeley protests, the War, and California's high crime rate (twice the national crime rate). After he took office, I went to his Sacramento office several times to interview him for the Underground Press Syndicate, but each time he stood me up. "Look under his desk," his secretary smiled, "he isn't hiding."

Cops

In 1966 Carmel's first woman police officer was Virginia Willis. Councilman Bob Fisher recalls her as well as the March robbery of the Carmel Drug Store. "But the worst incident involved a sports car stolen from the manager of the Golden Bough," he recalled. The chase through the dark residential streets that May exceeded 70 mph. After it hit a station wagon, Fisher captured one fleeing figure then "I was emotionally torn apart to discover a fifteen year old boy, DOA behind the wheel."

1967 cover from the *Berkeley Barb*

Local Couples

Local papers reported the marriage of Mr and Mrs Ron Faia by Rev David Hill, who was also gathering donations for Vietnamese widows and children. Reverend Hill also hosted Bishop Pike's forum at All Saints. Doyle Clayton, Carmel High's Class of 61 President married as did Don Leidig, then Patty Herron and Barney Scolan, as well as Gwen Breslauer and me. Like the Scolens, I honeymooned in Carmel (at the Normandy Inn, where my parents paid $35 monthly rent for a while during WWII).

No, my marriage didn't survive the pressures of the 60s. "Hardly anyone's did," Patty recalls "90% of the couples I knew then divorced." In 1972 the Scolans returned to Carmel, about the same time I did, and opened the Carmel Bay Company in her grandfather's historic Seven Arts Court. "After I graduated from S.F. State in '65 I participated in those candle-lit peace marches as did many in our generation."

Carmelite Nancy Brito gave a talk here on her work in the Peace Corps in Afghanistan. Peterson Conway (CHS '64) was studying in Paris in 1966 and making monthly trading trips to Afghanistan.

Ladybird Johnson

Pine Cone editor Marjory Lloyd described the First Lady and Govenor Brown dedicating a plaque (all five copies are now in safe keeping) preserving 72 miles of Coast Hwy One as the Cabrillo Highway, she praised the conservation efforts of Nat and Margaret Owings, County Planning Commissioner Keith Evans, and Ansel Adams of the Sierra Club. All were pictured in the paper and as Keith now recalls "There was a need to protect the area from development. You can drive down there now and not see anything that offends too badly. I think it worked out superbly

Cannery Row

"Cannery Row to Be Featured in City Anniversary" the *Pine Cone* article begins, "A story of Cannery Row's past featuring a golden haired 'madam' and her 'girls'. . .made famous by John Steinbeck in his novel *Sweet Thursday* was chosen by the Carmel City Council on Sept 1 as the production at Sunset Center Auditorium to celebrate the 50th Anniversary of the City." Cole Weston directed this excellent show.

The 75th Anniversary of Carmel will blushingly witness the first publication of selections from the *Original Cannery Row* by Elizabeth Ingels, which preceded John Steinbeck's version by several years.

50th Anniversary

The October 27 *Pine Cone* cover carried Marjory Lloyd's "History of Carmel" telling inside of "Village Life in 1916". Until recently her daughter Lucinda was a supervising RN at CHOMP, and she adds proudly "My grandaughter Anna Williams, now teaches at Middle School."

Xavier Martinez painting a portrait of Jack London

"Elsie Martinez Recalls Era of Jack London, Also Early Carmel" pictured the wife of artist Xavier Martinez. At age 17, a pioneering bohemian, she met and married Maritinez, a friend of her father. Her father, Herman Whitaker, the celebrated writer (two of his books became movies, *The Planter* and *Over the Border*), was also a personal friend of Jack London. Elsie knew London and she found him and the year 1916 good topics of conversation. But Elsie thought 1966 was an even more fascinating year. She read voraciously about the world situation and her own home town. In 1966 she lived in a cottage at 17th and Carmelo with her grandaughter Jeanne Du Casse "Elsie was totally involved in the controversies around the world and here at home. An advocate of preserving the Spirit of Carmel, she would have been the first to fight for owner's rights; saying whatever was built new or replaced should always be in harmony with the environment," remembers Jeanne. Elsie accompanied Jeanne's sons Ken and Bruce to Bay School parties at the lagoon, where they would run into Ephraim Donner and other crusty old activists. At another party in 1966, Elsie and Jeanne listened to Black Panthers shout their opinions in the Highlands.

Youth Revolt: Challenging the Beast

In December of 1966 Ansel Adams asked me to appear in some of his photos at Cal. I was boarding a bus to hear Mario Savio speak in the rain at UCB. Flyers from the student strike warned of 'Pre-emptive Reaganism' and renounced the resumption of the bombing of Hanoi. After attending the sit-ins I joined Linus Pauling, Baez and others by writing to LBJ to protest the 389,000 U.S. troups in South Vietnam, and the 6666 U.S. soldiers who died before 6/6/66.. Local poet Ric Masten sang his "Peace Parade" at these rallies and recalls earlier meeting Reverend M.L. King Jr. at Monterey's Bethel Baptist Church.

The mid 60s saw a surge of dedicated idealism, a generation calling out for an end to the beast of war, racism, sexism, and environmental abuse. These were controversial times in Carmel and most California towns, with families arguing crucial issues over the dinner table. Just one of Carmel's seven-and-a-half colorful decades, Evans feels "The 60s and all those changes had a profound impact on our lives and heritage."

The Spirit of Karma-El

by John Thompson

LAST ISSUE RUMINATED ON CARMEL 50 years ago. This month's *City* magazine celebrates *25th Anniversary of the Oracle,* reminding me of Carmel back then, and what was perhaps the boldest experiment in California's rich literary and journalistic history—the *San Francisco Oracle,* a Haight-Ashbury newspaper that lasted for 12 glorious and controversial issues. The *Oracle* and its surrounding neighborhood in the Haight was a national magnet for unusual creativity, including Monterey County's most creative young.

Monterey Peninsula College in the early Sixties was a serene locale with its colony of aspiring teenage bohemians. Joan Baez at 19 was taking Dr. Jack Weller's political science class, as I was, during an era when extraordinary changes were beginning on America's college campuses. A scraggly Bob Dylan would join Joan from time to time on MPC's vast lawn, the two of them strumming guitars for an audience of two dozen. Baez and I, and a handful of other teenage idealists posed challenging questions to Big Sur's Dr. Linus Pauling, the only two-time recipient of the Nobel Prize (for chemistry and for peace). He and Weller responded with patience and encouragement.

These were formative years for the Baby Boomers, whose renewed idealism burst forth, rebelling against the Eisenhower era of uniformity. The handful of long-haired and sandaled students at MPC were stunned at JFK's assassination, outraged over the growing number of "military advisors" in Vietnam, and inspired by the speeches of Reverend King.

The teen boheme scene here in the early Sixties was aglow with naivete and innocence. Then in the mid-60s the magnet began to pull Baez, her brother-in-law Richard Farina, Thomas Pynchon, photographer Jerry Takigawa, and more of us up to San Francisco and Berkeley. As I had enjoyed working with Jerry on MPC's literary magazine *eg,* and the school paper *El Yanqui,* I continued writing, drawing cartoons, and designing posters for student publications at Cal. Then I began contributing to an off-campus paper, *The Berkeley Barb,* run by a bearded lawyer and saloon-keeper named Max Schere.

The first issue of the *SFOracle* did not particularly impress Max or me, but it did have a tribute to Big Sur artist Ron Boise, 36, who had died from an infected heart valve. I had seen Ron at MPC and later read that his Kama Sutra sculptures had been busted by the police at S.F.'s Vorpal Gallery. When the *Oracle* began to improve, I submitted work, including a psychedelic cover design which was stolen from their cluttered upstairs office in a Haight street Victorian.

The *Barb* and *Oracle* offices became centers for a renaissance of weird art and wild poetry. Wide eyed editor Allen Cohen, as well as Max, called it a "revolution" of personal and social freedom, frequently crooning words like 'peace' and 'love' amidst the chaos. They had little or no money to pay their contributors, but there was a 'free' spirit of selflessness that inspired most everyone involved, which we hoped would lead to a higher social and spiritual consciousness nationwide.

Poet Allan Ginsberg later showed me his book *Bixby Canyon Ocean Path Word Breeze* and explained that his beloved Kerouac's 1962 *Big Sur* was the last good autobiographical novel Jack wrote. It documents a stay in Lawrence Ferlingetti's mildewed cabin in Bixby Canyon, and it also documents Kerouac's losing his battle with the bottle.

Editor Allen Cohen and Michael Bowen, a mystic hustler also associated with the Oracle came down to Big Sur in the Fall of 66 and dropped 50 cents worth of acid. Hypnotically they listened to Don Lewis play his electric xylophone, as they stared in awe from the cabin at the wide-screen kaleidoscopic view. Hundreds of hippies would follow them in 1967,

drumming and dancing around crackling bonfires on the beach. Amelia Newell, the late 'Queen of Big Sur,' donated the use of her stone house and 30 acres near Gorda as an Oracle retreat, where dozens of people hiked, meditated, enjoyed sex, taking or recovering from drugs.

The onslaught of the Flower Children to the Haight peaked after Golden Gate Parks' 'Human be-In' of January 1967 and throughout the following 'Summer of Love'. Hippy chicks in tie-dyed granny dresses sold thousands of Oracles (120,000 circulation) for a quarter. One young lady, 'Superchick', was Ami McGill, an Oracle staff member and now one of Carmel's choice artists, She selected Neil Rose's work for issue 7, and designed one of the paper's most stunning centerspreads: The Prajna Paramita Sutra.

Rose, now a gardener at Lucia lodge, was just one of many Big Sur artists to appear in the Oracle. The ninth issue was one of the most spectacular, with Kirby Doyle of Big Sur offering his essay "The First Sound", Ginsberg's poetry reflected his conviction that LSD accelerated the dynamic changes in California. Tim leary and Ralph Metzner's "The Programming of the Psychedelic Experience" reiterated this theme, stressing the impact of set and setting. Local novelist Richard Brautigan of *A Confederate General in Big Sur* did not appear in that issue, but his Big Sur buddy Bob Brannaman drew a depiction of Kali, the wrathful Hindu goddess, on the back cover, and Bob (now a character actor in LA) drew the stunning cover of the next issue.

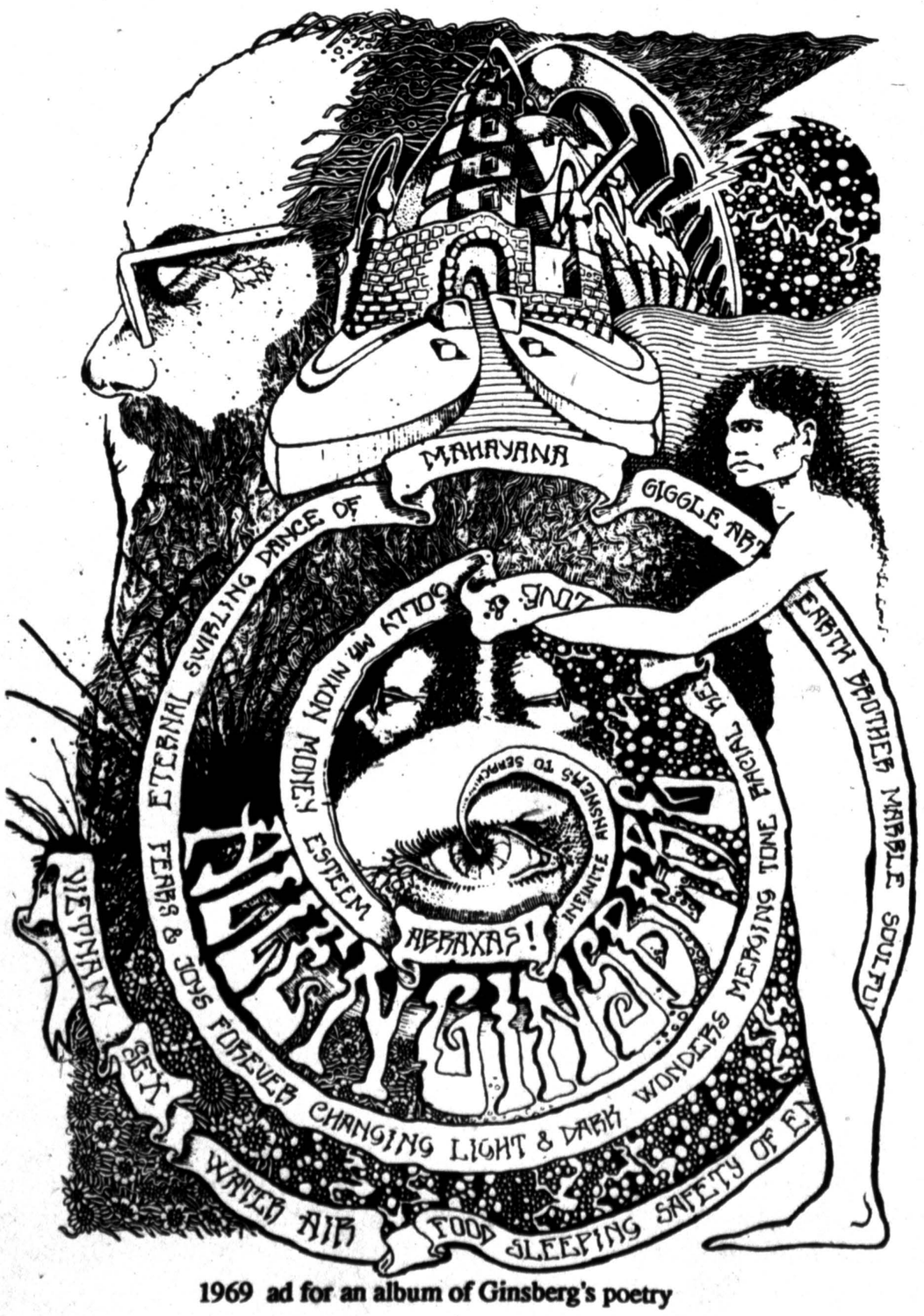
My own illustration of a faceless angel used symbolism that incorporated the meaning of two poems on either side. Poet Steve Levine , whose column appeared in that issue, helped refine my symbolism. During the next 20 years our work went through similar stages as we published books of poems , studied with Eastern gurus, then taught meditation at Soledad Prison, and ten years ago worked with the terminally ill, and on to teaching movement and dance to children—or were they teaching us?

In the 60s Levine and I had participated in the war marches, agreeing with Michael McClure's "poisoned Wheat" poem in *Oracle #9*. That issue also featured Rosalind Sharp-Wall and her pioneering work on an Aquarian Tarot Deck. As 'Gayla', the self-described 'oldest Flower Child on Haight Street', she and John Cook developed the philosophy found in their 1968 *The Tarot for the Aquarian Age* and *The Word of One.* Her mentor Dane Rudhyar, donated "The Buddha Mind" to *Oracle #9* "and editor Cohen described the wilting of flower power "In Memoriam for Superspade and John Cutter," two drug dealing friends of his murdered in the Haight.

The *Oracle* seemed to peak with that ninth issue. After the two murders, the Haight turned into a dangerous teenage slum. The starry-eyed dreams of 1967 darkened into the national nightmare of 1968. Many Oracle artisans fled the violence in San Francisco and Berkeley, but were not welcomed back to Carmel or Big Sur. Anti-hippy sentiment and older residents discouraged the long-haired artists and their legion of groupies to 'invade'. I was literally driven out of a cabin on the Little Sur River at gunpoint, the rifle-wielding horsemen threatening to lynch us. Later, another group of hippies were beaten beyond recognition.

The final and twelfth issue of the *Oracle,* like the 60s themselves, ended with California almost on the brink of civil war, the frustrated young polarized by the wealthy conservative right. Since then our state has mended most of the old wounds, but the underground press of the 60s continues to generate controversy among the scholars of that turbulent era.

Rosalind Sharpe-Well, now 72, hopes to attend a local party to celebrate the Regent Press hardbound edition of the 12 *Oracles*. This extraordinary and innovative experiment in journalism documents the rise and fall of those uncertain times. There is an edition of 200 signed copies in unique rainbow bindings, and a first edition of 1500 copies, which can be reserved by phoning (415) 547-7602.



1969 ad for an album of Ginsberg's poetry

Thurso's Coverage

by John Thompson

SOME VIOLET-EYED GIRL, just out of UCLA Film School, lands a job as a reader at Paramount. Her story editor tosses her a script, *Thurso's Landing,* then asks to read her coverage by Friday at 5.

Violet eyes eagerly scan the opening act as the characters are introduced and the conflict is set up. Helen (nice Greek name) and her brother-in-law are watching as some dynamite is about to explode—from then, constantly, to the last scene. In Part II Reave Thurso, her cold-eyed hunk hubby, rides up with the hired hand, Johnny Luna (not a good role for a self-respecting Latino actor—too subservient), and Reave almosts gets in a fistfight with some laborer who tells him to "Go To Hell".

The UCLA girl immediately thinks of three or four hunks who could play the macho Reave, aged 24, and maybe Uma Thurma as Helen. The "dynamite" opening tells us this really is a Journey To Hell story. Very marketable. But, as she reads on, she is disappointed that it's so gloomy and melodramatic, what with all the prinicpals engulfed in their grim fatalism.

No tender romantic scenes follow, no steamy sexual encounters, no sardonic wit from the hunks, no "commercial element" that makes the audience like the characters—or care what they're going to do next. At UCLA she learned that empathetic characters must DO something helpful, for someone, but all these morbid, poor white-trash types do is talk, and their dialogue does not capture the way Big Sur ranchers phrased their feelings in the Twenties.

My surfer son Quinn is 15, and is living this year near Waikiki. Even though he is seventh generation Big Sur, the only way he'd go see this film is if his literary Dad dragged him, promising him establishing long shots of the lime kiln and redwood mills that his ancestors built on Mill Creek. That's all that would interest him or any teenager, the beautiful location shots.

Quinn's great grandmother didn't have many boys to choose from when she was a teenager at the turn of the century. Most of the Big Sur cowboys were uneducated, insensitive, and liked shooting deer for kicks. Thus in Part III Reave in his buddy Rick Armstrong go off to murder the local wildlife. Helen hates it, but her dark side is fascinated with the fact these two hunks get off on blowing away Bambi's mother. When they say "killing's against your nature," she denies it, not because she wants to sound tough to the boys, but because this lady has one heavy dark side to her own psyche.

Meanwhile, back at the ranch. . .

Back at their shabby little ranch we meet Helen's mother-in-law, who Jeffers rather clumsily points at and shouts "hawk lady" over and over again. In *Dear Judas* Jeffers drew the Blessed Virgin as a hawk-eyed white-haired bitch at 50. He liked that so much he used it here to cast Reaves' mommy (and as Una Jeffers herself was hawkeyed and approaching 50, I'm surprized she wasn't offended by all this).

It is obligatory that Part III should have a sex scene, but Jeffers' writing is not at all steamy or sensual. From an unromantic missionary position we cut to a dismal emblem inside Helen's head—a stark mountain, "on its head a sacrifice." A premonition of the final gory scene.

Jeffers denies there was any symbolism in this story, so I guess all this is just some psychodrama he was acting out on paper, dredged up from his own troubled depths. At times, Helen must have reminded Jeffers of aspects of Una or his mom. There's no dad in this story because no only is Dad dead (a suicide), but so is Our Heavenly Father. Presumably, even God has committed suicide, acting as a role model for his children who are preparing to follow his example. It sounds like it was written by an atheist during the Great Depression. It was.

Jeffers is not ashamed to show us that his own masculine and feminine natures are in conflict. The men and women in his story are in a melodramatic conflict that seems heavy-handed compared to even the most angst-ridden TV soap opera. Not only is dad and God dead, but now the dog is dead, supposedly a mercy-killing, but Helen tells Reave killing the dog was his "pleasure and secret vice".

Long ago Carmel bohemians all boasted they'd rather be dead than old and sick and impotent. An astonishing number of suicides occurred in the bohemian community as some put themselves out of their misery. Reave's father, after the lime kilns failed and the saw mill went belly up, suffered, and because he suffered, he and others saw him as being "weak", so he killed himself. One of Quinn's great grandfathers pulled the trigger for just the same reason.

Reave and Helen, instead of sounding like they're in their early twenties, both sound like they're approaching 50—old before their time. Yet their misery binds them, and part of the bond is jealousy "the shadow that shows love's real: nothing to resent". O yeah? Jealousy is often a trait that begins to rear its head in early childhood, afflicting a fair percentage of people—but not all. Una suffered from it, and Jeffers made an effort *not* to .resent it, but he *did* resent it.

Rick seduces Helen, and the poor white-trash melodrama struggles to pass as a Greek tragedy. Rick is seen as a Jack, Helen as a Queen, and Reave Thurso as a "Fool". In poker that card's a Joker, but the 'fool' reference here reminds one of the Tarot deck. The Jack and the Queen run off together, but Reave finds them and takes her back to Big Sur. When Reave's car breaks down in the desert, the Bitch-Queen calls him God and a Fool twice. In his big confession he admits to being a lousy lover. Ten pages later the Queen tells us "I am a horlot of a rare nature." Right.

In the fine tradition of hard-drinking Carmel bohemianism, Jeffers then muses "whatever fails, cut it down. What gets old or weakens. . ." give it the ax. Instead of urging us to repair our broken hearts and painful problems, he tells us to kill the weak.

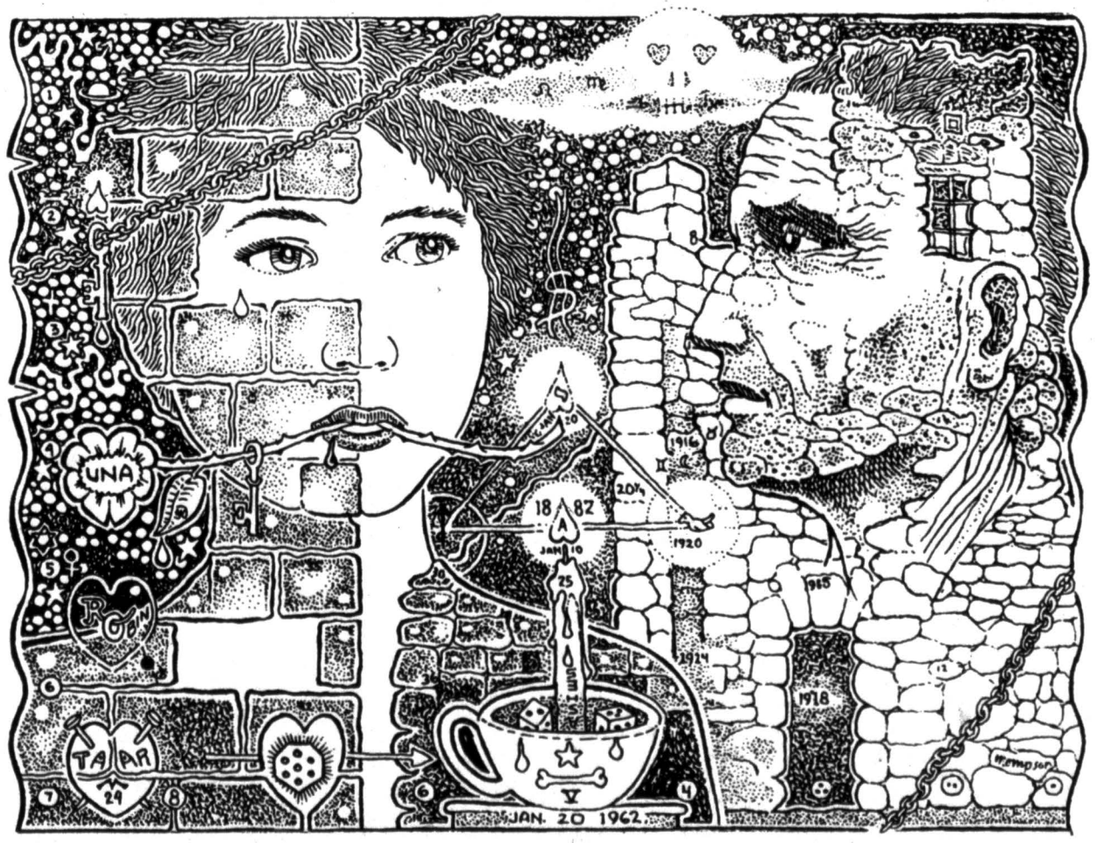
In the Tarot, Card XIII is "Death". In Jeffers' Card XIII Reave begins poisoning those cute 'lil ground squirrels, ranting about sex and death morosely, and dredging up the ghost of his father. The theme of death is depressing and lacks depth of spiritual insight, blacker than anything in *Friday the 13th.*

So black that neither the UCLA film graduate or I could read any further. No major star would want to take on this script because it would be the kiss of death to their career. In scanning the next pages I see that Helen has some weird sexual attraction to Hester, a woman friend of Reave's, but the erotic feelings lack any vitality or beauty.

When Reave rides up and finds his old lady about to go skinny dipping with Hester, he senses the Queen's bisexual appetite. When she realizes he's hip to her, those violet eyes beg for him to whip her, but the sadist is so intense in Reave that he refuses to nourish her masochism. This really pisses her off.

After Part XIII Reave is inspired to destroy every trace of his father on the property. In attempting to dismantle the cables to the rock quarry, he is badly injured. In the Sixties we'd call this karma.

Recovering from his injuries Reave worries. He's paralyzed and impotent. Today Monterey County has an army of therapists that are eager to help patients recover physically and psychologically, but in the Thirties Helen would have had to drive him up to San Francisco for quality care. Instead of helping his recovery, Reave's brother and wife for a moment get hot for each other. Brother Mark can't handle the rush of mixed feelings so follows his father's example and hangs himself.



Back in the Psychedelic Sixties I divided my mythological books into 22 or 23 sections, and moved my characters and issues around like hand made Tarot cards. In the final act, Part XXII, Jeffers moves his cards around the stage in a heavy-handed and overly dramatic way. Helen slits Reave's throat to put him out of his misery, but the mercy killing masks some real anger in her heart. Her earlier sexual fantasy of a sacrifice on a mountain comes into horrible focus and we see the emblem of a hawk, crucified above that grey peak.

Before slashing her husband's throat she overdosed on white bichloride or mercury tablets, used back then to instill abortions. He is the rock, she's the hawk, he's the King of Babylon, she's the Whore.

The Tarot has a level of supposedly Egyptian symbolism that includes female Isis, death-male Osiris, and Horus the hawk. The Vulture is kin to Horus, as both are lords of the upper and lower Nile. The early Greeks incorporated the symbolism into their "pre-Helen-istic" mysticism. But Jeffers symbolism is jumbled and awkward. He wanted a tragic Greek ending, but the audience walks away feeling depressed, thus the UCLA grad (and I) cannot recommend this ever be made into a major motion picture.

John Thompson

In 1930 Beth was devastated by the death of her 13 year old sister Nancy to polio. It was about this time that she met Carol Steinbeck and the two became as close as sisters. Carol and her husband John, also an aspiring writer, visited Beth out at the ranch at Corral de Tierra. Beth's younger brother Howard recalls that his sister recounted local gossip to the Steinbecks, and that John and Beth collaborated on a novel that captured the rural landscape and the conflicts of a family that lived nearby. John later shared royalty money with Beth from his *Pastures of Heaven*, but never gave her written credits.

In 1930 Beth's mother Edith mother died from a gynecological hemmorage. To continue supporting the family during the early Depression, Beth wrote advertising copy for Holman's Department Store in Pacific Grove, and submitted work to the *Carmel Pine Cone*. As best friends, Beth and Carol began their own advertising agency, but accounts were hard to win. They spent hours walking door to door in Carmel, putting together a map and index of the residents and cottage names, but made little money for their troubles. The eight-page booklet, Monterey Peninsula Legends & History included Latino stories and a poem by Susan Gregory.

Beth was a central figure in the colorful bohemian circle that often had parties at "the Lab", Ed Ricketts biological supply house on Cannery Row. For a while she was editor of the *Pacific Grove Tide*, and kept a little record book of the stories she mailed out to national magazines. Her articles to the *Pine Cone*, including a review of Carl Sandburg's poetry, and a two-part story "Carmel's Beginnings" reflect her talent, her tastes in literature, and her thorough knowledge of her community.

Beth often visited her mentor Susan in the woman's rustic home up the hill from the high school and in a neighborhood known locally as "Tortilla Flats." Both Beth and Susan had written about Tortilla Flats and had shown the Steinbecks the June 1925 special issue of Chicago's *Parnassus*, a literary review full of Miss Gregory's unique poems. Beth had helped Susan collect stories of the 'paisanos' who lived in her neighborhood, showing them to the Steinbecks. Beth's story "Maria Learns a Lesson" introduces Spanish words to an English audience, defining them by their context.

Beth's notebook shows that on April 18, 1933 she submitted a romance on "Tortilla Flat" to *Women's Home Companion* at 250 Park Avenue in New York. As it was rejected, she showed it to the Steinbecks. A fragment of it begins "High up on a hill behind behind the pretentious mansions of the rich, lies Tortilla Flats. Downtown the businessmen struggle to 'put the town on the map' by tearing down those adobes that interfere with their ideas of growth and progress. But Tortilla Flat is not disturbed by this bustle and activity.

"A dirt road still winds in and out through the pines and manzanita. Fat Spanish women still sit and doze on the front porches of their tiny white washed shacks each afternoon while their black-eyed children play in the dirt with shabby dogs.

"On warm summer nights, Juan Vasquez sometimes sits on his front porch and coaxes gentle music from his accordian. And perhaps young Manuel Lopez will come with his guitar and the two of them will sing old familiar Spanish love songs. Their soft tenors rise in the night and are carried away by pine pungent breezes."

Beth and the Steinbecks often visited Susan's home at 889 Johnson Street and discussed weaving the stories of the local paisanos into a book. When John's book *Tortilla Flat* was published in 1935, he dedicated it to Susan Gregory, but after Susan died of cancer in 1939 the dedication was dropped. The book became a best seller and made John famous. His failure to acknowledge his collaborators more thoroughly became a controversial issue. In Jackson Benson's 1000-page biography of Steinbeck, he writes "a small scandal ensued, based on the accusations that John had stolen Beth's stories." Beth's brother recalls that she refused to be interviewed by Benson when the scholar was researching his biography, as it was her policy not to say anything unkind about the writer publically.

The Steinbecks began seeing Beth with artist Peggy Carol. There at the parties at the Lab, all of them would have a bit too much to drink, and it became clear that Beth and Peggy were starting a very tender courtship.

It became clear that Beth and Peggy were starting a very tender courtship/

Today Peggy's wooden bust of Ricketts, who John immortalized as "Doc" of *Cannery Row* and *Sweet Thursday*, can still be seen in the restored Lab on Cannery Row, just a few doors south of the Aquarium. Peggy also carved a loving likeness of Beth, plus a circular plaque of Jefferson's profile which she submitted as a competing design for a new nickel, but these and nearly all her other works no longer survive. Artist Bruce Ariss remembers Peggy as an attractive woman with short dark hair and intelligent eyes. She shared a house with Beth not far from Cannery Row, on First between Ocean and Central in Pacific Grove. It had a spacious living room but the women joked that they could only afford a single light bulb which hung rather starkly drom the ceiling.

On Beth and Peggy's trips to Carmel in the Thirties, they would often visit the Denny-Watrous Gallery on Dolores just south of Ocean. Dene Denny and Hazel Watrous were cultural hubs of the community. Dene's parents had been Siskiyou county pioneers who encouraged her to attend UC Berkeley where she studied English literature, graduating Phi Beta Kappa with both a Bachelor and Masters degrees. In 1959 local writer Irene Alexander honored Miss Denny opening her obituary "Dene Denny, the beautiful and gracious lady who has been one of the greatest single contributors to the cultural life of the Peninsula... was the first pianist to introduce modern music on the West Coast." In the Twenties, she and Hazel worked as home designers and interior decorators, then opened what Irene called Carmel's "first" gallery. On January 1, 1930 from what had been the *Pine Cone* offices they presented works by their friends, including shows by photographers Ansel Adams and Edward Weston. Ella Winter wrote a review of Weston's pictures, commenting favorably on what was then the bold and almost shocking portrayal of nudes.

Hazel Watrous, Dene's lifelong companion, was born in Visalia and studied art at San Jose State, the California School of Arts and Crafts, and Columbia. What the paper described as "the studio home she shared with her close friend and associate" was immaculately designed, as were the 36 other Carmel homes the two women remodeled. Their home and their gallery served as meeting places for Carmel's most creative and progressive minds. In 1935 when writer Gertrude Stein and Alice B. Toklas visited Carmel, they were impressed with the gallery and with the circle of dynamic women associated with it.

The series of successful concerts held in the gallery evolved into the Bach Festival, a world renowned annual event that the women are credited with founding. Helping to sponsor the gallery and found the festival was the area's greatest patron of the arts, Noel Sullivan (1890-1956). The wealthy grandson of the founder of Hibernia Bank and nephew of powerful Senator Phelan, Sullivan was an early pioneer against racial and homophobic prejudice. As a singer he performed a solo concert at the Denny-Watrous gallery and sang in the Bach Festival. As a crusader for Black and Gay Rights, he sponsored many of these talented artists and performers. He was a friend to the two gay sons of local painter Charles Rollo Peters (1862-1928): Rollo Peters III (1892-1967) who abandoned painting for the theatre, and DeWitt Peters (1902-1966) who lived in Haiti and founded the first art center there.

Beth and Peggy attended plays at California's First Theatre on Pacific Street in Monterey. Dene and Watrous had revived this playhouse during the Depression, and today it still continues to present enjoyable performances to weekend audiences. Also attending Denny-Watrous events was Beth's friend Margaret Lial, also a Monterey High graduate of Susan Gregory. Miss Lial opened music stores in both Monterey and Carmel, and later directed an art gallery of her own that featured the works of progressive women writers. Margaret was very close to actress Jean Arthur, who came to Carmel with her mother during the Depression, and built a home above the shore. Another visitor to the Denny-Watrous Gallery was actress Greta Garbo who rented a cottage near the Mission from time to time.

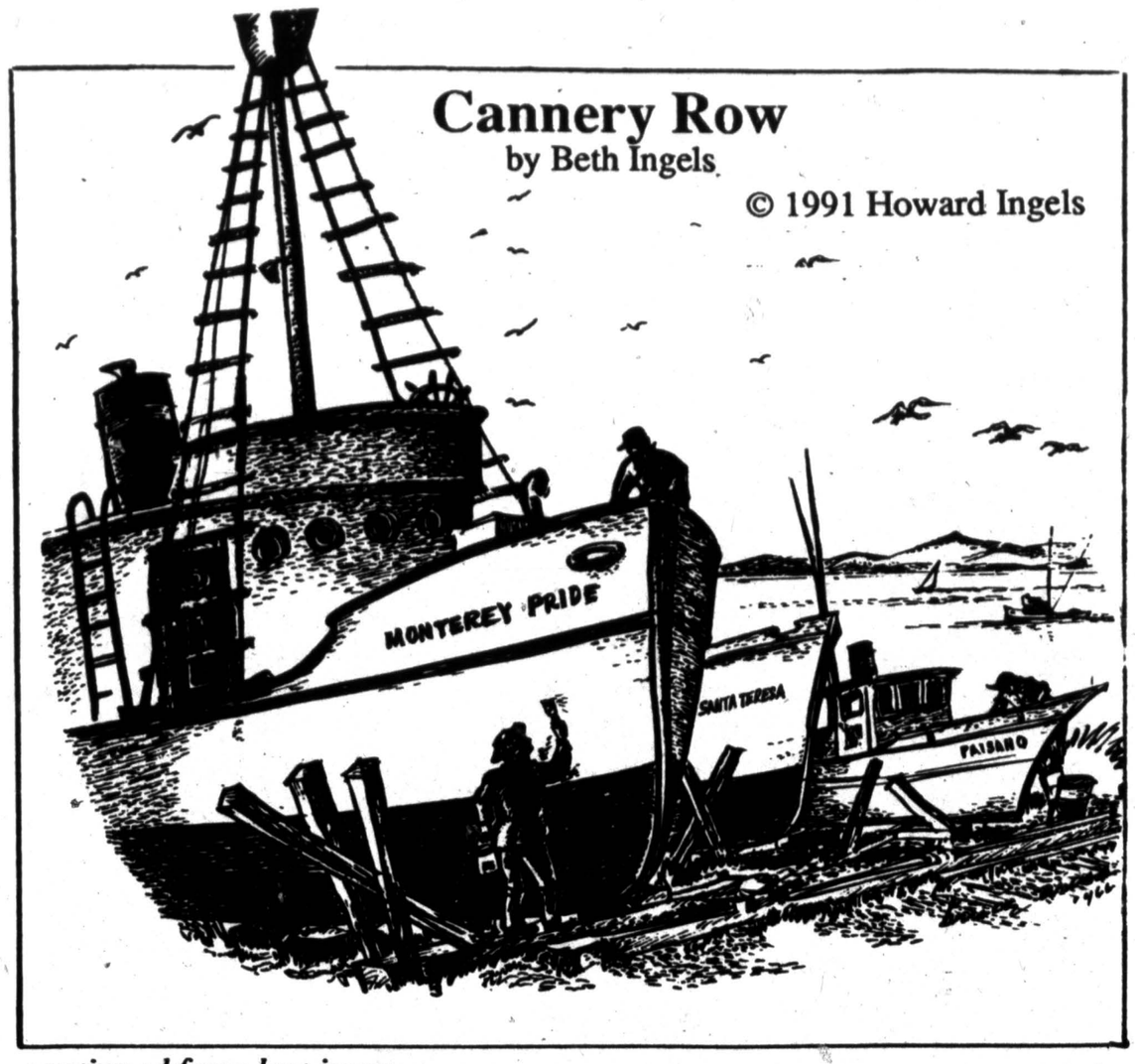
The women involved in the Carmel cultural scene were supportive of Beth and Peggy.

The women involved in the Carmel cultural scene were supportive of Beth and Peggy, as were the politically active residents with the Carmel's Women's Club and the WILPF. Anne Martin, a founder of the League, was the first woman to run for the U.S. Senate in 1918 and 1920. Her campaign made national headlines as she had served as president of the National Women's Party, encouraging other women throughout America to seek public office. Anne and her mother came to Carmel in 1921 at the invitation of feminist writer Mary Austin. Like most single women Anne was very private about her sexual feelings, never marrying. She was a close friend of pioneering suffragist Jane Addams; her poems and many letters to Miss Addams demonstrate a profound love and respect for her accomplishments. Anne also knew Mary Rossette Smith, the woman with whom Addams lived for forty years, sharing the same bedroom.

Anne and her widowed mother built "Chinquapins" on Mission and Eleventh, and the living room became a meeting place for the area's most progressive women writers. Beth saw the WILPF as a crusading group of visionaries who urged political rights for women, amnesty for political prisoners and an end to the male-dominated system worldwide. Old issues of the *Carmel Cymbal* indicate the topics debated by the group, included ending American involvement in Nicaragua, the massacres of students in China, spillage of sewage into the Bay, attempts to cut down trees to make way for more parking places, poor city planning policies and the killing of local wildlife.

Beth and Peggy were also concerned with new definitions of the divine femine. Ella Young had been born in North Ireland in 1865 and attended Dublin University where she and poet William Butler Yeats and Lady Gregory were among the group that fostered the Celtic Renaissance. Fleeing the Irish Revolution she came to California in 1926 where Noel Sullivan sponsored her to lecture at UC Berkeley, Stanford and in Carmel, where her books on Gaelic mythology were especially popular. Her tales of Brigette, the Irish Earth Goddess, demonstrated an ancient veneration for sacred female images. Ella's autobiography *Flowering Dusk* and her spiritual teachings show that she was active locally and that she presented a religious perpective that was not dominated by a patriarchal god. Among her prolific letters and essays and poems there are no romantic references to men—she never married.

Steinbeck and Jeffers now dominate our area's literary history, while the works of Beth Ingels and her friends are mostly forgotten. During our 50th Anniversary in 1966, Carmel celebrated our rich heritage by staging a production based on Steinbeck's *Cannery Row*. Today we pay tribute to Beth Ingels and the original spirit of Cannery Row.



continued from last issue. . .

When the whistles sounded I hurried out the door and met Ramon. Maria was with him. They saw that I was worried and walked along the street with me until we could get out of earshot from the others. I told him what had happened.

"By God", muttered Ramon through his teeth. "I will kill that Nuni!"

Maria caught his arm and looked at him with frightened eyes.

"Ramon! Promise me you won't lay a hand on anyone."

Shame was written on Ramon's face. "Of course I won't, Maria." Reassurance was in his voice. "Don't you worry." Then he turned to me. "Tell Jack I will do as he says. I will get others to work with me."

He paused for a moment and then added quickly. "Talk about something else. Here comes Nuni."

Nuni was walking swiftly toward us. I tried to think of something to say but there were no words as I watched the man we all believed had ruined, as far as he could, the little chance Jack and I have dreamed and planned and worked for.

"I just heard from Jack," he said when he reached us. "Tell him we will pay all 'da bills. He is a good worker. We will take care of him."

Ramon stepped forward and I thought he was going to strike Nuni. I stepped in front of him and said we appreciated his offer. Then we turned and walked further down the Row. I told Ramon and Maria I would take a bus to the police station to see what had been done about finding the men responsible for the fight.

I didn't expect to get much help from the police and I was right. They said that they had looked into the case but as there was no description of the men available there wasn't much that they could do.

Late in the afternoon a heavy storm rode into the bay and only two or three boats ventured out into the choppy sea. When I checked out at five, there was a note on the bulletin board saying we wouldn't be needed in the morning unless we heard the whistles. I was just as glad because I could

"Cannery Row's Working Girls" Monterey, 1936

Hard rain was driving in from the North the next morning and the gale had whipped the Bay into foam. I finished breakfast early and decided to walk the two miles into the old town and the hospital. I don't mind a storm like this because the wind carries away most of the heavy smell of fish and the rainwater is pure and clean. I walked down along the waterfront and by Fishermans Wharf.

Crowds of people were swarming around the entrance to the wharf as I neared there, and I knew something was wrong. Crowds of Italian women with children hanging to their skirts were running down the street toward the waterfront and I hurried too. I saw a girl in the crowd who worked at the Blue Bay and she told me that one of the purse signers which had gone out the night before had run onto the rocks at the edge of the Bay and the other two boats had pulled her off and were attempting to tow her inside the breakwater.

We walked down toward the end of the wharf. We could see the boats through the rain out at the entrance to the bay, and the crippled one in the middle was listing badly. They weren't making much progress against the terrific gale.

The crowd on the wharf was silent. The women were pale and worried, and some of the children were crying. They must have been thinking of that Thanksgiving Day a long time ago when three small fishing boats went down with hundreds watching from the coast and no one able to help. Sea gulls wheeled through the air above us screaming angrily and great blasts of wind drove the rain into our faces. Two boats made attempts to go out from the wharf but were driven back. There was nothing to do but wait and the people watching grew more tense. The children stopped their crying now and stared out to sea with large frightened eyes.

It was half an hour at least before the wind abated and then the boats were able to make progress. They were out of danger now and everyone began to talk at once with excited and eager voices. Most of the conversation was in Italian, and the coarse voices of the men mingled in with the high jabber of the women, and all of it seemed to melt away in the rain. The children set up their crying again, but this time they were crying from relief.

The boats were nearing the wharf and the water had become calm. The crippled boat was tied fast along side and the men clambered off looking tired and worn. Some of the crew were Japanese, and just as I thought of Ito, he appeared over the side of the wharf. He saw me and came over to talk. He looked tired, too, but there was an expression of sly amusement in his eyes.

"We went on the rocks," he announced, and looked at me as though he expected me to laugh at the statement.

I was puzzled. "I don't see anything funny in that," I said. "You might all have been killed."

His mouth spread in a smile, and his eyes were tiny slits in his face. "It isn't funny," he agreed, "but the reason we ran on the rocks is funny. Joe Rucci saw the Ol' Man".

I understood then, the Ol' Man is the fear of all the fishermen. Many have seen him, and the description is always the same. He is very large, bigger than a whale, and he has the face of a man. The face is covered with whiskers. He has never been known to do any damage, but the fear of him has grown out of the fact that the fishermen do their own damage when they see him. They wreck their nets trying to pull them in quickly and usually lose tons of fish. The nets are expensive and mending them is a long tedious process.

"Joe was at the wheel, and when we saw him," Ito continued, "he yelled bloody murder and swung the wheel around. We couldn't see where we were going through the rain and ran straight on the rocks. It was a good thing the Italia was near. We would be there still."

"But you," he said, "you look sick. What is the matter?"

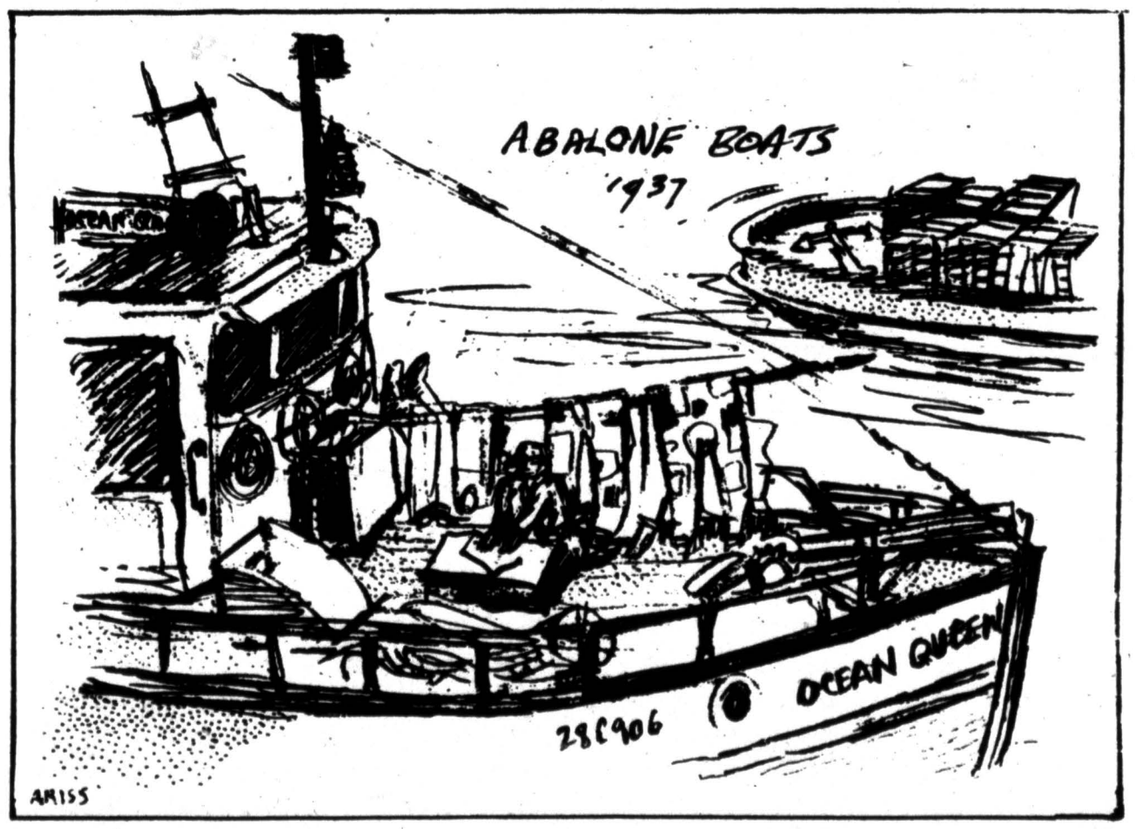
I told him about Jack. He turned his head and didn't speak for several minutes.

"Too bad," he said finally. "Why do they do it? I don't mean just men like Nuni, or whoever it was. I mean everybody. Life is short and could be good. Do they understand it? No! Each one thinks about his own little scheme and destroys anything or anyone who interferes with it. Look at my people over there."

He pointed towards the West. "Look at those people over there." He turned and raised his hand toward the East. "They all do it. When will they learn that fighting and killing is not the answer?" He shrugged his shoulders and walked away.

Jack seemed a little better when I reached the hospital. I told him about the storm and about Ito,

"I wish they would all run on the rocks," he said. "Serve them damn good and right. Not Ito, of course," he added.



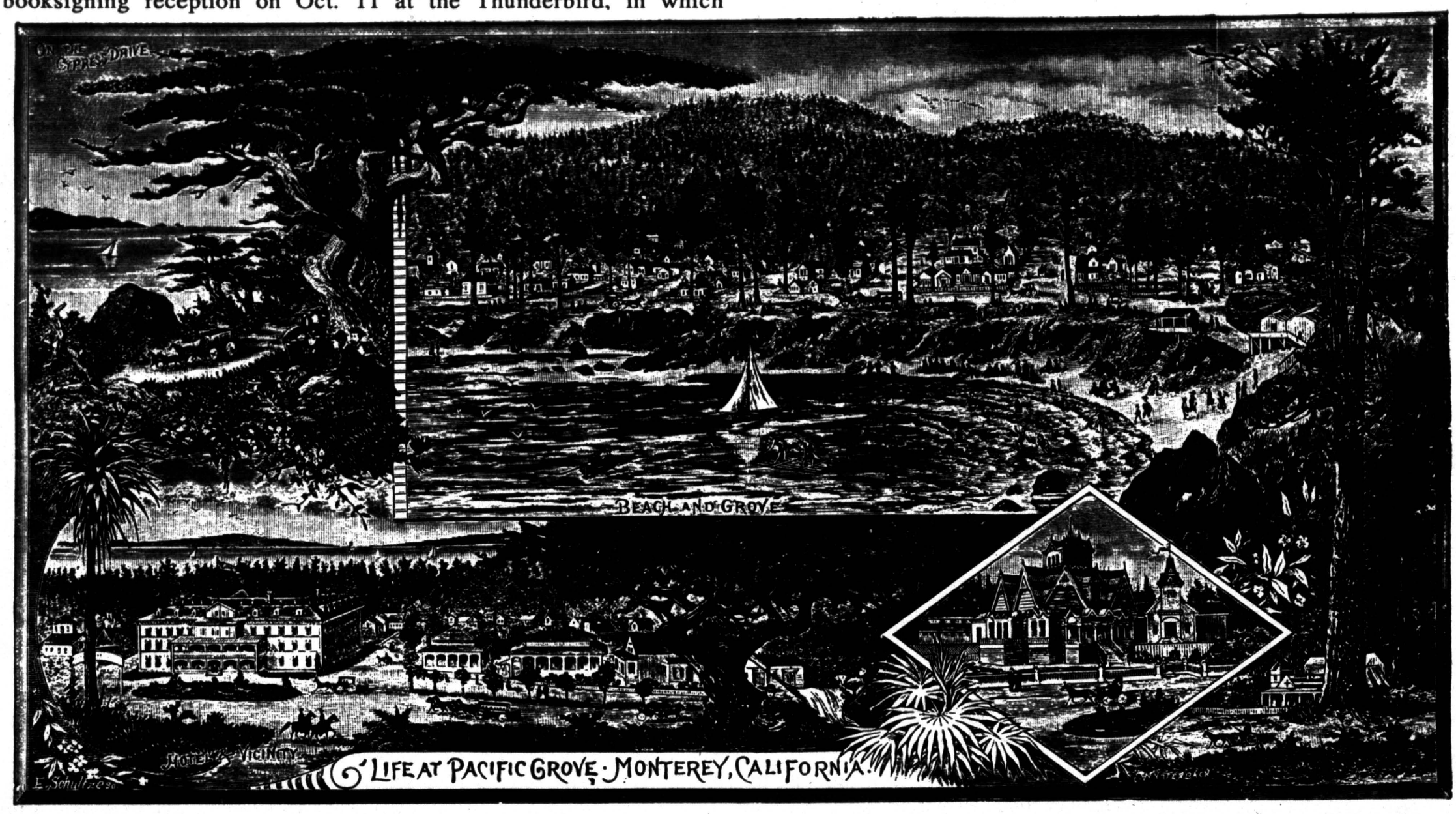
I hesitated about telling him of Nuni's offer and about the futile trip to the police station. I finally gathered up my courage, though, because he would have to know sometime.

"Let the dago bastards pay my expenses. You know why he's doing it, don't you? Just to show the workers down there what a fine company they work for. Just another argument for Nuni's organization. You play ball with me, I play ball with you. Until they are signed up, of course. Tell that to Ramon. Tell him to use that point when he's talking to them. I didn't expect anything from the police," he sighed. "One word from a dago boss and they close their eyes and hold out their hands. A few greenbacks will fix up anything in this town. The nurse came in and told me to leave then, but she said I could stay longer on my next visit. She added that she thought the doctor would let him come home soon if he kept quiet.

When I reached home again I fixed the little back room up with a cot and told Ma Jack would stay with us until he was better. She was pleased because she liked him and besides she could have someone to talk with. She gets lonesome sitting up there all the time now that she can't get out much any more.

Jeffers' Festival, Oct. 11-13, 1991

Scholarly research and uncritical appreciation of Robinson Jeffers' work will highlight this year's Festival. Our "Thurso's Coverage" on page 13 is satire, something very rare in literature on Jeffers, and refers to only one of his many works. Our satire does not typify the bulk of his work, much of which is lyrically brilliant. We recommend our readers attend the booksigning reception on Oct. 11 at the Thunderbird, in which poet-critic-editor, Robert Hass will speak on Jeffers. On Oct. 12 a series of speakers will address Jeffers poetry in Carpenter Hall at the Sunset Center. Oct. 12 offers the Festival Gala & Annual Banquet for $60 per plate at the La Playa Hotel. Saturday and Sunday there will be docent-led tours of Jeffers' home. For reservations call 624-1813.



Environmentally Unprotected Carmel

by Ger Agrey-Thatcher

The California Coastal Commission in 1976 recognized Carmel as a town that showed great pride in environmental protection, and, under the Coastal Act granted Carmel a "categorical exemption" from the Regional Coastal Commission's permit leasing authority. The exemption was granted "in recognition of Carmel's strict and effective local ordinances which protect and enhance the City's coastal environment."

"The ironic twist to that," says Noel Mapstead, "is that the track record of the City hasn't really shown the high level environmental protection for which they were credited. For example, the current Local Coastal Program for Carmel-By-The-Sea has no built-in protection for wetlands. There are no setbacks for riparian and wetland corridors. Yet in the LUPs (Land Use Plans) of all other communities up and down the California coastline, there are setback requirements. For example in the Del Monte Forest LUP there is a setback requirement of 100 feet for all wetlands.areas, all riparian corridors, all creekbeds. In the Carmel area coastal plan (outside the city limits), the wetland setback is 150 feet.

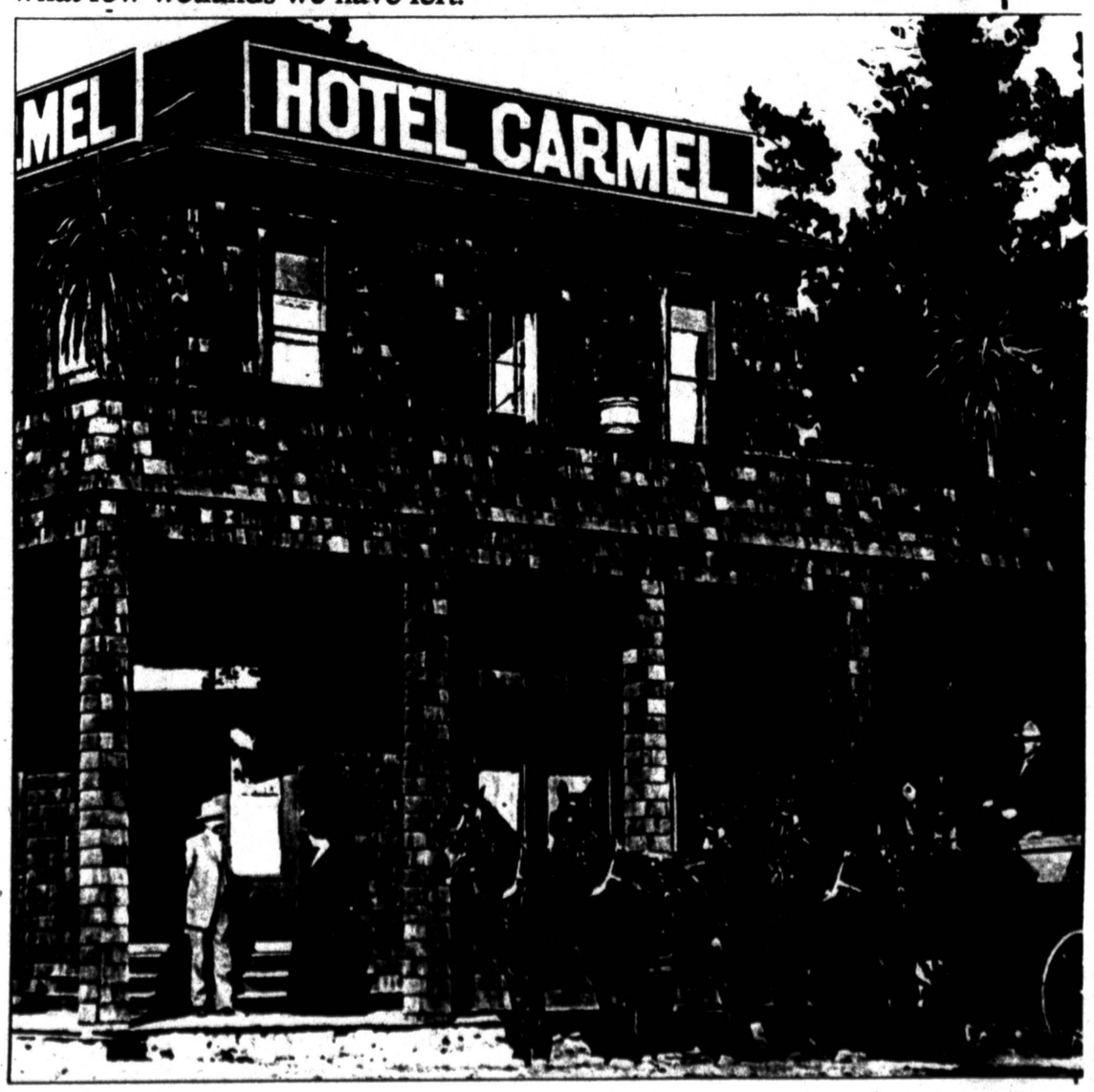
"The City hasn't really shown the high level environmental protection for which they were credited."

"The fact that the City of Carmel does not have this policy is causing a problem in building in the Pescadero Canyon. One applicant, Tescher Levitt, was recently denied a project in the Canyon. His problem is twofold, as he owns property on both sides of Pescadero Creek, with Carmel on one side and Pebble Beach on the other. On the Pebble Beach side, it says that you can't build within 100 feet of the Creek, while on the Carmel side, it doesn't say whether you can build within 100 feet of the creek or not. It only says it's an 'environmentally sensitive habitat' and that only uses dependant on the resources of that habitat will be allowed. But on another page it says that the owner will have to come get a use permit. So in one sense the Carmel Land Use Plan says that the City is trying to protect Pescadero Canyon, in fact, i*t says that the City is supposed to buy that parcel* ("The Carmel Plan calls for acquisition of available lots fronting on Pescadero Canyon"), and then turns around to offer a use permit to the applicant ("Developable lots fronting on public open space and on Pesadero Canyon shall be required to obtain a use permit prior to development."), when in fact the law says you cannot build in the Canyon since it is on more than a 30% slope, and an envi®onmentally sensitive habitat.

"This points to a real breakdown in wetland protection in the City of Carmel because it's just not consistent with the fairness of all the other plans for wetland protection on the coastline.

"The other lack of a wetland policy in the City of Carmel has led to the total destruction of the Bennett property. At 3rd and Dolores, four or five houses were allowed to be built right in the creekbed.

"Now, as you have the creek and vegetation within the creek itself, and as it goes up the hillside, you have a boundary of wetland vegetation, all of which has been destroyed on the Bennett property. And if one would go back to the beginnings of Carmel, near the beginning of this century, we would find creeks flowing all over the Carmel area. They've all been destroyed, in my opinion, through filling in or building over, and the only truly valuable wetlands left here in Carmel is Pescadero Creek. It is the only tributary left, within the City of Carmel, that flows year-round. And it is one of the few flowing tributaries on the Monterey Peninsula today. Hatton Canyon is the other one, which is one of the major reasons for preserving that habitat as well.

"Another example of a Monterey Pine aquatic ecosystem is the Mission Trails Park, where you come down out of the woodlands into a flat-bottom canyon. You enter a full-blown freshwater marsh developing with nettles, willows, water-cress. Here the City has completely destroyed the wetland value by maintaining an open-vista meadow. Just a few weeks ago, in the name of flood-control protection, and with no real plan, they went in and cut out a lot of willows, with no replacement. while they can leave dead cypress trees on Ocean Avenue near the beach. It seems that a dead cypress has more aesthetic value than a living willow.

"So the bottom line is that the City of Carmel has a very poor track record of wetland protection, and now, there is almost nothing left to protect. Recently the City has resumed work on the LUP that was started in 1981. It is a good time to engage the process again, so that we can save what few wetlands we have left."